

FEDERICA CLAUDIA ABRAMO
PhD in German Literature L-LIN/13

CURRENT POSITION

Research Fellow **16.01.2026 – ongoing**

Department of Humanities, University of Catania (Catania)

SSD GLOT-01/B – Modern Language Teaching

Title: Progettazione di ambienti didattici digitali, flessibili, collaborativi, accessibili e inclusivi

Research project: PIACERI. DALLAS “Dalla Lettura Alla Scrittura”

Principal Investigator: Prof. Renata Giuseppa Gambino

Subject Expert **2024 – 2026**

Department of Humanities, University of Catania

SSD GERM-01/B – German Literature

RESEARCH INTERESTS

Foreign language teaching (English – German); *Blended Learning*; AIEU – AI Applications in Education; Higher Education Teaching; Foreign Language Teacher Training for Lower and Upper Secondary Schools; Literature and Cognitive Science; Intersections between Literature and Science; Fantastic Literature of the Late Eighteenth and Early Nineteenth Century; Romantic Literature and Medicine; *embodied cognition*; *cognitive literary criticism*; microlearning;

EDUCATION AND QUALIFICATIONS

Research Fellow **16.01.2025 – 15.01.2026**

Department of Humanities, University of Catania (Catania)

SSD GLOT-01/B – Modern Language Teaching

Title: Progettazione di ambienti didattici digitali, flessibili, collaborativi, accessibili e inclusivi

Research project: PRIN EFFTMod - “The eco-friendly flexible teaching Model”

Principal Investigator: Prof. Renata Giuseppa Gambino

Research Fellow **16.01.2024 – 15.01.2025**

Department of Humanities, University of Catania (Catania)

SSD GLOT-01/B – Modern Language Teaching

Title: Progettazione di ambienti didattici digitali, flessibili, collaborativi, accessibili e inclusivi

Research project: ERASMUS+ “European network in D-flexible teaching ENID-Teach”

Principal Investigator: Prof. Renata Giuseppa Gambino

Teaching Qualification for English Language and Culture in Upper Secondary Schools – (AB24) **11.04.2023**

National Teaching Competition D.D. 499/2020 e DD 23/2022, Ministry of Education and Merit

Corso di perfezionamento “Nuova didattica per le lingue: la metodologia CLIL” **29.03.2022**

E-CAMPUS Telematic University

PhD in “Le Forme del Testo” (XXXI° ciclo) **5.7.2021**
Department of Humanities, University of Trento (Italy)
Dissertation: *La rappresentazione della relazione fra corpo e mente nei racconti Der Magnetiseur, Die Abenteurer der Sylvester-Nacht e Die Automate di E.T.A. Hoffmann*
Supervisor: Prof. Alessandro Fambrini
Degree awarded *cum laude*

[COST E-READ] TS “Eye-tracker use for reading data collection” **14 – 16.6.2017**
LUTIN Lab, Cite des Sciences de l’Industrie, Paris (France)
Activities: Training school sulle tecniche di eye-tracking (utilizzo dell’eye-tracker, raccolta dati con strumenti sperimentali e quasi sperimentali) e data analysis.
Organiser: Prof. Thierry Baccino

Visiting PhD Student **6.2.2017 – 6.5.2017**
Freie Universität Berlin, Berlin (Germany)
Activities:

- Research period at the Staatsbibliothek in Berlin to collect materials relevant to the research project on the mind-body relationship.
- Collaboration with the D.I.N.E. Lab excellence cluster (Language of Emotions) on a study of reading processes and comprehension of poetic texts. (P.I. Prof. Arthur M. Jacobs)
- Collaboration with the WG 3 group of COST E-READ (<http://ereadcost.eu/>), dedicated to understanding reading processes in the transition from print to digital. (P.I. Prof. Anne Mangen)

LM-37 Master’s Degree in European and Non-European Languages and Cultures **27.03.2015**
University of Catania, Catania (Italy)
Thesis: *Dal Woyzeck al Wozzeck. Dal frammento romantico alla compiutezza moderna, attraverso le teorie neurocognitive*
Supervisor: Prof. Grazia Pulvirenti
Grade: 110 cum laude

Workshop Digilab - Dixit **3.12.2014 – 5.12.2014**
Sapienza University, Rome (Italy)
Digital Critical Editions and the Humanities. Theoretical Approaches and Alternative Tools.

