

CURRICULUM VITAE: ANTONINO VIRGA

EDUCATION

2024 – PhD in Science of Interpretation. University of Catania. Thesis: “Green Modernism: An Ecocritical Analysis of T. S. Eliot”. Supervisor: Prof. Manuela D’Amore

2020 – MA degree in Euro-American Literatures and Philologies. University of Pisa. Thesis: “From Cruellest April to *Shantih*: Man and Nature in T. S. Eliot’s *The Waste Land*, *Ash Wednesday* and *Four Quartets*”. Supervisor: Prof. Roberta Ferrari. Grade: 110/110 *cum laude*

2017 – BA degree in European, Euro-American and Oriental Languages and Cultures. University of Catania. Thesis: “The Scottish Dialect and Its Diachronic Variation: An Analysis of Robert Burns’s *Address to a Haggis* (1786) and Hugh MacDiarmid’s *A Drunk Man Looks at the Thistle* (1926)”. Supervisor: Prof. Giuliana Russo.

FURTHER EDUCATIONAL EXPERIENCES

January 2025: AIA (Italian Association of English Studies) Winter School 2025. “Passages, Migrations, Transitions”. University of Rome Tor Vergata (Italy)

July 2024: T. S. Eliot International Summer School. Merton College, Oxford (United Kingdom)

January to July 2023 – Erasmus+ Mobility for Thesis Research. Université Sorbonne Nouvelle – Paris 3 (France)

September 2018 to January 2019: Erasmus+ Mobility for Study. Cardiff University (United Kingdom)

TEACHING EXPERIENCE

2024 – present: Adjunct Professor, University of Catania

- English Literature, Department of Humanities
- Syllabus Design and Testing (EFL), Department of Humanities
- ESP (English for Medicine), Department of Clinical and Experimental Medicine; Department of Medical, Surgical and Advanced Technologies

2023-2025: English Literature Tutor (BA and MA Courses), Department of Humanities, University of Catania

2020-2022: Secondary School Teacher of English (B1–B2 levels), positions held in Brescia, Catania, Ragusa

RESEARCH PROFILE

I am an active member of the Italian Association for the Study of English (AIA) and of the International T. S. Eliot Society, and I currently serve as a peer reviewer for the journals *LEA – Languages and Literatures of the East and West* and *Textus – English Studies in Italy*. I have contributed to academic organisation and scholarly dissemination as co-organiser of the AIA 30 National Conference, “Experiment and Innovation: Branching Forwards and Backwards” (University of Catania, 2022). I have presented research at numerous local, national, and international conferences, including the MLA 63rd Annual Convention (2022), the Forty-third Annual Meeting of the T. S. Eliot Society (2022), and multiple editions of the AIA National Conference. I have also delivered papers on ecocriticism, modernism, and posthumanism in specialised academic venues, such as the symposium “Tradurre *The Waste Land* – Elio Chinol e T. S. Eliot” (University of Catania, 2022). My research interests include modernist poetry (with a focus on T. S. Eliot and D. H. Lawrence), environmental humanities, posthumanism, and contemporary fiction.

SELECTED PUBLICATIONS

Virga, Antonino. “Smelling the Land Again: D. H. Lawrence and His Environmental Revolution”. In *English Studies in Italy: New Directions and Perspectives*, edited by M. D’Amore and R. Zago, 245–258. Rome: Carocci, 2024.

Virga, Antonino. “From April to *Shantih*: Man and Nature in T. S. Eliot’s *The Waste Land*”. *MEJO* 7 (February 2023): 192–201.

Forthcoming (2025):

Virga, Antonino. “Heaps of Broken Images: T. S. Eliot and His Post-War Scenarios”. In *Con. Testi*, edited by C. Russo, N. Martines et al., Duetredue Edizioni.

Virga Antonino. “Gli esclusi ecologici in T. S. Eliot: Uomini e Natura ai Margini della Modernità”. In *Margins*, edited by B. Mancini, E. Marino et al., Mimesis Edizioni.