

Simona Agnese Carmela Scattina
Curriculum Vitae et Studiorum

Date of Birth: April 21, 1978

Place of Birth: Catania (CT), Italy

Residence: Catania (CT), Italy

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Current Position

Associate Professor

Department: Department of Humanities (DISUM), University of Catania

Starting Date: March 1, 2025

Academic Discipline Group: 10/PEMM-01 Performing Arts, Music, Cinema and Media (*ARTI PERFORMATIVE, MUSICALI, CINEMATOGRAFICHE E MEDIALI*) – formerly Sector 10/C1 Theatre, Music, Cinema, Television and Audiovisual Media.

Scientific-Disciplinary Sector: PEMM-01/A Performing Arts (*Discipline dello spettacolo*) – formerly Code L-ART/05.

University Teaching Activity

Academic Year 2025–2026

- **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)

6 ECTS (CFU) – 36 hours | bachelor's degree in Humanities/Letters (L-10)

Institutional teaching load as Tenure-Track Assistant Professor (RTD-b)

- **Performing Arts and New Media** (*Arti performative e nuovi media*)

3 ECTS (CFU) – 18 hours | bachelor's degree in communication sciences and Languages (L-20)

Institutional teaching load as Tenure-Track Assistant Professor (RTD-b)

- **Design of Theatre Festivals and Events** (*Progettazione di Festival e Rassegne teatrali*)

6 ECTS (CFU) – 36 hours | bachelor's degree in design and management of Cultural Tourism (1st year)

Siracusa Special Didactic Structure, co-taught with Visiting Prof. Marco Consolini (Sorbonne Nouvelle) | Institutional teaching load as Associate Professor

- **Stage Languages** (*Linguaggi per la scena*)

6 ECTS (CFU) – 36 hours | Master's Degree in Culture and Performing Arts Communication (LM-65) and Modern Philology (LM-14)

Institutional teaching load as Associate Professor

Academic Year 2024–2025

- **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)

6 ECTS (CFU) – 36 hours | bachelor's degree in Humanities/Letters (L-10)

Institutional teaching load as Tenure-Track Assistant Professor (RTD-b)

- **Performing Arts and New Media** (*Arti performative e nuovi media*)

3 ECTS (CFU) – 18 hours | bachelor's degree in communication sciences and Languages (L-20)

Institutional teaching load as Tenure-Track Assistant Professor (RTD-b)

- **Design of Theatre Festivals and Events** (*Progettazione di Festival e Rassegne teatrali*)

3 ECTS (CFU) – 18 hours | bachelor's degree in design and management of Cultural Tourism (1st year)

Siracusa Special Didactic Structure, co-taught with Visiting Prof. Marco Consolini (Sorbonne Nouvelle) | Institutional teaching load as Associate Professor

- **Dramaturgy** (*Drammaturgia*)

6 ECTS (CFU) – 36 hours | Master's Degree in Culture and Performing Arts Communication (LM-65) and Modern Philology (LM-14)

Institutional teaching load as Associate Professor

Academic Year 2023–2024

- **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)

6 ECTS (CFU) – 36 hours | bachelor's degree in Humanities/Letters (L-10)

*Institutional teaching load as Tenure-Track Assistant Professor (RTD-b) * **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)*

3 ECTS (CFU) – 18 hours | bachelor's degree in communication sciences and Languages (L-20)

*Institutional teaching load as Tenure-Track Assistant Professor (RTD-b) * **Dramaturgy** (*Drammaturgia*)*

6 ECTS (CFU) – 36 hours | Master's Degree in Culture and Performing Arts Communication (LM-65) and Modern Philology (LM-14)

Institutional teaching load as Tenure-Track Assistant Professor (RTD-b) ##### Academic Year 2022–2023

- **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)

6 ECTS (CFU) – 36 hours | bachelor's degree in Humanities/Letters (L-10)

*Institutional teaching load as Tenure-Track Assistant Professor (RTD-b) * **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)*

3 ECTS (CFU) – 18 hours | bachelor's degree in communication sciences and Languages (L-20)

*Institutional teaching load as Tenure-Track Assistant Professor (RTD-b) * **Dramaturgy** (*Drammaturgia*)*