LLP Erasmus **01.10.2013 – 16.04.2014**
Universität Wien, Vienna (Austria)

L-11 Bachelor’s Degree in European Languages and Cultures **20.03.2012**
University of Catania, Catania (Italy)
Elaborato finale: *Dal testo letterario alla musica: un’indagine neuroestetica su Der Erlkönig di Johann Wolfgang von Goethe*
Supervisor: Prof. Grazia Pulvirenti
Grade: 110 cum laude

TEACHING APPOINTMENTS

A.Y. 2025/2026

Degree Programme LM-27 Comparative Languages and Literatures (Department of Humanities, University of Catania) – 2nd year
Subject: Modern Language Teaching (6 CFU)

University and Academic Pathways for Initial Teacher Training and Qualification (ASFI) – University of Catania

- AD22 – Foreign Languages and Cultures in Lower and Upper Secondary Education (GERMAN) “Nuove applicazioni didattiche e tecnologiche” (2 CFU, 12 hours)
- AD22 – Foreign Languages and Cultures in Lower and Upper Secondary Education (GERMAN) “Laboratorio di nuove applicazioni didattiche e tecnologiche” (1 CFU, 12 hours)
- AD22 – Foreign Languages and Cultures in Lower and Upper Secondary Education (GERMAN) “Strategie tecniche per lo sviluppo dei codici scritti ed orali” (4 CFU, 30 hours)

A.Y. 2024/2025

1. Degree Programme LM-27 Comparative Languages and Literatures (Department of Humanities, University of Catania) – 2nd year
Subject: Modern Language Teaching (6 CFU)
2. University and Academic Pathways for Initial Teacher Training and Qualification – University of Catania
 - Subject Area AD24, Foreign Language and Culture (German) “Laboratorio di nuove applicazioni didattiche e tecnologiche” (12 hours)
 - Subject Area AD24, Foreign Language and Culture (German) “Nuove applicazioni didattiche e tecnologiche” (12 hours)

From 31/08/2024

Permanent Teacher at Istituto Superiore Pier Luigi Nervi – Alaimo di Lentini

Subject: English Language and Culture

Currently on unpaid leave for a Research Fellowship at the Department of Humanities (DISUM), University of Catania.

A.Y. 2023/2024

1. Corso di formazione metodologico-didattica CLIL per l'insegnamento di discipline non linguistiche in lingua straniera con metodologia CLIL (Department of Humanities, University of Catania)
Teaching: Core Activities: CLIL Strategies, Planning and Digital Tools (16 hours)
2. Degree Programme L-15 Tourism Studies (Department of Education, University of Catania) – 3rd year
Subject: German Language (9 CFU)
3. Annual Substitute Position at Liceo Classico Europeo – Convitto Nazionale Mario Cutelli, Catania
Subject: English Language and Literature
On leave from January 2024 to June 2024 for a Research Fellowship at the Department of Humanities (DISUM), University of Catania.

A.Y. 2022/2023

1. Degree Programme L-15 Tourism Studies (Department of Education, University of Catania) – 3rd year
Subject: German Language (9 CFU)

2. Degree Programme L-12 Linguistic and Intercultural Mediation (Department of Humanities – Ragusa Branch, University of Catania) – 3rd year
Subject: German for Specific Purposes and Translation (9 CFU)
3. Annual Substitute Position at IIS De Nicola – Settore Turismo, San Giovanni la Punta
Subject: German Language and Culture

