

CURRICULUM VITAE ET STUDIORUM

(Prepared as a self-certification pursuant to Articles 46 and 47 of Presidential Decree No. 445 of 28 December 2000)

I, **Milena Elisa Daniela Romano**, born in Gela (Province of Caltanissetta, Italy) on 8 April 1977, aware of the criminal penalties provided for false declarations pursuant to Article 76 of Presidential Decree No. 445/2000,

DECLARE

that all information contained in the following curriculum vitae is true and accurate.

ROMANO MILENA ELISA DANIELA

E-mail: milena.romano@unict.it;

UNIVERSITY EDUCATION AND POSTGRADUATE ACADEMIC QUALIFICATIONS

Academic Year 2023–2026

Subject Expert (Cultore della Materia) in the Scientific Disciplinary Sectors **LIFI-01/A** and **GLOT-01/B** at the Department of Humanities (DISUM), University of Catania.

Previously awarded the qualification of Subject Expert in **FIL-LET/12** and **L-LIN/02** from the academic year 2006–2007 onwards, subsequently renewed on multiple occasions at the Faculty of Arts and Humanities, University of Catania.

Academic Year 2012–2013

PhD in Modern Philology – Editing Studies (24th Cycle), University of Catania.

Dissertation title: *The Popularization of Language and Culture in Twentieth-Century Italy: Illustrated Magazines from the 1950s to the Present, between Print and Multimedia Publishing.*

(PhD Coordinator: Prof. Antonio Di Grado; Supervisor: Prof. Gabriella Alfieri)

Academic Year 2007–2008

Qualified for admission to the PhD Programme in **Language and Communication Sciences – Italian Dialectology, Linguistic Geography and Sociolinguistics** at the Faculty of Arts and Humanities, University of Turin.

Academic Year 2005–2006

Teaching Qualification for Secondary Education in the subjects corresponding to classes A052, A051, A050 and A043 (Italian Language and Literature), obtained through the **Sicilian Inter-University School of Specialization for Secondary Education (SISSIS)**, University of Catania.

Academic Year 2002–2003

Master's Degree (Laurea) in Classical Studies, awarded with **110/110 cum laude**, Faculty of Arts and Humanities, University of Catania.

Dissertation in History of the Italian Language: *Journalistic Writing from Print to the Web: A Survey of Repubblica and Corriere della Sera.* (Supervisor: Prof. Gabriella Alfieri):

Academic Year 2008–2009

Advanced Postgraduate Diploma in **Teaching Writing Skills** (60 ECTS), FOR.COM Inter University Consortium (Training for Communication).

Academic Year 2009–2010

Participant in the **2009 Summer School on Television Quality: Methodologies and Evaluation Criteria in the Context of Digital Innovation**, promoted by the National Conference of Deans and Presidents of Faculties and Degree Programmes in Communication Sciences in collaboration with Prix Italia RAI and CORECOM Piedmont Region (Turin, 21–26 September 2009).

Academic Year 2007–2008

Master's Degree in Educational Sciences – Language Sciences and Italian Language Teaching (60 ECTS), Guglielmo Marconi University, Rome.

Academic Year 2006–2007

Advanced Training Course in **Distance Educational Communication for Teachers** (60 ECTS), University of Ferrara.

Academic Year 2004–2005

CEDILS Certification (Certification in Teaching Italian as a Foreign Language), Department of Language Sciences, Ca' Foscari University of Venice.

Academic Year 2003–2004

Training, Research and Study Course (90 hours) in **Management and Online Tutoring**, University of Rome “Tor Vergata”.

MOST RECENT POSITIONS AT THE DEPARTMENT OF HUMANITIES (DISUM), UNIVERSITY OF CATANIA (2020–2026)

Academic Year 2025–2026

- Lecturer (renewable contract) for **History of the Italian Language** (first-year course, M–Z group, co-teaching, 4 ECTS) within the Bachelor's Degree Programme in Literature, Department of Humanities, University of Catania.
- Lecturer (renewable contracts) for two **Italian Language Foundation Courses (Corso Zero)** (first year, first semester, 18 hours, 3 ECTS):
 - Bachelor's Degree in Literature (L-10);
 - Bachelor's Degree in Cultural Heritage (L-1).
- Lecturer for the course **Communicating and Writing in Italian** (first year, first semester, 18 hours, 3 ECTS), Bachelor's Degree Programme in European, Euro-American and Oriental Languages and Cultures (L-11), Department of Humanities, University of Catania.

Academic Year 2024–2025

- Lecturer (renewable contract) for **History of the Italian Language** (first-year course, M–Z group, co-teaching, 4 ECTS), Bachelor's Degree in Literature.
- Lecturer (renewable contracts) for two Italian Language Foundation Courses (Corso Zero):
 - Literature (L-10);
 - Cultural Heritage (L-1).
- Lecturer for **Communicating and Writing in Italian** (L-11).

Academic Year 2023–2024

- Lecturer (renewable contract) for **History of the Italian Language** (first-year course, M–Z group, co-teaching, 4 ECTS).
- Lecturer for two Italian Language Foundation Courses (Corso Zero).

- Lecturer for **Communicating and Writing in Italian** (L-11).

Academic Year 2022–2023

- Lecturer (renewable contract) for **History of the Italian Language** (M–Z group).
- Lecturer for two Italian Language Foundation Courses.
- Senior Tutor (qualified tutoring contracts) supporting teaching activities for:
 - History of the Italian Language (A–L);
 - History of the Italian Language (M–Z);
 within the Bachelor's Degree Programme in Literature (L-10).

Academic Year 2021–2022

- Lecturer for **History of the Italian Language** (M–Z group), Bachelor's Degree Programme in Literature.

