

CURRICULUM VITAE

ROSA PENNISI

Assistant Professor (fixed-term) at University of Catania and Research associate at Iremam, Aix-Marseille Université

PhD graduated at Ca' Foscari University (co-tutorship with Aix-Marseille University). Specialized in Arabic sociolinguistics and dialectology (Maghreb and Mediterranean regions). Research activities in Media Arabic and Middle/Mixed Arabic in written and multimodal corpora. Experienced in the domain of folk literature in Middle Arabic by contributing to ongoing research on *Ṣīrat al-Malik al-Zāhir Baybars*, and in modern and contemporary Arabic literature. Current research topics: multimodal communication and identity in Moroccan digital diasporic communities. Teaching activities for Bachelor and Master students through both face-to-face and remote lectures and seminars.

EDUCATION AND QUALIFICATION

I. QUALIFICATION

1. (2016-2020) **PhD degree** in “Studi sull’Asia e sull’Africa” (‘Asian and African Studies’), Ca’ Foscari University (Italy), in co-tutorship with Aix-Marseille Université.
PhD Dissertation: *Arabe Mixte 2.0 : la variation syntaxique et stylistique dans les journaux numériques marocains (janvier-décembre 2016)*.
PhD Defence: **December 14, 2020**
Evaluation: “**Positivo con lode**” (Positive with honors).

EDUCATION

1. (2013-2016) **Professional Master** in “Literary and Editorial Translation from Arabic”, at Scuola Superiore per Mediatori Linguistici di Vicenza (High School for Linguistic Mediators, in Vicenza, Italy).
Awarded degree: **March, 4, 2022**
Outputs: AR>IT Translation from *Qindīl Umm Hāšim*, (Yaḥyā Ḥaqqī), and subtitle translation of the docu-film *Salata Baladi* (Nadia Kamel).
2. (2010-2014) **Master Degree** in “European and Extra-European Languages and Cultures” (Arabic, French, and English languages), at University of Catania.
Awarded degree: **July 1, 2014**
Evaluation: **110/110 with honors**
3. (2004-2010) **Bachelor's Degree** in “Comparative Studies” (Arabic and French languages), at University of Catania.
Awarded degree: April, 19, 2010
Evaluation: 110/110 with honors.

QUALIFICATION AND FURTHER TRAINING

4. (23/12/2025 – 23/12/2037) **Abilitazione Scientifica Nazionale** alle funzioni di professore universitario di Seconda Fascia nel Settore Concorsuale 10/N1 - Culture del Vicino Oriente

Antico, del Medio Oriente e dell’Africa.

5. (04/03/2021 – 31/12/2025) French **Qualification** for “maître de conférences” (‘Associate Professor’) – section 15 – *Langue et Littérature Arabe* : n° 21215358644.
6. (Sept. 2017 – May 2018) **Arabic language specialization course, PEASS**, *Programme des Études Arabes Appliquées aux Sciences Sociales*, (‘Program for Arabic Studies Applied to Social Sciences’), at *École de Gouvernance et Économie* in Rabat, Mohammed VI Polytechnic University, (Morocco).

II. TEACHING ACTIVITIES AT UNIVERSITY

Lecturers in 2025/2026:

1. **Modern Standard Arabic: Language for Special Purposes**, 36 hours, 6 ECTS, Department of Humanities, University of Catania, Bachelor’s Degree in *Euro-American and Eastern European languages and cultures* (2° year). Contents: Media Arabic.
2. **Arabic Language**, 54 hours, 9 ECTS, Department of Humanities (Ragusa campus), University of Catania, Master in *Language sciences for interculturalism and education* (1° year), Contents: Sociolinguistics and Arabic Dialectology

Lecturers in 2024/2025:

3. **Modern Standard Arabic: Language for Special Purposes**, 36 hours, 6 ECTS, Department of Humanities, University of Catania, Bachelor’s Degree in *Euro-American and Eastern European languages and cultures* (2° year). Contents: Media Arabic.
4. **Arabic Language**, 54 hours, 9 ECTS, Department of Humanities (Ragusa campus), University of Catania, Master in *Language sciences for interculturalism and education* (1° year), Contents: Sociolinguistics and Arabic Dialectology

Lecturers in 2023/2024:

5. **Modern Standard Arabic: Language for Special Purposes**, 36 hours, 6 ECTS, Department of Humanities, University of Catania, Bachelor’s Degree in *Euro-American and Eastern European languages and cultures* (2° year). Contents: Media Arabic.
6. **Arabic Language 2 and Literature**, 54 hours, 9 ECTS, Department of Humanities, University of Catania, Bachelor’s Degree in *Euro-American and Eastern European languages and cultures* (2° year). Contents: Intermediate level in Modern Standard Arabic and History of Arabic literature from pre-Islamic to contemporary period.
7. **Arabic Language**, 54 hours, 9 ECTS, Department of Humanities (Ragusa campus), University of Catania, Master in *Language sciences for interculturalism and education* (1° year), Contents: Sociolinguistics and Arabic Dialectology.
8. **Arabic Culture and Literature I**, 24 hours, 4 ECTS, Department of Humanities (Ragusa campus), University of Catania, Bachelor’s degree in *Linguistic and Intercultural Mediation* (2° years), Contents: Arabic Literature from pre-Islamic to pre-modern period and Arabic Literary

Text Analysis.

Lecturers in 2022/2023:

9. **Modern Standard Arabic: Language for Special Purposes**, 36 hours, 6 ECTS, Department of Humanities, University of Catania, Bachelor's Degree in *Euro-American and Eastern European languages and cultures (2° year)*. Contents: Media Arabic.
10. **Arabic Language 2 and Literature**, 54 hours, 9 ECTS, Department of Humanities, University of Catania, Bachelor's Degree in *Euro-American and Eastern European languages and cultures (2° year)*. Contents: Intermediate level in Modern Standard Arabic and History of Arabic literature from pre-Islamic to contemporary period.
11. **Arabic Language**, 54 hours, 9 ECTS, Department of Humanities (Ragusa campus), University of Catania, Master in *Language sciences for interculturalism and education (1° year)*, Contents: Sociolinguistics and Arabic Dialectology.
12. **Arabic Culture and Literature I**, 24 hours, 4 ECTS, Department of Humanities (Ragusa campus), University of Catania, Bachelor's degree in *Linguistic and Intercultural Mediation (2° years)*, Contents: Arabic Literature from pre-Islamic to pre-modern period and Arabic Literary Text Analysis.

Lecturers in 2021/2022:

13. **Modern Standard Arabic: Language for Special Purposes**, 36 hours, 6 ECTS, Department of Humanities, University of Catania, Bachelor's Degree in *Euro-American and Eastern European languages and cultures (2° year)*. Contents: Media Arabic.
14. **Arabic Language**, 54 hours, 9 ECTS, Department of Humanities (Ragusa campus), University of Catania, Master in *Language sciences for interculturalism and education (1° year)*, Contents: Sociolinguistics and Arabic Dialectology.
15. **Arabic Culture and Literature I**, 36 hours, 6 ECTS, Department of Humanities (Ragusa campus), University of Catania, Bachelor's degree in *Linguistic and Intercultural Mediation (2° years)*, Contents: Arabic Literature from pre-Islamic to pre-modern period and Arabic Literary Text Analysis.

Lecturers in 2015/2016:

16. **Arabic Language and Translation II**, 54 hours, 9 ECTS, Department of Humanities (Ragusa campus), University of Catania, Bachelor's degree in *Linguistic and Intercultural Mediation (2° years)*, Contents: Intermediate level in Modern Standard Arabic, theories and methods in translation from and to Arabic language.
17. **Arabic Language**, 54 hours, 9 ECTS, Department of Humanities (Ragusa campus), University of Catania, Master in *European and Extra-European Languages and Cultures (1° year)*, Contents: Sociolinguistics and Arabic Dialectology.

TUTORING ACTIVITIES IN UNDERGRADUATE AND GRADUATE COURSES AND SPECIALIZED TUTORING

1. (Nov. 2024 – Feb. 2025) **Senior Arabic Tutor**, 20 hours of remote teaching activities and exercises. Bachelor degree in *Linguistic and Intercultural Mediation*, from the Department Humanities (Ragusa campus), University of Catania.
2. (Sept. 2020 – Dec. 2020) **Specialized Arabic Tutor**, 40 hours of remote teaching activities and

exercises. Master's degree in *Crossing the Mediterranean: towards Investments and Integration* (MIM), from the Department of Asian and Mediterranean African Studies, Ca' Foscari University of Venice.