A.Y. 2021/2022

1. Degree Programme L-15 Tourism Studies (Department of Education, University of Catania) – 3rd year
 - a. Subject: German Language (9 CFU)
2. Degree Programme L-11 European, Euro-American and Oriental Languages and Cultures (Department of Humanities, University of Catania) – 1st year
 - a. Subject: German Language and Translation 1 (*co-taught*) (3 CFU)
3. Degree Programme LM-37 Modern Languages for Communication and International Cooperation (Suor Orsola Benincasa University, Napoli) – 2nd year
 - a. Subject: German Language and Translation 2 (9 CFU)
4. Annual Substitute Position at Liceo Statale “E. Boggio Lera”, Catania
 - a. Subject: German Language and Culture

SCHOLARSHIPS AND GRANTS

Scholarship recipient COST E-READ, Training school for “Eye-tracker use for reading data collection” - LUTIN Lab, Paris **14 – 16.6.2017**

Scholarship recipient LLP Erasmus – Universität Wien **2013 – 2014**

DAAD Scholarship recipient (D) – BerlinerID, Berlin **1 – 31/08/2013**

IT AND LANGUAGE CERTIFICATIONS

Pearson Edexcel Level 3 Certificate in ESOL International (CEF) C2 **03.08.2022**

ECDL **30.06.2008**

COURSES

Course on the Educational Use of Interactive Whiteboards (IWB) (300 hours)
2.08.2020

Course on Tablet Use (300 hours) **2.08.2020**

Coding Course (150 hours) **27.07.2020**

PUBLICATIONS

1. Federica Claudia Abramo, *L'umano e il divino in cammino nel mito. Il Mahābhārata di Peter Brook tra la ricezione tedesca e il racconto del Maestro Jean-Paul Denizon*, in «Cultura Tedesca» (forthcoming)
2. Federica Claudia Abramo, Lucia La Causa, Ester Di Silvestro, *Enhancing teaching and learning practices in Italian Higher Education through Nano Open Educational Resources*, in «Rassegna Italiana di Linguistica Applicata-RILA» (forthcoming)
3. Federica Claudia Abramo, *Didattica della letteratura tedesca nell'era dell'IA. Sfide etiche e opportunità didattiche per una critica consapevole*, in «Sicilorum Gymnasium» (submitted for review)
4. Renata Gambino, Federica Claudia Abramo, *Collaboration and research: the case of Italian teachers*, in Sonia Santoveña-Casal (ed.), *Effectiveness of microlearning in the digital training of European university faculty*, Octaedro, Barcelona 2025, pp. 201-220.
5. Federica Claudia Abramo, *Once Upon a Time e la 'riscrittura' della Regina Cattiva di Biancaneve*, in Grazia Pulvirenti e Renata Gambino (ed.), *Streghe, stregoni, eretici e altri 'cattivi soggetti'. L'alterità tra storia e narrazione*, Mimesis, Milano 2025, pp. 135-154.
6. Federica Claudia Abramo, *Parole della scienza vs parole della natura. Medicina e società nel racconto Die Genesung (1822)*, in «links», vol. 22, 2023.
7. Federica Claudia Abramo, *Woyzeck and the Horse: Human and Animal in the Biopolitical Framework*, in Lorella Bosco e Micaela Latini (ed.), *Animal and Humans in German Literature, 1800-2000: Exploring the Great Divide*, Cambridge Scholars Publishing, New Castle 2020, pp. 63-76.
8. Federica Claudia Abramo, Renata Gambino, Grazia Pulvirenti, *Il viaggio della Penthesilea di Heinrich von Kleist da Dresda a Weimar*, in «Cultura Tedesca», vol. 53, 2017, pp. 109-142.
9. Federica Claudia Abramo, Renata Gambino, Grazia Pulvirenti, *Cognitive literary Anthropology and Neurohermeneutics. A theoretical proposal*, in «Enthymema», XVIII, 2017, pp. 44 – 62.
10. Grazia Pulvirenti, Federica Abramo, Salvatore Arcidiacono, *Un Totentanz senza tempo. Archetipi e pathos fra Woyzeck e Wozzeck*, in «Cultura tedesca», vol. 42/43, 2012, pp. 59 – 72. ISSN: 1720-51 4X.