Academic Year 2020–2021

- Lecturer for **History of the Italian Language** (A–L and M–Z groups), Bachelor's Degree Programme in Literature.
- Senior Tutor for **History and Grammar of the Italian Language** (40 hours).

Academic Year 2019–2020

- Senior Tutor for **History and Grammar of the Italian Language** (50 hours).
- Lecturer for two **Italian Grammar Foundation Courses (Corso Zero)** (40 hours each), Bachelor's Degree Programme in Literature.

PART II – UNIVERSITY TEACHING ACTIVITIES

Since 2003, Dr. Romano has collaborated continuously with the Chair of **History of the Italian Language, Linguistics and Text Pedagogy** at the Department of Humanities (DISUM), University of Catania.

1. UNIVERSITY TEACHING AND TRAINING ACTIVITIES

A) TEACHING APPOINTMENTS FOR STUDENT TRAINING COURSES FOUNDATION COURSES (CORSI ZERO), ITALIAN GRAMMAR, ITALIAN LANGUAGE AND ACADEMIC WRITING

From 2014 to 2019, Dr. Romano taught continuously in Foundation Courses in Italian Grammar, Italian Language and Academic Writing organized by the Department of Humanities (DISUM) for students enrolled in:

- the Bachelor's Degree in Literature (L-10);
- the Bachelor's Degree in European, Euro-American and Oriental Languages and Cultures (L-11);

at the University of Catania.

Teaching appointments included:

Academic Year 2019–2020

- Lecturer for two Foundation Courses in Italian Grammar (40 hours each) for the Bachelor's Degree Programme in Literature (L-10).

Academic Year 2018–2019

- Lecturer for two Foundation Courses in Italian Grammar (40 hours, 3 ECTS each) for the Bachelor's Degree Programme in Literature (L-10).

Academic Year 2017–2018

- Lecturer for:
 - two Foundation Courses in Italian Grammar (50 hours, 3 ECTS each) for the Bachelor's Degree Programme in Literature (L-10);
 - one Foundation Course in Italian Grammar (50 hours, 3 ECTS) for the Bachelor's Degree Programme in Languages (L-11).

Academic Year 2016–2017

- Lecturer for:
 - two Foundation Courses in Italian Language (50 hours, 3 ECTS each) for the Bachelor's Degree Programme in Literature (L-10);
 - one Foundation Course in Italian Language (50 hours, 3 ECTS) for the Bachelor's Degree Programme in European, Euro-American and Oriental Languages and Cultures (L-11).

Academic Year 2015–2016

- Lecturer for two Foundation Courses in Italian Language (50 hours, 3 ECTS each) for the Bachelor's Degree Programme in Literature (L-10).

Academic Year 2014–2015

- Lecturer for the Academic Writing Course (20 hours) in the disciplinary sectors L-FIL-LET/12 and L-LIN/02 at the Department of Humanities, University of Catania.

B) COURSES SUPPORTING LINGUISTIC AND COMMUNICATIVE COMPETENCES I. OFA COURSES (ADDITIONAL EDUCATIONAL REQUIREMENTS) AND UCL COURSES (ADDITIONAL LINGUISTIC KNOWLEDGE)

From 2004 to 2017, Dr. Romano conducted seminars within courses in:

- History of the Italian Language;
- Italian Language and Communication;
- Italian Grammar.

She also taught contractual courses designed to support students' linguistic competences.

Academic Year 2016–2017

- Lecturer and Trainer Tutor for two supplementary teaching modules aimed at strengthening metalinguistic competence in Italian grammar (OFA courses) for students of the Department of Humanities (30 hours each).

Academic Years 2014–2016

- Lecturer for OFA courses in Italian Language for students enrolled in:
 - Law (30 hours);
 - Economics (30 hours);

- Political Science (20 hours).

Academic Years 2006–2007 and 2007–2008

- Lecturer for Additional Linguistic Knowledge modules (15 hours each) within the Bachelor's Degree Programme in Communication Sciences, University of Catania.

Academic Year 2005–2006

- Lecturer (15 hours) for the Additional Linguistic Knowledge – Academic Writing course (L-FIL-LET/12), Faculty of Arts and Humanities, University of Catania.
- Lecturer (15 hours) for the Additional Linguistic Knowledge – Academic Writing course organized under the agreement between the Communication Sciences Degree Programme and the Province of Caltanissetta.

II. WORKSHOPS AND PRACTICAL LABORATORIES

From 2004 to 2009, Dr. Romano taught practical workshops in:

- Academic Writing;
- Journalistic Italian;
- Television Italian;

for students enrolled in Communication Sciences programmes at the University of Catania and at the Gela branch campus.

Academic Year 2008–2009

- Lecturer for **Lab.I.S. – Text Writing Laboratory** (15 hours) for the Bachelor's Degree Programme in Communication Sciences.
- Lecturer for:
 - one Advanced Academic Writing Workshop for Communication Sciences students at the University of Catania;
 - one Advanced Academic Writing Workshop at the Gela branch campus.

Academic Year 2007–2008

- Lecturer for a 28-hour laboratory course within the LAB.I.S. programme of the Faculty of Arts and Humanities.

Academic Year 2005–2006

- Lecturer for the workshop: **“La Repubblica and Corriere della Sera: Journalistic Writing from Print to the Web”** (15 hours).
- Lecturer for a Journalistic Writing Workshop at the Gela branch campus.
- Lecturer for a First-Level Academic Writing Workshop (15 hours) for Communication Sciences students.

Academic Year 2004–2005

- Lecturer for the workshop: **Journalistic Italian: Text and Paratext.**
- Lecturer for the workshop: **Italian of Neo-Television.**
- Lecturer (25 hours) for the workshop: **Italian of Neo-Television** at the Gela branch campus.

Academic Year 2003–2004

- Tutor and Lecturer for an **E-book Workshop** at the Gela branch campus.

