

## Curriculum of Academic and Teaching Activities

**(drawn up pursuant to Articles 46 and 47 of Presidential Decree no. 445 of 28 December 2000)**

The undersigned, Liborio Pietro Barbarino, born in Enna on 5 January 1984 and resident there, aware – pursuant to Article 76 of Presidential Decree 445/2000 – that false declarations and the creation or use of forged documents are punishable by law,

### DECLARES

#### **to currently hold the position of:**

1. Fixed-term Researcher (RTD/A) at the Department of Humanities (DISUM) of the University of Catania (competition sector 10/F3 – Italian Linguistics and Philology; Scientific-Disciplinary Sector (SSD) L-FIL-LET/13 – Philology of Italian Literature; from 01/03/2023 to date)

#### **to hold the following qualifications:**

1. National Scientific Qualification (Abilitazione Scientifica Nazionale) for the functions of Associate Professor in competition sector 10/F2 (Contemporary Italian Literature), since 29/11/2023.
2. PhD (XXIX cycle) in "Literary, Philological and Linguistic Studies", obtained on 26 March 2018 at the University of Palermo, with a philological and hermeneutic study of Cesare Pavese's first poetry collection, titled *Trame e testi di Lavorare stanca (1936)*. Grade: Excellent.

#### **to have carried out the following university teaching activity:**

1. Lecturer in “Models of Reading and Writing of the Digital Text” (L-FIL-LET/11, 5 CFU) for the Master's Degree programme in Text Sciences for the Digital Professions (LM-43), at the Department of Humanities of the University of Catania, academic years 2023/24, 2024/25, 2025/26.
2. Workshop Lecturer in “History and Tradition of the Italian Classics” (L-FIL-LET/13, 2 CFU) for the Master's Degree programme in Modern Philology (LM-14), at the Department of Humanities of the University of Catania, academic years 2023/24 and 2024/25.
3. Lecturer in “Philology of Italian Literature” (L-FIL-LET/13, 2 CFU) for the Bachelor's Degree programme in Humanities (L-10), at the Department of Humanities of the University of Catania, academic years 2023/24 and 2024/25.
4. Lecturer in “Teaching of Contemporary Italian Literature” (L-FIL-LET/11, 6 CFU), within the single-cycle Master's Degree programme in Primary Education Sciences (LM-85 bis) at the Department of Human Sciences, Palermo campus, of the Libera Università Maria Assunta of Rome, academic years 2022/23 and 2023/24.
5. Supplementary teaching activity and participation in examination committees for the courses of the Scientific-Disciplinary Sector (SSD) L-FIL-LET/11 as *Cultore della materia* (Subject Expert) in Contemporary Italian Literature (since a.y. 2017/18) and of the sector L-FIL-LET/13 as Subject Expert in Philology of Italian Literature (since a.y. 2022/23).

#### **to have carried out the following training and research activity:**

1. Research Fellow (Assegnista di ricerca) in Philology of Italian Literature (L-FIL-LET/13) at the Department of Humanities of the University of Catania; project titled *Aspetti filologici e problemi testuali ed editoriali della letteratura del Novecento. L'opera poetica e narrativa di Cesare Pavese*, Project Supervisor Prof. Antonio Di Silvestro (from 2/1/2021 to 01/01/2022).

2. Attendance of the TFA (Active Teacher Training Program) at the University of Catania, with final attainment of the National Teaching License for classes A11, A12, A22 (formerly A051, A050, A043); qualification obtained on 14 July 2015.
3. Research scholarship at an Italian and/or foreign institution (University of Catania, Department of European Studies). Research carried out between October 2009 and April 2010 at the “Centro Studi Gozzano-Pavese”, part of the Department of Humanistic Studies (StudiUm) and based at the University of Turin, then directed by Prof. Mariarosa Masoero: a survey of Pavese's autograph manuscripts (Fondo Einaudi) and a philological study of the proofs of *Lavorare stanca*. At the same time, at the Fondazione Pavese in S. Stefano Belbo (CN), currently chaired by Dr Vaccaneo, work focused on the transmission of the writer's cultural legacy in his birthplace, also collaborating in the organisation of the Pavese Festival 2010.

