

MILENA GIUFFRIDA

CURRICULUM VITAE (Academic)

CURRENT POSITION

Fixed-term Researcher (RTD-A, Law 240/2010; Assistant Professor equivalent) in Italian Literary Philology (LIFI-01/B),
Department of Humanities, University of Catania.

EDUCATION

PhD in Italian Studies (Literary, Philological-Linguistic and Historical-Cultural Studies),
University of Palermo in agreement with the University of Catania, awarded 21 February 2019.
Dissertation: Towards a New Annotated Edition of the Verga–Capuana Correspondence.

MA in Philology, Modern Languages and Literatures (LM-14), University of Siena, *summa cum laude*,
11 December 2012.

Dissertation: Critical Edition and Commentary of Books I and II of C.E. Gadda's *Eros e Priapo* (1944–46).

BA in Modern Literature (L-5), University of Catania, *summa cum laude*, 14 November 2009.

Dissertation: Luigi Russo's Monograph on Verga (1919–1959): Continuities and Differences.

RESEARCH AND PROJECTS

Principal Investigator of the project FANDEMIA – A multimodal approach for fake news detection: stylistics, sociolinguistics and AI (FIS 3 funding, 2025–present).

Research Fellow in Italian Literary Philology, University of Catania (2021).

Member of national and international research groups (PRIN2022-PNRR COVER-LeSS; Pirandello National Digital Edition; CINUM – Center for Digital Humanities; Filologia d'autore; WikiGadda; Leopardi Idilli digital edition).

TEACHING (UNIVERSITY LEVEL)

Lecturer in “Authorial and Digital Philology” (MA in Modern Philology, LM-14), University of Catania (2022–2026).

Lecturer in “Literary Writing and Editorial Mediation in Contemporary Society” (BA in Communication Sciences, L-20) (2025–2026).

Lecturer in “Contemporary Italian Literature” (BA in Communication Sciences, L-20) (2022–2025).

Workshops on Academic Writing for Thesis Students (University of Catania, 2016–2021).

EDITORIAL BOARDS

Editorial Board Member: *Siculorum Gymnasium*; *Italianistica Debreceniensis*; *Il Gaddus*.

SELECTED PUBLICATIONS (MONOGRAPHS)

Giuffrida, *Non si sa come*. Critical Text and Philological Note, in Pirandello, *Maschere nude*, Mondadori, 2025.

Verga, *Correspondence with Capuana*. Critical and Annotated Edition, Edizione Nazionale, Interlinea, 2024.

Pirandello, *Non si sa come*. Critical Edition, Mondadori, 2024.

Giuffrida & Alcini, *Catalogue of Carlo Emilio Gadda's Library*, Bulzoni, 2022.

Giuffrida, *Pirandello e i vecchi e i giovani: l'officina del romanzo*, Sinestesie, 2020.

(Full list of publications, conferences and academic activities available upon request.)

Catania, 11 December 2025