C) TEACHING ITALIAN AS A SECOND LANGUAGE (L2) TO INTERNATIONAL STUDENTS

ERASMUS+ STAFF MOBILITY FOR TEACHING (STA)

Visiting Professor

16–22 March 2026 Department of Romance Studies – Italian Studies **University of Klagenfurt (Austria)** (Erasmus Code: A KLAGENF01) Academic Host: Prof. Wilhelm Raymund

ERASMUS COURSES AT THE UNIVERSITY OF CATANIA

Academic Years 2011–2012, 2012–2013, 2013–2014

External Lecturer for Italian Language Courses designed for Erasmus students.

Each appointment lasted eight months and involved 40 teaching hours.

The courses were organized by the International Relations Office in collaboration with the Department of Humanities of the University of Catania.

APPOINTMENTS WITH THE ICoN INTER-UNIVERSITY CONSORTIUM

Academic Years 2012–2013 and 2013–2014

Online Tutor for two virtual classes within Italian Language Courses for international students participating in the Brazilian programme **Ciência sem Fronteiras**.

The courses were organized by: **ICoN – Italian Culture on the Net** (an inter-university consortium promoting Italian language and culture through e-learning, in cooperation with the Italian Ministry of Foreign Affairs and operating in more than eighty countries worldwide).

D) CONTRACTUAL CHAIR TUTORING ACTIVITIES

I. TUTORING FOR THE COURSE HISTORY OF THE ITALIAN LANGUAGE

Academic Year 2022–2023

Senior Tutor (qualified tutoring appointments) providing academic support for the courses:

- **History of the Italian Language (A–L)**
- **History of the Italian Language (M–Z)**

within the Bachelor's Degree Programme in Literature (L-10), Department of Humanities, University of Catania.

Academic Year 2019–2020

Senior Tutor for the course:

History and Grammar of the Italian Language (50 hours)

Bachelor's Degree Programme in Literature (L-10), University of Catania.

II. TUTORING AND TEACHING ACTIVITIES IN ITALIAN LINGUISTICS AT THE GELA BRANCH CAMPUS

From 2003 to 2010, Dr. Romano continuously carried out tutoring and teaching activities within the framework of the cooperation agreement between the University of Catania and the Province of Caltanissetta.

Academic Year 2009–2010

- Teaching Assistant and Lecturer, under the supervision of the Chair Holder, for the course: **History of the Italian Language** (Scientific Disciplinary Sector L-FIL-LET/12)

Academic Year 2008–2009

- Teaching Assistant and Lecturer for the course: **Italian Linguistics**

Academic Year 2007–2008

- Teaching Assistant and Lecturer (20 hours) for **Italian Language and Communication** (L-FIL-LET/12)

Academic Year 2006–2007

- Teaching Assistant and Lecturer (20 hours) for: **Italian Language and Communication** (L-FIL-LET/12)
- Teaching Assistant and Lecturer for **History and Techniques of Journalism**

Academic Year 2005–2006

- Teaching Assistant and Lecturer (20 hours) for: **Italian Language and Communication** (L-FIL-LET/12)

Academic Year 2004–2005

- Teaching Assistant and Lecturer (20 hours) for: **Italian Language and Communication** (L-FIL-LET/12)
- Teaching Assistant and Lecturer (20 hours) for **Communication and Media Analysis**

Academic Year 2003–2004

- Teaching Assistant and Lecturer (20 hours) for **History of the Italian Language** (L-FIL-LET/12)

E) LINGUISTIC CONSULTANCY ACTIVITIES

Since 2003, Dr. Romano has collaborated with the Chair of **History of the Italian Language, Linguistics and Text Pedagogy** and with the Chair of **Italian Language and Communication** at the Department of Humanities, University of Catania.

Her consultancy activities mainly consisted of linguistic and textual advising (CLINT – *Consulenza Linguistica e Testuale*).

Academic Year 2009–2010

Linguistic and Textual Consultant (CLINT) for the disciplinary sector L-FIL-LET/12 within the courses of:

- History of the Italian Language;
- Italian Language and Communication;
- Italian Grammar.

Academic Year 2008–2009

- Linguistic and Textual Consultant (CLINT) for students of the Faculty of Arts and Humanities, University of Catania.

Academic Year 2007–2008

- Linguistic and Textual Consultant (CLINT) for students of the Faculty of Arts and Humanities (Total commitment: **160 hours**).

Academic Year 2006–2007

- Linguistic and Textual Consultant (CLINT) (Total commitment: **180 hours**)

Academic Year 2005–2006

- Linguistic and Textual Consultant (CLINT) (Total commitment: **150 hours**).

Academic Year 2004–2005

- Linguistic and Textual Consultant (CLINT) (Total commitment: **150 hours**).

Academic Year 2003–2004

- Linguistic and Textual Consultant (CLINT). (Total commitment: **80 hours**).

2. POSTGRADUATE TEACHER TRAINING ACTIVITIES

I. COURSES FOR ASFI

Higher School for Teacher Education (ASFI), University of Catania

Academic Year 2023–2024 and Academic Year 2024–2025

Appointed Lecturer for **Italian Language Teaching Methodology**

- Competition Class: A012
- Literary Subjects in Upper Secondary Education
- 2 ECTS Credits
- 12 Teaching Hours

within the University and Academic Initial Teacher Education and Certification Programmes administered by the Higher School for Teacher Education (ASFI), University of Catania.

II. ACTIVE TEACHER TRAINING PROGRAMME (TFA)

Academic Year 2014–2015

Lecturer for **Italian Language Teaching Methodology – Module B**

- 3 ECTS Credits
- 18 Teaching Hours

Competition Classes:

- A043
- A050 (Italian, History and Geography in Lower Secondary School; Literary Subjects in Upper Secondary Education)

within the Second Cycle of the Active Teacher Training Programme (TFA), Department of Humanities, University of Catania.