3. (March 2017 – May 2017) **Specialized Arabic Tutor**, 30 hours of teaching activities and exercises. Master's degree in *Asian and Mediterranean African Languages, Institutions and Economies*, from the Department of Asian and Mediterranean African Studies, Ca' Foscari University of Venice.
4. (Jan. 2013 – May 2014) **Arabic Tutor**, Arabic language tutoring (1st, 2nd, 3rd year of the bachelor's degree program in *Science for Language Mediation*), Ragusa Campus, University of Catania.

Tutoring abroad

5. (Sep. 2019 – May 2020), **Arabic Tutor**, 74 hours, Literacy activities and acquisition of basic skills levels A1-A2, through online and in-person activities. Bachelor of *Foreign and regional languages, literature and civilizations* (Arabic language), at the Middle Eastern Studies Department (DEMO), Aix-Marseille University.
6. (Sep. 2019 – March 2020) **Document research training tutor** and computer skills for research, 250 hours, for students in bachelor's degree programs in humanities, at the *Service commun de la documentation*, Library of Letters, Aix-Marseille University.

TRAINING ACTIVITIES

Speaker at Seminars

1. (22-23/02/2024) Pennisi Rosa, “Sociolinguistiques des medias”. *École Itinérante de Sociolinguistique Arabe*, 1^o edition, 19-23 February 2024, Université Moulay Ismail, Meknes (Morocco).
2. (06/04/2022) Pennisi Rosa, “I mille e un volto della letteratura popolare araba: continuità e rielaborazioni classiche in *Sīrat al-Malik al-Zāhir Baybars*”. Interdepartmental seminars: *Conoscere il mondo islamico*, University of Catania.
3. (10/03/2022) Pennisi Rosa, “Le varietà di arabo nel linguaggio giornalistico del Marocco”. Seminar in lecture in Master degree program *Comparative Languages and Literatures*, Department of Humanities, University of Catania.
4. (25/01/2022) Pennisi Rosa, “Written Darija and Media Reception of Qāmūs al-dāriža al-mağribiyya”, PhD seminar, *Arabic Dialects and Social Meaning Across the Media*, Chair of Arabic Studies (University of Bayreuth- Germany).
5. (21/10/2021) Pennisi Rosa & Bakhouch Mohamed, « Les différents aspects de la présence de la poésie dans la *Sīrat Baybars* », IREMAM research seminar, *Littératures populaires arabes. Textes, méthodes, perspectives*, Aix-Marseille University.
6. (28/10/2020) Pennisi Rosa, “Qāmūs ad-dāriža al-mağribiyya : darija lingua scritta”, lecture seminar at Master degree program in Languages and Civilizations of Asia and Mediterranean Africa, Ca' Foscari University of Venice.
7. (29/09/2020) Pennisi Rosa, « Arabe Marocain Moderne Ecrit : variation syntaxique et stylistique dans le journal numérique marocain Goud », in seminar *Langues Expressions Culturelles et Sociétés au Maghreb*, Master 2 « Langues et sociétés, Mondes arabe, musulman et hamito-sémitique », IREMAM, Aix-Marseille University.
8. (07/11/2019) Pennisi Rosa, « Arabe mixte : la variation stylistique des complétives dans la

production écrite journalistique marocaine », in seminar *Langues Expressions Culturelles et Sociétés au Maghreb*, Master 2 « Langues et sociétés, Mondes arabe, musulman et hamito-sémitique », IREMAM, Aix-Marseille University.

9. (21/10/2019) Pennisi Rosa, « Conventiounnalisation : darija langue écrite », in seminar *Linguistique arabe et sémitique*, Master 2 « Langues et sociétés, Mondes arabe, musulman et hamito-sémitique », IREMAM, Aix-Marseille University.
10. (18/10/2019) Pennisi Rosa, « Analyse des corpora : approches et outils », in seminar *État de la recherche et méthodologie*, Master 2 « Langues et sociétés, Mondes arabe, musulman et hamito-sémitique », IREMAM, Aix-Marseille University.
11. (06/11/2018) Pennisi Rosa, « Commentaire de document : extrait de l'introduction de K. Mgharfaoui, A. Chekayri et A. Mabrou, *Qāmūs ad-dārija al-mağribiyya*, Casablanca, Ed. Markaz tanmiyya ad-dāriğa al-mağribiyya Zakūra, 2017, p. 11-16 », PhD Interdepartmental Workshop of the Maison Méditerranéenne des Sciences Humaines, *Travaux en cours sur le Maghreb*, Aix-Marseille University.