**to have taken part in the following national and international research groups:**

1. Since 2018: member of the team for the digital edition of the works of Luigi Pirandello (<https://www.pirandellonazionale.it/>), within the National Edition of the Opera Omnia, Project Supervisors Prof. Antonio Sichera and Prof. Antonio Di Silvestro.
2. Since 1/1/2018: member of the team of CInUm (Centre for Digital Humanities of the University of Catania), directed by Prof. Antonio Di Silvestro.
3. Since 2019: member of the research team of the Prometeo project of the University of Catania *LINEA Letteratura italiana del Novecento per un'Edizione-Archivio*, P.I. Prof. Antonio Sichera.
4. Since a.y. 2020/2021: member of the research team of the intra-departmental project of the University of Catania *PIA.CE.RI: Poichilia. Poteri e Contagi nella Letteratura Italiana: un'Antologia*, P.I. Prof. Antonio Sichera.
5. From 1/1/2016 to 30/06/2016: member of the organising secretariat of the 18th International MOD Conference (Italian Society for the Study of Literary Modernity), Catania, 22-24 June 2016.
6. From December 2015 to May 2018: secretariat and newsletter editing for the seminar series *Albe e crepuscoli nella poesia italiana del Novecento* and *Concordando*, organised by the Department of Humanistic Studies of the University of Catania in collaboration with the Doctoral School (Palermo-Catania).
7. From 1/1/2015 to 30/09/2015: member of the organising committee of the International Doctoral Conference *Saperi umanistici nella contemporaneità*, Palermo 17-18 September 2015.

**to have taken part, with scholarly papers, in the following seminars, conferences and study days:**

1. SIS Biennial Conference (Society for Italian Studies); London, 19-22 June 2024; paper titled *Per una hyper-edizione dei Malavoglia di Giovanni Verga*.
2. MOD Annual Conference (Society for the Study of Literary Modernity); Milan, 13-15 June 2024 (*Moderno e antimoderno. Le avventure di una contrapposizione*); paper titled *I Malavoglia “un tempo” e “adesso”. Per una rilettura contemporanea del romanzo, in classe*.
3. AIUCD Annual Conference (Italian Association for Digital Humanities and Digital Culture); Catania, 28-30 May 2024 (*Me.Te digitali. Mediterraneo, testi, contesti*); paper titled *Verismo Digitale. Per un'edizione digitale commentata delle opere di Verga, Capuana, De Roberto*.
4. Study Day on Cesare Pavese. *L'opera poetica*. Paper titled “*Val la pena tornare, magari diverso*”: da Le poesie a l'Opera poetica (with Antonio Sichera and Antonio Di Silvestro).
5. 24th National Congress of the ADI (Association of Italianists), Catania 23-25 September 2021 (*Letteratura e potere/poteri*); paper titled *Certe poesie meglio perderle che cambiarle. Il caso Dio-caprone*.

6. 23rd International MOD Conference (Italian Society for the Study of Literary Modernity), Rome 17-19 June 2021 (*Contronarrazioni*); paper titled “*Una sera di luci lontane echeggiavano spari*”. *Attraverso Una generazione di Cesare Pavese*.
7. International Study Conference *I linguaggi del potere*, Ragusa 16-18 October 2019; paper titled: *Dalla poesia epica a una poesia etica. Tra le carte di Lavorare stanca*.
8. 18th International MOD Conference (Italian Society for the Study of Literary Modernity), Catania 22-24 June 2016 (*Scritture del corpo*); paper titled *La chiave del corpo in Pavese*.
9. International Doctoral Conference *Saperi umanistici nella contemporaneità*, Palermo 17-18 September 2015; paper titled *Sbarbaro in Pavese: le parole della poesia*.

**to serve as a member of the following editorial boards:**

1. Member of the editorial board of the journal “Sicilorum Gymnasium – A Journal for the Humanities” (ISSN 2499-667X), from a.y. 2015/16 to date.
2. Member of the editorial board of the series *Intus-legere*, Duetredue edizioni, since 2018 to date.