III. CONTINUING PROFESSIONAL DEVELOPMENT ACTIVITIES

A) TRAINING COURSES FOR SECONDARY SCHOOL TEACHERS

Academy of the Lincei Foundation – “I Lincei per la Scuola”

Catania–Messina Hub. The programme aims to enhance the quality of the Italian educational system through advanced teacher training.

Academic Year 2024–2025

Lecturer in the course Written Italian: Methods, Tools and Competences. Lecture title: *Text Types and Principles of Textuality*

Academic Year 2023–2024

Lecturer in the course: Text Construction: From Information Progression to Linguistic Structures. **Lecture title:** *Textuality and Constructions: Pathways through Microsyntax and Marked Syntax*

Academic Year 2022–2023

Lecturer in the course: Towards a Linguistic Reading of Literary Texts: From Anthologies to Grammar. Lecture title: *The Literary Text as a Language Text: Giovanni Verga between Reading, Commentary and Literary History*

Academic Year 2021–2022

Lecturer in the course: Text Reformulation: Paraphrase, Summary and Oral Synthesis. Lecture title: *Summary Writing between Theory and Practice: Scholarly Literature, Analytical Reading of Student Texts and Intervention Strategies*

Academic Year 2019–2020

Lecturer in the course: Understanding in Order to Interpret: Approaches to Text Pedagogy. Lecture title: *Textual Varieties: From Literary Texts to School Textbooks*

Academic Year 2018–2019

Lecturer in the course: Italian at School and Citizenship Competences. Lecture title: *Grammatical Norms, Errors and the Design of Assessment Tests*

Academic Year 2016–2017

Teacher Trainer and Educational Tutor in the course: Towards an Experimental Teaching of Italian and Mathematics: A Possible Dialogue organized by the Academy of the Lincei in collaboration with the Department of Humanities and the Verga Foundation.

Academic Year 2015–2016

Educational Tutor in the course: Text Pedagogy and New Media organized within the national programme: *I Lincei for a New School Teaching Model: A National Network*.

B) MAT-ITA PROJECT

(Joint School–University Teaching Initiative)

Promoted by the University of Catania Orientation and Training Centre (COF) in collaboration with:

- Department of Humanities;
- Department of Mathematics and Computer Science.

The project aimed to strengthen students' linguistic, textual and logical-mathematical competences through teacher training and research activities.

Academic Year 2018–2019

Lecturer in seminars on Italian Language Teaching:

- **Punctuation: Didactic Pathways**
- **Designing Assessment Tests**

Academic Year 2017–2018

Teacher Trainer within the MAT-ITA project.

Responsibilities included:

- teacher training on language assessment;
- language testing methodologies;
- development of evaluation tools.

Academic Years 2015–2016 and 2016–2017

Educational Tutor within the MAT-ITA project, involving research and training activities on:

- textual competence;
- communicative competence in Italian;
- logical and mathematical competences.

RESEARCH ACTIVITIES

As a Subject Expert and PhD holder in Italian Linguistics (L-FIL-LET/12), Dr. Romano's research focuses on the history of the Italian language from the nineteenth to the twenty-first century.

Her main research areas include:

- Journalistic Italian;
- Television Italian;
- The Language of Advertising;
- Italian as a Second Language (L2);
- Travel Writing and Odeporic Literature;
- Media Language and Communication;
- Contemporary Italian Linguistics;
- Language Education and Text Pedagogy.

MEMBERSHIP IN SCIENTIFIC SOCIETIES

- Since 2019: Member of thecASLI – **Associazione per la Storia della Lingua Italiana** (Italian Association for the History of the Italian Language)
- Since 2016: Member of the **SILFI – Società Internazionale di Linguistica e Filologia Italiana**(International Society of Italian Linguistics and Philology)
- Since 2016: Member of the **Centro di Studi Filologici e Linguistici Siciliani** (Research Centre for Sicilian Philological and Linguistic Studies) University of Palermo.

- Since 2026 Member of **GISCEL** (Gruppo di Intervento e Studio nel Campo dell’Educazione Linguistica)

MEMBERSHIP IN EDUCATIONAL AND SCIENTIFIC ORGANIZATIONS

Since 2016 Member of **ASLI Scuola** (the School Division of the Italian Association for the History of the Italian Language)

Currently serving as: **Regional Representative for the Italian Islands**

PARTICIPATION IN NATIONAL RESEARCH PROJECTS

Academic Year 2014–2015

Research Collaborator

PRIN 2012 - Project: **Reference Corpus for a New Dictionary of Modern and Contemporary Italian**. National Coordinator: Prof. Claudio Marazzini

Activities:

- OCR-based digitization;
- TEI encoding and markup of textual corpora;
- preparation of lexicographical resources.

Academic Years 2010–2012

Researcher -**PRIN 2008**. Project: **The Italian Television Language Portal: Corpora, Genres and Communicative Styles**. National Coordinators: Prof. Nicoletta Maraschio, Prof. Marco Biffi. Local Scientific Coordinator: Prof. Gabriella Alfieri. Research line: **Television Magazine Programmes and Infotainment Italian**

Academic Year 2004–2005

Data Analyst

COMPLINNESS Project (*Essential Linguistic Competences for University Access*)

Joint project involving: University of Catania - Roma Tre University

Research objective: assessment of linguistic and textual competences among upper-secondary school students entering university.

Academic Years 2004–2006

Member of the Research Group on Television Language

Coordinator: Prof. Gabriella Alfieri

Research focus: descriptive analysis of language varieties used in television entertainment programmes.