III. RESEARCH ACTIVITIES

1. (April 2025 – at present) **Postdoc** of Arabic Language, Department of Humanities (University of Catania).
Project: SABIRANET – *Sociolinguistic Analysis Beyond Intra-Regional Arabic Internet space: Cross-Regional Identities in the Moroccan Multimodal Corpus of Mixed Arabic in the Mediterranean Media*.
Funded by Italian Ministry of University and Research (MUR) — Next Generation EU – National Recovery and Resilience Plan (PNRR), Young Researchers (SoE).
Principal Investigator (PI): Rosa Pennisi
2. (January-December 2021) **Postdoc** of Arabic Literature, CNRS/Iremam (Aix-Marseille University).
Project: LiPoL – *Littérature Populaire du Levant* (ANR19-CE 27-0024).
Research team: Mohamed Bakhouch (Emeritus, Aix-Marseille University) and Rosa Pennisi (postdoc CNRS/IREMAM, Aix-Marseille University)
Tasks: aesthetic axis of the project (WP 4.2), the presence of poetry in the *Sīrat al-Malik al-Zāhir Baybars* (dating and intertextuality).

PUBLICATIONS

BOOKS

1. Pennisi R., 2025, *Arabe Mixte 2.0 : Pratiques et représentations linguistiques dans les journaux et les médias numériques marocains*, Roma, Istituto per l'Oriente C.A. Nallino, ISBN 979-12-91044-44-9.

TRANSLATION AND CRITICAL STUDIES

2. Pennisi R., 2022, *Qindīl Umm Hāšim: La lampada di Umm Hāšim con l'autobiografia dell'autore. Yaḥyā Haqqī*, collana *I grandi libri della letteratura araba* 5, Edizioni Ca' Foscari, (ISBN 978-88-6969-598-8 [ebook]; ISBN 978-88-6969-599-5 [print]), DOI 10.30687/978-88-6969-598-8/000.

PAPERS IN SCIENTIFIC JOURNALS

3. Pennisi R., 2020 “Written Dārija: *māšī mǎ‘qūl taktāb-ha bi-ḥurūf al-luġa al-‘arabiyya!* It Is not Logical to Write It with the Arabic Letters! Media Reception of the Zakoura Dictionary Project”, in *Annali di Ca’ Foscari*, serie orientale vol. 56, June 2020, ISSN 1125-3789, pp. 129-154, DOI <http://doi.org/10.30687/AnnOr/2385-3042/2020/01> (Fascia A)
4. Pennisi R., 2020, “Expressions of Resistance: Goud and stylistic variation in Moroccan digital newspapers”, in *La rivista di Arablit – Anno X*, num. 20, December 2020, Roma, Istituto per l’Oriente C.A. Nallino, ISSN 2239-4168, pp. 79-98. (Fascia A)
5. Pennisi R., 2020, “‘*in(n-)/an(n)*’ clauses: stylistic and syntactic variation in Moroccan Digital Press”, in Ovidiu Pietrăreanu (ed.), *Trends and Developments in Today’s Arabic, Romano-Arabica XX*, Center for Arab Studies, University of Bucharest, editura universității din bucurești, ISSN 1582-6953, pp. 247-258. (Fascia A)
6. Pennisi R., 2023, “From Mixed Arabic to ‘Educated Written Dāriġa’: Diglossic Variation in Moroccan Written Production”, in María Angeles Gallego & Montserrat Benítez Fernández (eds.) *Fenómenos de la diglosia árabe: de la Edad media a la Edad contenporánea, Revista Española de Lingüística*, vol. 53 (2). ISSN: 0210-1874- eISSN: 2254-8769, pp. 293-314.
7. Pennisi R., 2024, “A Sociolinguistic Analysis of Styles, Registers, and Varieties in *Hot Maroc*”, in *Arabic Literature, Quo Vadis?, Romano-Arabica XXII*, Center for Arab Studies, University of Bucharest, editura universității din bucurești, ISSN 1582-6953, pp. 76-85. (Fascia A).
8. Pennisi, R., 2024, “Analisi comparativa dell’autobiografia marocchina moderna e del racconto egiziano: *Fī ‘l-tufūla* e *Qindīl Umm Hāšim* un caso di studio”, in *La rivista di Arablit – Anno XIV*, num. 27, June 2024, Roma, Istituto per l’Oriente C.A. Nallino, ISSN 2239-4168, pp. 97-122. (Fascia A)
9. Pennisi Rosa & Bakhouch Mohamed, 2024, “Aux sources de la présence de la poésie dans *Sīrat al-Malik al-Zāhir Baybars* : La bibliothèque des auteurs et des ḥakawāī-s” , in *Bulletin d’études orientales*, vol. 69, Presse de l’Ifpo, ISBN 978-2-35159-809-2, pp. 203-218.
10. Pennisi R., 2025, “Digital Muḍakkirāt and Multimodal Self-narration: Mediating Prison and Exile in Mu‘āḍ al-Ḥāqīd’s *Min ‘Ukāšah ilā Mūlinbīk*”, in *La rivista di Arablit – Anno XV*, numero 30, dicembre 2025, Roma, Istituto per l’Oriente C.A. Nallino, ISSN 2239-4168, pp. 41-68. (Fascia A).
11. Pennisi R., 2025, “Multimodal Approach to Narratives from the Arab World: Finding a Balance Between Traditional and Digital Affordances. Introduction”, in *La rivista di Arablit – Anno XV*, numero 30, dicembre 2025, Roma, Istituto per l’Oriente C.A. Nallino, ISSN 2239-4168, pp. 7-16. (Fascia A).
12. Pennisi R., 2025, “(Moroccan) mixed Arabic in digital media: a comparative analysis of oral and written practices in Moroccan digital platforms and newspaper”, in *Lingua Posnaniensis*, LXVII (1), ISSN 0079-4740, pp. 121-143. (Fascia A).