**Scholarly Publications**

Monographs:

1. L. Pirandello, *Quando si è qualcuno*, ed. by L. Barbarino, Arnoldo Mondadori Editore S.p.A., Milan 2024 [Ebook ISBN 9788835738398]. (critical edition)
1. L.P. Barbarino, *Pavese diverso. Incanto e racconto dai "Mari" alla "Luna"*, Interlinea edizioni, Novara, 2022 (ISBN 978-88-6857-526-7).
2. L.P. Barbarino, *Il primo Lavorare stanca di Pavese (1936). Edizione critica*, Edizioni Sinestesie, Avellino 2020 (ISBN 978-88-31925-49-5).
3. L.P. Barbarino, *Pavese opera prima. Per un'ermeneutica di Lavorare stanca 1936*, Duetredue edizioni, Carlentini (SR) 2020 (ISBN 978-88-99573-36-2).

Digital Editions:

1. L.P. Barbarino, *Edizione sinottica di "Lavorare stanca" (1936 – 1943)* [[http://linea.unict.it/cesare-pavese/lavorare-stanca/pavese-ls-sinottica/index.html#/collation?d=doc\\_1&s=text-body-div&e=critical&ws=LS1943](http://linea.unict.it/cesare-pavese/lavorare-stanca/pavese-ls-sinottica/index.html#/collation?d=doc_1&s=text-body-div&e=critical&ws=LS1943)].
2. L.P. Barbarino, *Edizione facsimile di "Paesaggio VI"* (with C. D'Agata) [<http://linea.unict.it/cesare-pavese/lavorare-stanca/pavese-paesaggio-ms/index.html>].

Journal Articles (Class A):

1. L.P. Barbarino, *Scrivere su un margine virtuale. Per un commento digitale ai Malavoglia di Giovanni Verga (capitolo I)*, in “Il Veltro”, *Dossier. Verismo in rete. Verga Capuana, De Roberto tra lessicografia, filologia e critica*, online extension, issue 1/2 2025, pp. 14-33. [Class A] L.P. Barbarino, A. Di Silvestro, A. Manganaro, M. Paino, A. Sichera, *Introduzione to “Il Veltro”, Dossier. Verismo in rete. Verga Capuana, De Roberto tra lessicografia, filologia e critica*, online extension, issue 1/2 2025, pp. 8-12. (and editorship) (ISSN 0042-3254).
2. L.P. Barbarino, *Cavalieri, sodomiti e meretrici nel giovane Pavese. Assaggi della "Pornoteca"*, in “Testo”, 84, XLIII, July-December 2022, Fabrizio Serra Editore, Pisa-Rome, pp. 119-130 (ISSN PRINT: 1123-4660; E-ISSN: 1724-1782) [Class A].

3. L.P. Barbarino, *Pavese lettore di Verga*, in “Studi sul settecento e l’ottocento”, XVII, 2022, Fabrizio Serra Editore, Pisa-Rome, pp. 61-71 (ISSN: 1828-2156) [Class A].
3. L.P. Barbarino, *Pavese, o il lungo corso di "Una generazione"*, in “Studi novecenteschi”, XLIX, 103, January-June 2022, Fabrizio Serra Editore, Pisa-Rome, pp. 75-87 (ISSN print: 0303-4615) [Class A].
4. L. Barbarino, *Tornando a Pavese. Una storia di resilienza per l’anno venturo*, in “Siculorum Gymnasium”, LXXIV, VII, 2021, pp. 167-181 (ISSN: 2499-667X).
5. L.P. Barbarino, *Affinità-divergenze fra Cesare e il Pavese poeta. Note in margine alle liriche giovanili (1919-1929)*, “Diacritica”, VI, no. 3 (33), 25 June 2020 (ISSN: 2421-115X), pp. 19-43 [<https://diacritica.it/filologia/affinita-divergenze-fra-cesare-e-il-pavese-poeta-note-in-margine-alle-liriche-giovanili-1919-29.html>] [Class A].
6. L. Barbarino, *Dall’erba nasce Lavorare stanca. Fogli e Foglie di Whitman all’inizio di Pavese: le giovanili, le carte, la princeps*, “Sinestesie”, XVII, 2019, pp. 59-70 (ISSN: 1721-3509) [Class A].