PEER-REVIEW AND EDITORIAL ACTIVITIES

Anonymous Referee: **Lingue e Culture dei Media** (Class A Journal – Area 10)

Anonymous Referee: **L’Italiano a Scuola** - (Scientific Journal – Area 10)

UNIVERSITY ADMINISTRATIVE AND ORGANIZATIONAL ACTIVITIES

Academic Year 2024–2025 – Present

Coordinating Tutor

Higher School for Teacher Education (ASFI)

University of Catania

Competition Class:

A022 – Italian, History and Geography in Lower Secondary Education

Academic Year 2017–2018

Member of the Organizing Committee

13th ASLI International Conference

Historical Pragmatics of Italian: Models and Communicative Practices of the Past

(Catania, 29 October – 1 November 2018)

Academic Year 2006–2007

Contract Holder for:

- academic administration;
- teaching management;
- laboratory organization;
- placement and internship coordination.

Master's Degree Programme: **Cultures and Languages for Communication** - University of Catania.

Academic Years 2003–2006

Contract Holder for:

- academic administration;
- teaching management;
- organization of workshops;
- coordination of student internships.

Bachelor's Degree Programme in Communication Sciences - University of Catania.

Academic Years 2003–2005

Administrative and Organizational Coordinator - Master's Programme in Professional Writing - University of Catania
Scientific Coordinator: Prof. Gabriella Alfieri.

LIST OF PUBLICATIONS

BOOKS (Monographs and Edited Volumes)

1. *La "popolarizzazione" di lingua e cultura nell'Italia del Novecento. Il rotocalco dagli anni Cinquanta a oggi, tra editoria cartacea ed editoria multimediale*, Tesi di Dottorato (a.a. 2012-2013), Ed. Università di Catania, 2012, pp. 559, (iris.bncf.nbn) URN:NBN:IT:UNICT-76052; (iris.orcid.) (dc.identifier.uri)1705660450786
<https://hdl.handle.net/20.500.11769/587702>
2. Curatela (con G. Alfonzetti. R. Sardo S. Cerruto. M. Giuliano, E. Mantegna, D. Motta, L. Salibra) per il volume *Tra storia della lingua, stilistica e lingua dei media. Scritti a scelta*. di Gabriella Alfieri, Franco Cesati Editore, Firenze, 2025, ISBN 979-12-5496-220-6

Articles in Peer-Reviewed Journals (Class A Journals)

1. *Tra factual e infotainment: le docuserie Netflix (2020-2025)*, in in «Lingue e Culture dei Media» (rivista open access on line), 2025, vol. 9, N.2, ISSN 2532-1803, DOI: 10.54103/2532-1803/30920
<https://riviste.unimi.it/index.php/LCdM/article/view/30920/26072>
2. *La scrittura siciliana contemporanea. Percorsi tematici, linguistici e intermediali nell'opera di Emma Dante*, in «KWARTALNIK NEOFILOLOGICZNY», LXXII, 3/2025, DOI: 10.24425/kn.2025.155534; ISSN 0023-5911, pp. 534-547
<https://journals.pan.pl/dlibra/publication/155534/edition/137073/content>
3. con Luca Marano - Milena Romano, *Il femminile per alcune cariche politiche nell'ultimo quarantennio (1984-2024). Sondaggi su «La Repubblica»*, in «Lingue e Culture dei Media» (rivista open access on line), 2024, vol. 8, N.1, ISSN: 25321803 CC BY SA, pp. 129-162, (par. 5, 6, 7), <https://doi.org/10.54103/2532-1803/24879>
4. *Quale Verga nei testi scolastici? I brani più antologizzati e le relative modalità di commento in A scuola con Giovanni Verga*, a cura di Gabriella Alfieri, Andrea Manganaro, «Annali della Fondazione Verga», n.15 (nuova serie), 2022, pp. 165-182, ISBN 978-88-6859-233-2 (2038-2243)
5. *La pubblicità ai tempi del coronavirus: dall'ethos "empatetico" all'edoné della rassegnata convivenza*, in «Lingue e Culture dei Media» (rivista open access on line), vol. 5, N.1, 2021, pp. 27-56, ISSN: 25321803 CC BY 4.0, <https://doi.org/10.13130/2532-1803/16069>
6. *Lingua e integrazione: italiano L2 in apprendenti stranieri a Catania*. Contributi al convegno “Migrazioni e processi di interazione culturale. Forme di integrazione e organizzazione territoriale”, GEOTEMA 2013, ISSN 1126-7798.

Conference Proceedings

1. *Evelina Cattermole (Contessa Lara) tra scrittura giornalistica e prosa educativa nell'Italia postunitaria*, in G. Alfieri - A. Manganaro - R. Verdirame, «Lo scrittoio delle donne» tra verismo e postverismo: intellettuali, scrittrici, publiciste, drammaturghe, tra Otto e Novecento (1850-1922). Atti del convegno internazionale (Catania, 5-7 dicembre 2024), 2025, Fondazione Verga - Euno edizioni, Leonforte (EN), pp. 347-360. ISBN: 978-88-6859-277-6.
2. *Echi verghiani nell'opera di Emma Dante fra teatro, cinema e romanzo* in D. La Monaca e D. Perrone, *La Funzione di Verga nel Novecento* (Atti del panel del XXV Congresso AIPI, (Palermo, 26-29 ottobre 2022), Biblioteca della Fondazione Verga, Euno Edizioni, Leonforte (En), 2023, ISBN 978-88-6859-251-6, pp. 161-172.
3. *Lessico “familiare” e lessico tecnico nel Vocabolario siciliano-italiano attenente a cose domestiche, a parecchie arti e ad alcuni mestieri di Giuseppe Perez (Palermo, 1870*, in M. A. Cortelazzo, S. Morgana e M. Prada (a cura di), *Lessicografia storica dialettale e regionale*, Atti del XIV Convegno ASLI, Associazione per la Storia della Lingua Italiana (Milano, 5-7 novembre 2020), Cesati, Firenze, 2022, ISBN 978-88-7667-969-8, pp. 155-16
4. *Carosello e il parlar cortese della réclame paleotelvisiva* in Alfieri G. –Alfonzetti G - Motta D. (eds.), *Pragmatica storica dell'italiano. Modelli e usi comunicativi del passato*, Cesati, Firenze 2020, ISBN 978-88-7667-843-1, pp. 495-501.