GUEST EDITOR (SPECIAL ISSUE)

13. “Multimodal Approach to Narratives from the Arab World: Finding a Balance Between Traditional and Digital Affordances” (ed. Rosa Pennisi), in *La rivista di Arablit – Anno XV*, numero 30, dicembre 2025, Roma, Istituto per l’Oriente C.A. Nallino, ISSN 2239-4168, pp. 7-138. (Fascia A).

CHAPTERS

14. Pennisi R., 2023, “*From Okacha to Molenbeek: Moroccan mudakkirāt in L7a9d’s Digital Storytelling*”, in Sarali Gintsburg & Ruth Breeze (eds.) *African Migrations: Traversing Hybrid Landscapes*, Lexington Books, ISBN 978-1-66693-869-2, eISBN 978-1-66693-870-8, Chap. 6., pp. 129-152.

CONFERENCE PROCEEDINGS

15. Pennisi R., 2022, « qāmūs ad-dāriġa al-maġribiyya : réaction médiatique et pratiques linguistiques dans la presse numérique marocaine », in Guram Chikovani, Zviad Tskhvediani (eds.), *Studies on Arabic Dialectology and Sociolinguistics*, Proceedings of the 13th International Conference of AIDA held in Kutaisi in June 10-13, 2019, ISBN 978-9941-495-52-6, pp. 435-445.

ORGANIZING, DIRECTING, COORDINATING, AND PARTICIPATING IN NATIONAL AND INTERNATIONAL RESEARCH GROUPS

1. (from 2021): **Member of the LiPoL – Littérature Populaire du Levant** (ANR19-CE 27-0024) research group, WP 4.2, Aesthetic Axis: dating and intertextuality of poetic production in *Sīrat al-Malik al-Zāhir Bay-barṣ* (coord. Iyas Hassan, Sorbonne Université, & Mohamed Bakhouch, Iremam, Aix-Marseille University).
2. (from 2019): **Member of the International Research Network Afroasiatic Languages and Linguistics**, Strand 2, WP4. *Language contact: Sociolinguistics, contact-induced change* (coord. Jairo Guerrerro, Catherine Miller, IREMAM & Maarten Kossmann, Leiden LUCL).

PARTICIPATION AS A SPEAKER AT CONGRESSES AND CONFERENCES OF NATIONAL AND INTERNATIONAL INTEREST

INVITED SPEAKER

1. (16/05/2022) Pennisi Rosa, “From Okacha to Molenbeek: languages, styles, and genres of digital Moroccan self-narratives”, International conference: *Crossing ways in the third spaces? Digital media about immigrants and minorities and digital media by immigrants and minorities*. ICS, Universidad de Navarra (Spain).
2. (23/11/2021) Pennisi Rosa, “Les variétés d’arabe dans les journaux numériques marocains”. Scientific Events: *La faculté des langues aux couleurs du Maroc*. Lyon III Jean Moulin University (France).