CONFERENCE AND SEMINAR PARTICIPATION

Plurilinguismo e didattica delle letterature straniere
University of Trento (online)

13 – 14.11.2025

Conference organised within the framework of the Department of Humanities Excellence Project (UniTN), in collaboration with the Interuniversity Research Centre “LinE – Language in Education”.

Workshop DAAD Doch3

Integration von Modul 1 (Dhoch3) in die italienische Deutschlehrkräfteausbildung

23 – 24.10.2025

University of Udine

Workshop on methods and principles of German as a Foreign Language teaching, organised by the German Academic Exchange Service (DAAD)

Uni...VERSO. Nuovi strumenti digitali e l'intelligenza artificiale

14.10.2025

University of Messina

Closing event of the PRIN 2022 project *The Eco-Friendly Flexible Teaching Model (FFTMod): A Survey of Existing Experiences for the Creation of a Good Practice Network*

XXIX Seminario AICLU 2025

Didattica delle Lingue Moderne: nuove tecnologie per una didattica più inclusiva e sostenibile

26 – 27.05.2025

University of Ferrara, Italy

Paper (with Francesca Vigo): *Il mito delle nuove tecnologie. Ostacoli e prospettive nella didattica universitaria delle lingue e letterature straniere*

X Congresso DILLE

Lingue, territori e contesti: le politiche linguistico-educative oggi

22 – 24.05.2025

Università Cattolica “Nostra Signora del Buon Consiglio”, Tirana (Albania)

Paper (with Lucia La Causa): *Progettazione di OERs per la glottodidattica universitaria in chiave flessibile ecostenibile*

Genere Utopie Eterotopie.

Declinazioni tra tra lingue, letterature, diritto, religione

02 – 03.12.2024

University of Catania

Paper: *La riscrittura kleistiana del mito classico: l'Amazzone Penthesilea come spazio di un femminile tra utopia ed eterotopia.*

Cognitive Futures in the Humanities

03 – 05.06.2024

University of Catania

Paper: *Embodying Digital Tools? How to Enhance Cognition within Computer Supported Collaborative Learning.*

12th Mediterranean Interdisciplinary Forum on Social Sciences and Humanities, MIFS 2024

08.05.2024

University of Catania

Paper: *Working Against Illiteracy. Teaching Foreign Literature in Higher Academic Institutions of The Future, Adopting IBL And Digital Tools*

New Trends in English Studies: Evolving Paradigms

23 – 24.04.2024

University of Enna “Kore”, Enna (Italy)

Paper (with Salvatore Ciancitto): *Digital Nano-Learning: new paradigms and new participants' roles*

- TLC Meeting** **12 – 13.04.2024**
Modelli organizzativi e ruolo dei Teaching Learning Centre nelle Università
 University of Palermo, Palermo (Italy)
 Paper (with Renata Gambino): *Un'esperienza di formazione dei docenti universitari a UniCT: il progetto Erasmus+ ENID Teach*
- Books and Screens and the Reading Brain** **27 – 29.09.2017**
 University of Vilnius, Vilnius (Lithuania)
 Paper (with Teresa Sylvester): *Reading Shakespeare's Sonnets: a combined qualitative-quantitative analysis*
- VERSUS. Differenze, Opposizioni, Conflitti** **6 – 7.12.2016**
 University of Trento, Trento (Italy)
 Paper: *«Wir arme Leut!» Scontro tra Società e Vita nel Woyzeck di Georg Büchner*
- 25. Deutscher Germanistentag** **25 – 28.09.2016**
 University of Bayreuth, Bayreuth (Germany)
 Paper (with Massimo Salgaro): *"Character-driven stories" und "Action-driven stories" in den Fernsehserien und in der Literatur*
- ICLA 2016** **21 – 27.07.2016**
 University of Vienna, Vienna (Austria)
 Paper: *The importance of embedded language in the work of Emine Sevgi Özdamar*
- Cognition and Poetics 2013** **25 – 27.04.2013**
 University of Osnabrück, Osnabrück (Germany)
 Paper: *The Archetype of Totentanz in Alban Berg's Wozzeck as Emotional Amplification in the Response to Music*