5. *Lessicalizzazioni complesse e nonsense nel cinema comico di Checco Zalone in Lessicalizzazioni complesse. Ricerche e teoresi*, Atti del V Congresso Internazionale di Fraseologia e Paremiologia (Catania, 26-29 settembre 2018), a cura di Iride Valenti, Canterano (RM), Aracne, 2020, ISBN 978-88-255-3742-0, pp. 517-532.
6. *Dal coiffeur all'hairstylist: il linguaggio dei parrucchieri nell'ultimo secolo in Linguaggi settoriali e specialistici: sincronia, diacronia, traduzione, variazione in Linguaggi settoriali e specialistici: sincronia, diacronia, traduzione, variazione*, Atti del XV Congresso SILFI Società Internazionale di Linguistica e Filologia Italiana (Genova, 28- 30 maggio 2018), a cura di Jacqueline Visconti – Manuela Manfredini – Lorenzo Coveri, Firenze, Cesati, 2020, ISBN: 978-88-7667-817-2, pp. 319-326.
7. *Italiano regionale e dialetto nella pubblicità dell'ultimo venticinquennio (dal 1992 al 2017) in Dialetto e società* (Atti del Convegno Internazionale di Studi, Dipartimento di studi linguistici e letterari DISLL) Università degli Studi di Padova, Sappada/Plodn 3-7 luglio 2017), CLEUP, Padova 2018, pp. 221-228, ISBN:9788867879298
8. *La letteratura odepórica del Novecento tra narrativa e giornalismo*, in F. Bianco - J. Spicka (a cura di), *Perché scrivere: motivazioni, scelte, risultati*, Atti del Convegno internazionale di studi (Olomouc, 27-28 marzo 2015), Cesati, Firenze, 2018, pp. 209-222, EAN: 9788876676703.
9. *Il rotocalco: dall'archetipo cartaceo all'epigono televisivo*, in (a cura di) G. Alfieri, M. Biffi, M. Giuliano, D. Motta, *Il portale della TV. La Tv dei portali*, Atti del Convegno Firenze, Accademia della Crusca, Bonanno editore, Acireale- Roma, 2016, pp. 83-98, ISBN 978-886318-127-2
10. *La scrittura femminile siciliana in scena: Emma Dante fra teatro, cinema e romanzo*, - in (a cura di) G. Marcato, *Atti del Convegno "Il dialetto, nel tempo e nella storia"*, Sappada/Plodn (Belluno) 2-5 luglio 2015, CLEUP, Padova 2016, pp. 507-514, ISBN 9788867875276.
11. *Lingua e dialetto nel cinema comico contemporaneo: Checco Zalone e Ficarra e Picone*, - in (a cura di) G. Marcato, *Atti del Convegno di Sappada/Plodn* (Belluno) 25-30 giugno 2014, CLEUP, Padova 2015, ISBN 9788867873838.
12. *Leggere Catania nei giornali locali tra Otto e Novecento* in «Atti del VI congresso AISU-Visibile Invisibile: percepire la città tra descrizioni e omissioni. Catania 12-14 settembre 2013» a cura di S. Adorno, G. Cristina, A. Rotondo, Srimm edizioni, Catania 2014, ISBN 9788898547050.
13. *Frammenti di parlato nella scrittura giornalistica: il rotocalco italiano dagli anni Cinquanta a oggi tra editoria cartacea ed editoria multimediale* in «Atti del XIII Congresso SILFI 2014- La lingua variabile nei testi letterari, artistici e funzionali contemporanei (1915-2014): analisi, interpretazione, traduzione (Palermo 22-24 settembre 2014)», ISBN 978-88-96312-56-8.
14. *Il dialetto e l'elemento regionale nei rotocalchi degli anni Sessanta e Settanta* - in (a cura di) G. Marcato, Atti del Convegno "Le nuove forme del dialetto", Sappada/Plodn (Belluno) 25-30 giugno 2010, Quaderni di Dialettologia n.16, Padova, Unipress 2011, ISBN 978 8880982906.

15. *La conversazione spettacolarizzata dei programmi contenitore in L'italiano televisivo 1976-2006* Atti del Convegno (Milano 15 – 16 giugno 2009) - Progetto di ricerca cofinanziato (PRIN 2006) sull'italiano televisivo in diacronia (1976-2006), Firenze, presso l'Accademia della Crusca, 2010, pp. 223- 245, ISBN 978-88-89369-27-2.
16. con G. Alfieri, *Il dialetto come ingrediente stilistico nell'intrattenimento televisivo: dinamiche linguistiche tra espressività e comunicazione* in (a cura di) G. Marcato, Atti del Convegno, "L'Italia dei dialetti" - Sappada\Plodn 27 giugno – 1 luglio 2007), Padova, Unipress 2008, pp. 35-46 ISBN 978-88-8098-242-5.