3. (28/05/2021) Pennisi Rosa, “Darija lingua scritta: varietà linguistiche nei giornali online marocchini”. Cicli di conferenze del CeSMI (*Centro Studi Mondo Islamico*). Università l’Orientale di Napoli (Italy).

SPEAKER AT INTERNATIONAL CONFERENCES

4. (11/02/2026) Pennisi Rosa, “From Posts to Podcasts: Corpus-Based Methods for Mixed (Moroccan) Arabic Across Written and Oral Data”, *International (online) workshop: Digital Tools and Corpus-Based Approaches in (Arabic) Sociolinguistics: Methods, Challenges, and Cross-Disciplinary Insights*, SABIRANET project, University of Catania, 11 February 2026 (online).
5. (12/09/2025) Pennisi Rosa, “Identifying mixed Arabic in digital media: morpho-syntactic variations in the Arabic pronominal system through a Moroccan multimodal corpus”, *Corpora and micro-corpora in the study of Middle Arabic and mixed varieties of Arabic: From the Qur’an to Digital Humanities*, 7th AIMA conference, 8-12 September 2025, Università l’Orientale di Napoli (Italia).
6. (14/11/2024) Pennisi Rosa, “Mixed Arabic: written and oral practices in Moroccan digital media”. *Arabic Sociolinguistics and Dialectology: Mağrib, Mašriq and surroundings*, International Conference, 14-15 November 2024, University of Bergamo (Italy).
7. (11/09/2024) Pennisi Rosa, “Interactional and Intersectional Cultural Heritage: the reception of Şiqilliyya and al-Idrīsī in Digital Discourses”. *Dynamics between Power and Society*, 31st Conference of UEAI – Union Européenne des Ararabisants et Islamisants, 9-14 September 2024, University of Granada (Spain).
8. (25/04/2024) Pennisi Rosa, “(Moroccan) Mixed Arabic in digital age: a comparative analysis of oral and written practices in Moroccan digital platforms and newspapers”. *Moroccan Arab: new generations and new practices in the digital age*, VIII Congress International Moroccan Arabic Language, 25-26 April 2024, Institute for Culture and Society, Navarra University (Spain).
9. (12/07/2023) Pennisi Rosa, “Mudakkirāt Mu‘ād l-Hāqəd ‘Min ‘Okāša ilā Molenbeek’: written, audiovisual and multimodal production”. *Researching digital narratives from the Middle East and North Africa: between multimodality and tradition*, 5th GIS MOMM Congress, 10-13 July 2023, University Lumière Lyon 2 (France).
10. (07/10/2022) Pennisi Rosa, “De Nichane à Goud : l’arabe marocain médian et mixte par les textes”. *Langue et espace social en arabophonie: entre le Nil et l’Atlantique*, Study Day, 7 October 2022, Iremam, Aix-Marseille University (France).
11. (21/09/2022) Pennisi Rosa, “Arabe mixte dans les journaux numériques marocains : complétives et annexion 2.0”. *Middle and Mixed Arabic : a typology of genres and intended recipients*, Sixième Colloque International AIMA, 20-23 September 2022, Comenius University Bratislava (Slovacchia).
12. (08/09/2022) Pennisi Rosa, “A sociolinguistic analysis of styles, registers, and varieties in Hot Maroc”. International Conference: *Arabic Literature, quo vadis?*, The Center for Arab Studies of the University of Bucharest, 8-9 September 2022, (Romania).

