



15.01.2026

h. 11:00-13:00 14:30-17:30

*Aula rettangolare, Coro di notte,
Dipartimento di Scienze Umanistiche,
Piazza Dante n. 32*

International Seminar of studies

11:00-13:00

Greetings

Maria Rosa De Luca, Vice-Coordinator of the Doctoral Course - Sciences for Cultural Heritage and Production

Introduction

Cettina Santagati Associate professor of Architectural Representation

Minimalist techniques in Mongolian music and national art ornament

Zultsetseg Erdenebeleg, Mongolian National University of Arts and Culture, Mongolia

Historical Background of Mongolian Theatre Directing Approaches.

Tsend-Ayush Turmunkh, Mongolian National University of Arts and Culture, Mongolia

14:30-17:30

Greetings

Antonino Cancelliere - Coordinator of the Doctoral Course Evaluation and Mitigation of Urban and Land Risk

Books, engravings and architectural treatises used to build rural villas and country houses

Josè Maldonado Escribano, University of Extremadura, Spain

Rural villas in southern Spain and their relationship with the landscape. An international perspective through comparison

Josè Maldonado Escribano, University of Extremadura, Spain



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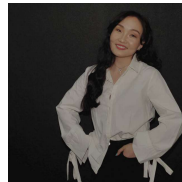


SPEAKERS



Zultsetseg Erdenebeleg

PhD in Art Studies at the Mongolian National University of Arts and Culture. She has been working at the university for 20 years continuously and worked as the Head of the Music Theory Department at the School of Music Arts. Since 2021, she has been working as the Head of the Artistic and Innovation Department. Her research interests focus on minimalist techniques in music, music analysis, minimalist techniques in Mongolian traditional patterns and ornamental art, works of Mongolian composers, and traditional Mongolian music.



Tsend-Ayush Turmunkh

Tsend-Ayush Turmunkh is a lecturer and Academic Secretary at the University of Theatre Arts of the Mongolian State University of Arts and Culture, and a doctoral candidate. Her research focuses on theatre directing, and contemporary theatre approaches. She also serves as the General Director of the Mongolian National Centre of the International Theatre Institute (ITI).



Dr. José Maldonado Escribano

PhD in Art History. Full Professor at the University of Extremadura. He belongs to the Archival and Heritage Documentation Research Group and the Heritage Institute of SECTI, both associated with the Regional Government of Extremadura. He has undertaken several research stays in Chile, Portugal, Paris, and Rome. His main research topic is civil architecture scattered throughout the rural environment and landscape. He currently teaches History, Theory, and Technique of Film and Photography at the Faculty of Documentation and Communication Sciences (Badajoz, Spain).



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