Book Chapters

1. *Il digitale terrestre: dal monopolio al pluralismo* (par. 2.1) *Dal broadcasting allo streaming: la TV su piattaforme* (par. 2.2), in G. Alfieri- I. Bonomi, *Lingua italiana e televisione*, Carocci Le Bussole, Roma, 2024, ISBN 978-88-290-2229-8, pp. 21-32.
2. *L'italiano leggero del varietà* (par. 4.3.); *Il parlato curato dei game show* (par. 4.4); *Un genere ibrido: il factual* (par. 4.5); *Un paragenere: la pubblicità* (par. 4.6) in G. Alfieri- I. Bonomi, *Lingua italiana e televisione*, Carocci Le Bussole, Roma, 2024, ISBN 978-88-290-2229-8, pp. 77-100.
3. *L'apprendimento della lingua italiana da parte di dialettofoni, tra rappresentazione letteraria e trasposizione filmica: da Padre padrone di Gavino Ledda (1975) a L'amica geniale di Elena Ferrante (2011)* in *La rappresentazione dell'apprendimento linguistico. Prospettive incrociate tra glottodidattica, linguistica e letteratura*, a cura di L. Coveri, T. Meozzi, E. Serena, Cesati, Firenze, 2022, ISBN 978-88-7667-967-4, pp. 113-123.
4. "Caponata" e "Provolone" in *Peccati di Lingua. Le 100 parole italiane del Gusto*, a cura di M. Arcangeli, Rubbettino, 2015, ISBN 9788849846331, pp. 70-73 e pp. 252-255, (volume realizzato in collaborazione con la Società Dante Alighieri per l'occasione del congresso biennale, Milano, Expo Padiglione Italia, 25-27 settembre)
5. *Rhythmic-prosodic aspects in the acquisition of italian as a second language. A teaching experience with adult foreign learners in Catania* in AA.VV. *Prosodic and Rhythmic Aspects of L2 Acquisition. The case of Italian*, Edited by Anna De Meo & Massimo Pettorino, Newcastle upon Tyne (UK), Cambridge Scholars Publishing, 2012, pp. 37-58, ISBN 978-1-4438-4247-1.
6. *La lingua generalista del rotocalco. L'italiano di «Oggi», «Gente», RT e Mixer* in M. Gargiulo, a cura di, *L'Italia e i mass media*, Aracne editore, Roma, 2012, ISBN 978-88-548-5345-4.
7. *Il linguaggio della stampa periodica - I linguaggi della stampa periodica catanese tra Ottocento e Novecento* in G. Giarrizzo (a cura di), *Catania. La città moderna, la città contemporanea*, Domenico Sanfilippo Editore, Catania 2012, pp.66-69; 341 -351, ISBN: 88-85127-54-1.

8. *L'intrattenimento: il programma contenitore*, in Alfieri G. – Bonomi I., a cura di, *Gli italiani del piccolo schermo. Lingua e stili comunicativi nei generi televisivi*, Firenze, Cesati, 2008, pp. 195-214, ISBN 978-88-7667-347-4.

Posters Presented at International Conferences in Linguistics and Philology

La componente diatopica in funzione pragmatica e stilistica nella lingua della pubblicità dell'ultimo trentennio, LVII Congresso internazionale della Società di Linguistica italiana *Varietà parlate, segnate, scritte: nuovi paradigmi interpretativi tra sincronia e diacronia* (Catania, 19-21 settembre 2024).

1. *La letteratura odepórica del Novecento tra narrativa e giornalismo* presso il Convegno internazionale *Perché scrivere: motivazioni, scelte, risultati*. Dipartimento di lingue e letterature romanze dell'Università "F. Palacký" di Olomouc (Repubblica Ceca) 27-28 marzo 2015.
2. *Inserti di parlato nel rotocalco cartaceo e televisivo in Italia dagli anni Cinquanta a oggi* al XXVII^e Congrès international de linguistique et de philologie romanes - Section 9 - *Rapports entre langue écrite et langue parlée*- 15-20 luglio 2013, Nancy (Francia).

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Invited Lectures

2025

Invited Speaker - Department of Social Sciences, University of Naples Federico II (3 April 2025). Lecture title: **Italian in the Digital Age of Post-Television: Languages and Communication Strategies**. Seminar organized within the courses in Italian Linguistics taught by Prof. Francesco Maturi and Prof. Luca Marano for the Degree Programmes in Digital Cultures and Sociology.

Conference Presentations

2024

International Conference "**Lo scrittoio delle donne**" tra verismo e postverismo: intellettuali, scrittrici, publiciste, drammaturghe tra Otto e Novecento (1850–1922) Verga Foundation – Department of Humanities, University of Catania (Catania, 5–7 December 2024)

Paper: **Evelina Cattermole (Contessa Lara) between Poetry, Educational Prose and Journalistic Writing**

17th SILFI International Congress. **La formazione linguistica tra passato e presente. Testi e metodi**. University of Turin (22–24 May 2024). Paper: "**The Linguist Answers**": **Seventy Years of Metalinguistic Popularization across Magazines, Television and the Internet**

2023

Annual Conference of the American Association of Teachers of Italian (AATI)

Department of Humanities, University of Catania (5–9 July 2023)

Paper: **Contemporary Sicilian Women's Writing: Emma Dante between Page, Stage and Screen**

2022

25th Congress of the Associazione Internazionale Professori d'Italiano (AIPI)

Raccontare la realtà: Italia ieri e oggi University of Palermo (Palermo, 26–29 October 2022)

Paper: **Verga's Legacy in the Works of Emma Dante: Theatre, Cinema and Fiction**

Conference

A scuola con Giovanni Verga. Department of Humanities, University of Catania – Verga Foundation (Catania, 28–29 March 2022)

Paper: **Which Verga in School Textbooks? Most Frequently Anthologized Texts and Their Commentary Practices**

2020

24th Congress of the Associazione Internazionale Professori d'Italiano (AIPI)

Science, Art and Literature: Intersecting Languages, Narratives and Cultures University of Geneva (7–9 September 2020)

Paper: **Learning Italian among Dialect Speakers: From Literary Representation to Film Adaptation, from Gavino Ledda's *Padre Padrone* (1975) to Elena Ferrante's *My Brilliant Friend* (2011)**

