

GIACOMO MANCUSO

1. CURRENT POSITION

Academic Year 2023/2024–present

Adjunct Lecturer, *Introductory Greek Course* (“Corso Zero di Greco”), Department of Humanities, University of Catania.

Since 27 September 2013

Subject Expert in Greek Language and Literature (Academic Discipline L-FIL-LET/02), Department of Humanities, University of Catania; member of the examination board for Greek Language and Literature (Prof. P. B. Cipolla).

Since 1 September 2001

Permanent Teacher of Latin and Greek Language and Literature at the “B. Secusio” Upper Secondary School, Caltagirone, following successful completion of the national competitive examination for teaching positions.

2. MAIN RESEARCH INTERESTS

Textual Criticism; Greek Drama; Fragmentary Greek Comedy; Comic Plato; Greek Comedy; Greek Tragedy; Literary Papyrology; Lexicography; History of Classical Philology; Richard Porson; Peter Elmsley; Gottfried Hermann.

3. EDUCATION AND ACADEMIC TRAINING

19 Jul 2019 – 12 Aug 2019

Research Fellowship at the Seminar für Griechische und Lateinische Philologie, Albert Ludwig University of Freiburg.

2007

Ph.D. in Greek and Latin Philology, University of Catania. Dissertation: *Studies on Comic Plato*. Supervisor: Prof. Giuseppina Basta Donzelli.

9–21 Oct 2006

Research Fellowship at the Fondation Hardt pour l'Étude de l'Antiquité Classique, Vandœuvres-Geneva, Switzerland (funded by the G. D'Angelo Foundation, Syracuse).

5 Oct 2005 – 29 Sep 2006

Research Fellowship at the Seminar für Klassische Philologie, Heidelberg University (Socrates/Erasmus Programme), devoted to doctoral dissertation research.

2003

Diploma in Greek Palaeography and Codicology, Vatican School of Palaeography, Diplomatics and Archival Science. Grade: 30/30.

13 Sep 2000 – 13 Mar 2001

Advanced studies in Classical Philology, Heidelberg University. Tutor: Prof. Dr. H. Petersmann. Scholarship awarded by the University of Catania.

2000

Qualified Teacher Status obtained through the national competitive examination (D.D.G. 31/03/1999) for teaching classes A043, A050, A051, and A052.

1999

M.A. (Laurea) in Classical Studies, University of Catania. Thesis in Greek Literature: *Comic Plato*. Supervisor: Prof. Giuseppina Basta Donzelli. Co-supervisor: Prof. Giuseppe Salanitro. Final grade: 110/110 *cum laude*.

1994

Classical High School Diploma, Liceo Classico "B. Secusio", Caltagirone. Final grade: 60/60.

1994

Honourable Mention at the XIV *Certamen Ciceronianum Arpinas* (Arpino), awarded by the committee chaired by Prof. Scevola Mariotti.

4. PROFESSIONAL EXPERIENCE

Academic Year 2025/2026

Adjunct Lecturer, *Introductory Greek Course*, Department of Humanities, University of Catania.

Academic Year 2024/2025

Adjunct Lecturer, *Introductory Greek Course*, Department of Humanities, University of Catania.

Academic Year 2024/2025

Adjunct Lecturer, *Teaching Greek Language and Literature with Practicum* (24 hours), Initial Teacher Education and Qualification Programmes, Centre for Advanced Teacher Education, University of Catania.

Academic Year 2023/2024

Adjunct Lecturer, *Teaching Greek Language and Literature with Practicum* (24 hours), Initial Teacher Education and Qualification Programmes, University of Catania.

Since 2015

Contributor to the commentary on the fragments of Comic Plato (*Fragmenta Comica* 11.2: *Fragmenta Incertarum Fabularum*) within the international project *Kommentierung der Fragmente der griechischen Komödie* (KomFrag), directed by Bernhard Zimmermann.

Since 27 September 2013

Subject Expert in Greek Language and Literature, Department of Humanities, University of Catania.

2003–2008

Research collaboration with the Chair of Greek Language and Literature, University of Catania, within the framework of PRIN national research projects.

2006

Member of the University of Catania research unit in the PRIN project *Tragic and Comic Elements in Attic Drama and Beyond: Intersections and Paratheatrical Developments*.

2003

Member of the University of Catania research unit in the PRIN project *Tragic, Comic, Paratragic and Satyric: Languages and Communicative Strategies of Attic Drama*.

5. SELECTED CONFERENCE PAPERS

26 Jan 2022

Presentation of the commentary on *Pl. Com. frs. 199 and 201*, KomFrag Colloquium, Albert Ludwig University of Freiburg.

5–6 Oct 2017

Participant, Second Workshop *Kommentierung der Fragmente der griechischen Komödie*, Merano Academy of Italian-German Studies.

26–27 May 2016

Participant, First Workshop *Kommentierung der Fragmente der griechischen Komödie*, Merano Academy of Italian-German Studies.

12 Apr 2016

Towards a Bibliography of Peter Elmsley, Conference *Method and Passion: Studies in Honour of Giuseppina Basta Donzelli*, University of Catania.

12 May 2014

Eur. Andr. 27: histoire d'une conjecture, Seminar on Greek and Latin Textual Criticism, University of Catania.

6. AWARDS AND SCHOLARSHIPS

- Research Fellowship, Fondation Hardt pour l'Étude de l'Antiquité Classique (2006)
- Erasmus/Socrates Research Scholarship, Heidelberg University (2005–2006)
- University of Catania Overseas Advanced Studies Scholarship (2000–2001)
- Honourable Mention, XIV *Certamen Ciceronianum Arpinas* (1994)

7. SELECTED PUBLICATIONS

- *Aristophanes, Peace, 234*, *Classical Quarterly* (forthcoming).
- *Giuseppina Basta Donzelli nel ricordo di un allievo*, *Lexis* 43 (2025), 4–9.
- *Platone comico, fr. 199.2 K.-A.*, *Prometheus* 49 (2023), 80–84.
- *Lettere inedite di Gottfried Hermann a Peter Elmsley*, *Lexis* 36 (2018), 453–480.
- *Per una bibliografia di Peter Elmsley (con alcune considerazioni di metodo)*, in P. Cipolla (ed.), *Metodo e Passione*, Amsterdam 2018, 185–222.
- *Congetture inedite di Peter Elmsley all'Andromaca di Euripide*, *Lexis* 31 (2013), 160–169.

8. ADDITIONAL INFORMATION

- Piano studies; examinations completed in Music Theory and Solfeggio, Intermediate Piano Studies, and Harmony at the “V. Bellini” Music High School, Catania.
- Member of the Society for Classical Studies (formerly the American Philological Association).
- Referee for the journals *Lexis*, *Poetica*, *Retorica e Comunicazione nella Tradizione Classica*, and *The Classical Quarterly*.
- President of the Caltagirone branch of the Associazione Italiana di Cultura Classica (AICC).

Catania, 8 June 2026