#### Journal Articles:

7. L.P. Barbarino, *I Malavoglia “un tempo” e un “adesso”. Per una rilettura contemporanea del romanzo, in classe*, in “LaMODernitàdellaSCUOLA”, II, 2, July-December 2025, pp. 63-78 (ISSN 3035-0433).
8. L.P. Barbarino, *Veglie, sonni, sogni: figurazioni dell’invisibile nei moderni*, “Sinestesieonline”, year XII, no. 39, 2023 (ISSN 2280-6849).

#### Contributions in volumes and conference proceedings:

1. L.P. Barbarino, E. Conti, C. D’Agata, M. Grasso, N.M.L. Martines, E. Vitale, *Verismo Digitale. Per un’edizione digitale commentata delle opere di Verga, Capuana, De Roberto*, in A. Di Silvestro, D. Spampinato (eds.), *Me.Te. Digitali. Mediterraneo in rete tra testi e contesti*, Proceedings of the 13th AIUCD Annual Conference, Catania 28-30 May 2024, University of Catania, Catania, AIUCD, 2024 (Quaderni di Umanistica Digitale), pp. 252-259 (ISBN: 978-88-942535-8-0).
2. A. Sichera, L. P. Barbarino, C. D’Agata, G. Palazzolo, *LINEA: per un portale della letteratura italiana del Novecento*, in *La memoria digitale. Forme del testo e organizzazione della conoscenza*. Proceedings of the AIUCD annual conference, ed. by E. Carbé, G. Lo Piccolo, Gabriele, A. Valenti, F. Stella, AIUCD, Siena, University of Siena, 2023, pp. 191-196 (ISBN: 978-88-942535-7-3).
3. L.P. Barbarino, 1922-1945: Pavese tra storia e memoria, in E. Mondello, G. Nisini, M. Venturini (eds.), *Contronarrazioni. Il racconto del potere nella modernità letteraria*, Proceedings of the 22nd International MOD Conference (17-19 June 2021), I, ETS, Pisa 2023, pp. 305-311 (ISBN 978-884676558-1 ISSN 2239-9194).
4. L.P. Barbarino, *Cancellare sì, mutilare no. Le censurate di "Lavorare stanca"*, in *Il testo violato*, ed. by Paola Italia, Monica Zanardo, Viella Editrice, Rome, 2022, pp. 117-133.
5. Transcription, editing, annotation, linguistic revision and preparation of the texts of the sections *Le poesie* and *Laboratorio poetico*, pp. 7-253, 401-616 (the texts); pp. 1237-1316, 1352-1421 (notes and editorial notices) in C. Pavese, *L’opera poetica*, ed. by A. Sichera and A. Di Silvestro, Mondadori, Milan, 2021 (ISBN 978-88-04-73121-4).
6. L. Barbarino, *Dalla poesia epica a una poesia etica. Tra le carte di Lavorare stanca (1936)*, in F. Rappazzo, G. Traina (eds.), *I linguaggi del potere*. Proceedings of the international study conference (Ragusa, 16-18 October 2019), Mimesis, Sesto San Giovanni (MI) 2020, pp. 15-24 (ISBN: 9788857565620).
7. L. Barbarino, *Sbarbaro in Pavese: le parole della poesia*, in G. Sampino, F. Scaglione (eds.), *Saperi umanistici nella contemporaneità*. Proceedings of the International Doctoral Conference, “La Biblioteca di CC”, Palumbo, Palermo 2018, pp. 194-213 (ISBN: 978886889503-7).

8. L. Barbarino, *La chiave del corpo in Pavese*, in M. Paino, M. Rizzarelli, A. Sichert (eds.) *Scritture del corpo. Atti del XVIII Convegno internazionale della MOD*, Ets, Pisa 2018, pp. 117-123 (ISBN: 9788846754288).
9. L. Barbarino, "Non si sfugge alla selva". *Appunti per un alfabeto dantesco in Pavese* (with M.C. Trovato), in *La funzione Dante e i paradigmi della modernità. Atti del XVI Convegno internazionale della MOD*, Ets, Pisa 2015, pp. 433-442 (ISBN: 9788846743657).

In accordance with Law 196/2003, I hereby authorize the use of my personal and professional data set out in this curriculum.

Catania, 22/11/2025