13. (29/06/2022) Pennisi Rosa, “Darija ‘médiane/éduquée’ dans al-‘arabiyyatu ad-dāriġatu et Goud : variation syntaxique et stylistique dans la production écrite formelle”. International Conference: AIDA XIV, Universidad de Granada (Spain).
14. (23/06/2022) Pennisi Rosa, “La giungla marocchina in Hot Maroc: crisi, linguaggi e mutazioni al tempo della rivoluzione digitale”. International Conference: SeSaMO XV, *Explaining Crisis beyond Chaos: the Middle East and North Africa in Global Change*, University l’Orientale of Naples (Italy)
15. (09/11/2021) Pennisi Rosa, “Verba volant darija-s manent : pratiques linguistiques dans les journaux numériques et les talk-shows marocains”. Study Day: *Variation linguistique et diglossie dans les médias numériques arabophones*, Aix-Marseille University (France).
16. (11/06/2019) Pennisi Rosa, “Qāmūs Ad-dāriġa Al-Maġribiyya : Media Reaction and Language Practices in Moroccan Digital Press”, 13th AIDA Conference. 10-13 giugno 2019, Tsereteli State University, Kutaisi (Georgia).
17. (12/04/2019) Pennisi Rosa, “‘in(n-)/’an(n) clauses: stylistic and syntactic variation in Moroccan Digital Press”, International Conference: *Trend’s and Development in Today’s Arabic*, 12-13 April 2019, University of Bucharest (Romania).
18. (31/01/2019) Pennisi Rosa, “Expressions of resistance in Moroccan online press: Arabic stylistic variation”, International Conference 14th SeSaMo: *Paths of Resistance in the Middle East and North Africa*, 31 January – 2 February 2019, University of Torino (Italy).
19. (05/09/2018) Pennisi Rosa, “Darija e Web: (auto)rappresentazioni nella produzione culturale marocchina online”, ASAI Conference, *Plural Africa: Politiche Saperi e Dinamiche Sociali*, 5-7 September 2018, University of Bologna (Italy).

ORGANIZATION OF SCIENTIFIC EVENTS

1. (forthcoming 23-26 June 2026) **16th AIDA Conference**
DISUM, Università di Catania (Italy)
Member of the local organizing committee: Rosa Pennisi (Università di Catania)
Website: <https://aidacatania.unict.it/>
2. (11/02/2025) **International Workshop**
Digital Tools and Corpus-Based Approaches in (Arabic) Sociolinguistics: Methods, Challenges, and Cross-Disciplinary Insights, DISUM, Università di Catania (Online).
Organizing and Scientific Committee: Rosa Pennisi (Università di Catania)
This workshop is part of the activities of the SABIRANET Project (CUP E63C24001920006; ID SOE2024_0000078), funded by the European Union – *NextGenerationEU* under Italy’s National Recovery and Resilience Plan (PNRR), Young Researcher 2024 – SoE line, administered by the Italian Ministry of University and Research (MUR).
Program: https://www.sabiranet.unict.it/?page_id=42
3. (12/07/2023) **Panel at the 5^o Congress of the Middle Eastern and Islamic Studies (GIS MOMM)**
Researching digital narratives from the Middle East and North Africa: between multimodality and tradition, Université Lumière Lyon 2, (Francia).

Panel organizers: Rosa Pennisi (Iremam, Aix-Marseille University and University of Catania) & Sarali Gintsburg (University of Navarra).

Program: <https://gismomm-congres.sciencesconf.org/421921/document>

4. (07/10/2022) **International Study Day:**

Langue et espace social en arabophonie : entre le Nil et l'Atlantique (Iremam, Aix-Marseille Université, MMSH)

Organizers: Rosa Pennisi (Post-Doc at Iremam, Aix-Marseille University), Alexandrine Barontini (maîtresse de conférences, INALCO), Jacopo Falchetta, (chercheur associé à l'Iremam), Jairo Guerrero (maître de conférences, Aix-Marseille Université IREMAM), Stefano Manfredi, (chercheur CNRS/SEDYL), Valentina Serreli (Juniorprofessorin für Arabistik, Universität Bayreuth).

Program: <https://www.iremam.cnrs.fr/fr/journee-detudes-langue-et-espace-social-en-arabophonie-entre-le-nil-et-latlantique>

5. (09/11/2021) **International Study Day**

Variation linguistique et diglossie dans les médias numériques arabophones Faculté ALLSH e online, founded by IREMAM, Aix-Marseille Université, and the International Research Network (IRN) Afroasiatic and Languages and Linguistics (ALL).

Organizers: Rosa Pennisi (Postdoc, CNRS/IREMAM) e Jairo Guerrero (Maître de conférences, Aix-Marseille Université).

Program: <https://iismm.hypotheses.org/56205>

6. (from 23/09/2021 al 16/12/2021) **Research Seminar:**

Littératures populaires arabes. Textes, méthodes, perspectives, Iremam, Maison méditerranéenne des sciences de l'homme (MMSH), Aix-en-Provence.