ORGANISED CONFERENCES

- 6th NHS Dialogue: Beauty and Embodiment in the Arts** **24.05 – 25.05.2019**
 NewHums Research Center, University of Catania, Catania (Italy)
 Keynote Speakers: Monika Fludernik (Albert Ludwig University), Vittorio Gallese (Università degli Studi di Parma), Pier Luigi Sacco (IULM), Semir Zeki (University College London)
- 5th NHS Dialogue: What is What? Focus on transdisciplinary concepts and terminology in neuroaesthetics, cognition and poetics** **31.05 – 01.06.2018**
 NewHums Research Center, University of Catania, Catania (Italy)
 Keynote Speakers: Arthur M. Jacobs (Freie Universität Berlin), Helmut Leder (Universität Wien), Alan Richardson (Boston University), Mark Turner (Case Western Reserve University), Semir Zeki (University College London)
- 4th NHS Dialogue: Space and Time in the Brain** **29 – 30.05.2017**
 NewHums Research Center, University of Catania, Catania (Italy)
 Keynote Speakers: Arthur M. Jacobs (Freie Universität Berlin), Patrick Colm Hogan (University of Connecticut), Raoul Schrott and Semir Zeki (University College London)
- 3rd NHS Dialogue: Ars et Ingenium. The Processes of Imagination** **26 – 28.05.2016**
 NewHums Research Center, University of Catania, Catania (Italy)

Keynote Speakers: Arthur M. Jacobs (Freie Universität Berlin), Deborah Jenson (Duke University), Helmut Leder (University of Vienna), Gabrielle Starr (New York University), Mark Turner (Case Western Reserve University) and Semir Zeki (University College London)

2nd NHS Dialogue: Metaphors as Source of Creative Thought **4 – 6.06.2015**

NewHums Research Center, University of Catania, Catania (Italy)

Keynote Speakers: Proff. Anjan Chatterjee (University of Pennsylvania) e Gerard Steen (University of Amsterdam)

1st NHS Dialogue: Neuroaesthetics and Cognitive Poetics **6 – 7.06.2014**

NewHums Research Center, University of Catania, Catania (Italy)

Keynote Speakers: Semir Zeki (University College London) and Michael Burke (University of Utrecht)

AFFILIATIONS

Member of DILLE – Italian Society for Language Teaching and Educational Linguistics (APS)

Member of ASDUNI – Italian Association for the Promotion and Development of Teaching, Learning and Instruction in Higher Education

Member of AIG – Italian Association for German Studies

Member of LEND – Language and New Didactics Association

Member of the Interuniversity Research Centre *LinE* - Language *in* Education

Member of the Interdepartmental Research Centre NewHums – Neurocognitive and Humanistic Studies, University of Catania

Member of the international network NeuroHumanities Studies (<http://www.neurohumanitiestudies.eu>)

Member of the editorial board of the academic journal *Ticontre. Teoria, Testo e Traduzione* – University of Trento (<http://www.ticontre.org>).

Member of the editorial board of the *Wunderkammer* series (Mimesis Edizioni)

OTHER PROFESSIONAL EXPERIENCE

Editorial Assistant, Organizational Secretary, Web Content Manager
at publishing house Carbonio Editore **3/2020 – 11/2021**

Web Content Manager of the NeuroHumanities Studies platform **3/2010 – 11/2020**

SUBSTITUTIVE DECLARATION OF CERTIFICATION (Art. 46 and 47, Presidential Decree No. 445/2000)

The undersigned Federica Claudia Abramo, pursuant to Articles 46 and 47 and aware of the criminal penalties provided under Article 76 of Presidential Decree No. 445 of 28 December 2000 in cases of false statements and misrepresentation, declares that the information contained in this curriculum vitae is true and accurate.

Place, date

Catania, 1/06/2026