14th ASLI Conference: **Historical Dialectal and Regional Lexicography** (Milan, 5–7 November 2020)

Paper: **Domestic and Technical Vocabulary in Giuseppe Perez's *Vocabolario siciliano-italiano* (Palermo, 1870)**

2018

13th ASLI Congress **Historical Pragmatics of Italian: Models and Communicative Practices of the Past** (Catania, 29 October – 1 November 2018)

Paper: **Carosello and the Polite Language of Early Italian Television Advertising**

5th International Congress of Phraseology and Paremiology (Catania, 26–29 September 2018)

Paper: **Complex Lexicalizations and Nonsense in the Comic Cinema of Checco Zalone**

15th Congress of the International Society of Italian Linguistics and Philology (SILFI)

University of Genoa (28–30 May 2018)

Paper: **From *Coiffeur* to *Hairstylist*: The Language of Hairdressing over the Last Century**

2017

International Conference

Dialect and Society University of Padua (Sappada/Plodn, 3–7 July 2017)

Paper: **Regional Italian and Dialect in Advertising during the Last Twenty-Five Years**

2016

14th SILFI Congress University of Madrid (4–6 April 2016)

Paper: **Italian Language Teaching at School: Between Regional Italian and the Catania Dialect**

2015

International Conference **Dialect through Time and History** University of Padua (Sappada/Plodn, 2–5 July 2015)

Paper: **Contemporary Sicilian Women's Writing on Stage: Emma Dante between Theatre, Cinema and Fiction**

2014

13th SILFI Congress Language Variation in Contemporary Literary, Artistic and Functional Texts (1915–2014) **University of Palermo (22–24 September 2014)**

Paper: Fragments of Spoken Language in Italian Magazine Journalism from the 1950s to the Present: Between Print and Multimedia Publishing

Conference: Dialect: Spoken, Written and Broadcast (**Sappada/Plodn, 2–5 July 2014**)

Paper: Language and Dialect in Contemporary Italian Comedy Cinema: Checco Zalone, Ficarra and Picone

2013

4th AISU Congress Visible and Invisible: Perceiving the City through Descriptions and Omissions (**Catania, 11–12 September 2013**)

Paper: *Reading Catania: A Linguistic Journey through the City via the Local Periodical Press*

2012

Final Conference of the PRIN 2008 Project Migration and Processes of Cultural Interaction: Forms of Integration and Territorial Organization **University of Catania (24–26 May 2012)**

Paper: *Language and Integration: Italian as a Second Language among Foreign Learners in Catania*

2010

Conference

IT.L2: Italian as a Second Language in Universities, Schools and Local Communities. Teaching Experiences and Research

Faculty of Arts and Philosophy, University of Eastern Piedmont “Amedeo Avogadro” (Vercelli, 12–13 November 2010)

Paper: *Italian as a Second Language among Foreign Learners in Catania.*

2010

International Conference **New Forms of Dialect** (*Sappada–Plodn, 25–30 June 2010*)

Paper: *Dialect in Italian General-Interest Magazines from the 1960s to the Present Day.*

2009

Conference

Italian Television Language 1976–2006 University of Milan (Milan, 15–16 June 2009)

Conference organized within the framework of the **PRIN 2006 national research project on Italian television language in diachrony (1976–2006)** involving the Universities of Florence, Catania, Genoa, Milan and Tuscia.

Paper: *The Spectacularized Conversation of Television Magazine Programmes.*

2007

Conference

Italy of the Dialects (*Sappada–Plodn, 27 June–1 July 2007*)

Paper: *Dialect as a Stylistic Resource in Television Entertainment: Linguistic Dynamics between Expressiveness and Communication.*

2006

Conference

Italian in the Public Sphere Today: Television, Radio, Cinema, Internet and Political Communication. Organized by CLIEO (Centre for Historical and Theoretical Linguistics), the Doctoral School in Linguistics, and the Florentine Linguistic Circle

Paper: *The Languages of Television Entertainment: Talk Shows, Reality Shows and Magazine Programmes.*

LANGUAGE SKILLS

English

Cambridge English First Certificate (FCE)

Academic Year 2010–2011

Successfully completed a 90-hour preparation course at the Language Centre (CLMA) of the University of Catania and obtained the **First Certificate in English (FCE)**, corresponding to **CEFR Level B1**.

Academic Year 2022–2023

Completed the **English Language Course – Level B2** at the University Language Centre (CLA), University of Catania.

Certificate awarded on 24 October 2023.

2025

Participation in the **English Language Course – Teacher Refresher Programme**

Cork English College, Ireland

(Erasmus+ KA1 – Learning Mobility of Individuals)

14–18 April 2025.

2026

Participation in the **Erasmus+ Staff Mobility for Teaching (STA)** Programme as Visiting Professor at the University of Klagenfurt (Austria).

16–22 March 2026.

DIGITAL SKILLS

Operating Systems and Software

- Good command of Microsoft Windows and Microsoft Office applications.
- Excellent command of macOS operating systems and applications.

Specialized Training

Participation in the **Mac OS X Training Course**

(14–17 December 2009)

Organized by the National Institute for Nuclear Physics (INFN), Catania Division, and funded by the INFN Computing and Networking Commission.

Held at the Department of Physics and Astronomy, University of Catania.

DECLARATION

I hereby declare that the information contained in this Curriculum Vitae is accurate and truthful, pursuant to Presidential Decree No. 445/2000.

I authorize the processing of my personal data, including sensitive data where applicable, in accordance with Legislative Decree No. 196/2003 and Article 13 of Regulation (EU) 2016/679 (GDPR), for the purposes related to this application.

Catania, 19-06-2026

Milena Elisa Daniela Romano