Organizers: Rosa Pennisi (Postdoc, CNRS/IREMAM), Mohamed Bakhouch (Emeritus, Aix-Marseille Université) e Iyas Hassan (PU, Sorbonne Université – Lettres).

Program: <https://www.iremam.cnrs.fr/fr/seminaire-litteratures-populaires-arabes-textes-methodes-perspectives-2021>

7. (18/06/2019) **ED 355 Doctoral School Science Day**

Méditerranée : Une Mer, des Terres ? MMSH, Aix-Marseille Université, Aix-en-Provence.

Member of organizing committee : Rosa Pennisi (organizing committee member).

Program: <https://www.iremam.cnrs.fr/fr/4eme-journee-scientifique-de-led-355-mediterranee-une-mer-des-terres>

8. (12-16 June 2018) **International Conference**

Folk Narrative in Regions of Intensive Cultural Exchange

Interim Conference of the International Society for Folk Narrative Research

Department of Humanities – Ragusa Campus, University of Catania.

Rosa Pennisi organizing committee member

Program: <http://www.sdslingue.unict.it/it/content/general-programme>

MEMBER OF SCIENTIFIC BOARD

1. Scientific Board for the VIII International Congress of Moroccan Arabic, 25-26 April 2024,

ICS – University of Navarra.

2. Scientific Board for the AIDA 16 Conference, 23-26 June 2026, University of Catania.

COLLABORATIONS IN SCIENTIFIC JOURNALS

1. **Member of the editorial board** of *Journal of Arabic Sociolinguistics*, editor Reem Bassiouney (American University in Cairo), Edinburgh University Press, Print ISSN: 2755-1911, Online ISSN: 2755-192X.

AFFILIATIONS

1. (from 2022): **Researcher affiliated** at **Iremam** (Institut de Recherches et d'Études sur les Mondes Arabes et Musulmans), CNRS/Aix-Marseille Université.

Member of study and research associations and societies:

1. (from 2017) **AIDA**, Association internationale de dialectologie arabe.
2. (from 2018) **ASAI**, Associazione per gli Studi Africani in Italia.
3. (from 2018) **SeSaMO**, Società italiana di Studi sul Medio Oriente.
4. (from 2022) **AIMA**, Association internationale pour l'étude du moyen arabe et des variétés mixtes de l'arabe.
5. (from 2024) **UEAI**, Union Européenne des Arabisants et Islamisants.

GRANTS

1. 2019 **Grants for young researcher**, AIDA-funded mobility grant for participation in the AIDA 13th International Conference (June 10-13, 2019), Tsereteli State University, Kutaisi, Georgia).
2. 2017/18 **Overseas**, International mobility grant (Ca' Foscari University) for Field Research, Rabat (Maroc).
3. 2016/17 **ESU Grant for right to study**, Veneto Region, financial support for right to study.
4. 2012/13 **Erasmus**, international mobility grant (University of Catania), semester exchange at Université d'Avignon et des Pays de Vaucluse.
5. 2011/12 **Beyond Frontiers**, Research grant (University of Catania) for dissertation research at the University of Alexandria (Egypt), not used due to security issues.
6. 2006 **Scholarship grants**, allocated by the university consortium of the University of Catania (Ragusa campus) for participation in the intensive Arabic language course at the Institut Bourguiba des Langues Vivante in Tunis (Tunis).

AWARDS

2025: **Seal of Excellence**, high quality evaluation of the proposal for a postdoctoral fellowship under the MSCA call (HORIZON-MSCA-2024-PF-01-01) 2024.

2024: **Seal of Excellence**, high quality evaluation of the proposal for a postdoctoral fellowship under the MSCA call (HORIZON-MSCA-2023-PF-01) 2023.

LANGUAGE SKILLS

Italian: mother tongue

Foreign Languages	Understanding		Oral Communication		Writing
	Ascolto	Lettura	Conversazione	in continuo	
Arabic	C1	C1	C1	C1	C1
French	C1	C1	C1	C1	C1
English	C1	C1	C1	C1	C1
Spanish	B1	B1	A2	A2	A2

COMPUTER SKILLS

Information processing:

Experienced user: Office package (word, excel, powerpoint).

Communications:

Expert user: mailing list management, social media, co-working tools, remote learning tools and platforms (Moodle, Zoom, Google Meet, Microsoft Teams, Skype Enterprise).

Content creation:

Independent user: Photoshop, CAT TOOLS, lexicometry programs (Lexico, AntConc).