6 ECTS (CFU) – 36 hours | Master's Degree in Culture and Performing Arts Communication (LM-65) and Modern Philology (LM-14)

Institutional teaching load as Tenure-Track Assistant Professor (RTD-b) ##### Academic Year 2021–2022

- **Dramaturgy** (*Drammaturgia*)

6 ECTS (CFU) – 36 hours | Master's Degree in Culture and Performing Arts Communication (LM-65)

*Institutional teaching load as Tenure-Track Assistant Professor (RTD-b) * **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)*

6 ECTS (CFU) – 36 hours | bachelor's degree in communication sciences and Languages (L-20)

Contract Professor (Docenza a contratto) ##### Academic Year 2020–2021

- **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)

6 ECTS (CFU) – 36 hours | bachelor's degree in communication sciences and Languages (L-20) and in Humanities/Letters (L-10), 3rd year

Institutional teaching load as Junior Assistant Professor (RTD-a)

- **Dramaturgy** (*Drammaturgia*)

6 ECTS (CFU) – 36 hours | Master's Degree in Modern Philology (LM-14) and in Culture and Performing Arts Communication (LM-65), 2nd year

Institutional teaching load as Junior Assistant Professor (RTD-a) ##### Academic Year 2019–2020

- **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)

6 ECTS (CFU) – 36 hours | bachelor's degree in communication sciences and Languages (L-20) and in Humanities/Letters (L-10), 3rd year

Substituted/Institutional teaching load as Junior Assistant Professor (RTD-a)

- **Dramaturgy** (*Drammaturgia*)

5 ECTS (CFU) – 30 hours | Master's Degree in Culture and Performing Arts Communication (LM-65) and in Modern Philology (LM-14), 1st year

Institutional teaching load as Junior Assistant Professor (RTD-a) ##### Academic Year 2018–2019

- **History of Theatre and Performing Arts** (*Storia del teatro e dello spettacolo*)

6 ECTS (CFU) – 36 hours | bachelor's degree in communication sciences and Languages (L-20) and in Humanities/Letters (L-10), 3rd year

Institutional teaching load as Junior Assistant Professor (RTD-a) ##### Academic Year 2011–2012

- **Educational Workshop: "Scampoli di realtà. I docufilm di Gabriele Vacis"** (L-ART/05)

3 ECTS (CFU AAF) – 18 hours | Media Workshop (*Officina dei media*), University of Catania

Academic Year 2010–2011

- **Educational Workshop: "Tuttestorie. Il teatro di narrazione e la scena italiana contemporanea"** (L-ART/05)

3 ECTS (CFU AAF) – 18 hours | Media Workshop (*Officina dei media*), University of Catania

Academic Year 2007–2008

- **Written Italian Workshop** (*Laboratorio di Italiano Scritto*)

15 hours | bachelor's degree in communication sciences, University of Catania

Additional Teaching Appointments and Tutoring

- **Subject Matter Expert (*Cultrice della materia*) in Performing Arts Scientific-Disciplinary Sector: L-ART/05** | 2009–2018

Department of Humanities (DISUM), University of Catania

- **Qualified Teaching Assistant and Tutor** Providing academic support to students of the bachelor's degree in communication sciences, under the framework agreement between the University of Catania and the Province of Caltanissetta, during the following academic years:
 - **A.Y. 2004–2005:** Tutor for *History of Theatre and Performing Arts* (26 hours, SSD: L-ART/05) and *History and Film Criticism* (26 hours, SSD: L-ART/06).
 - **A.Y. 2005–2006:** Tutor for *History of Theatre and Performing Arts* (26 hours, SSD: L-ART/05) and *History and Film Criticism* (26 hours, SSD: L-ART/06).
 - **A.Y. 2006–2007:** Tutor for *History of Theatre and Performing Arts* (26 hours, SSD: L-ART/05) and *History and Film Criticism* (26 hours, SSD: L-ART/06).
 - **A.Y. 2007–2008:** Tutor for *History of Theatre and Performing Arts* (26 hours, SSD: L-ART/05) and *History and Film Criticism* (26 hours, SSD: L-ART/06).
 - **A.Y. 2009–2010:** Tutor for *Forms of Multimedia Performance (Forme dello spettacolo multimediale)* (24 hours, SSD: L-ART/05).
- **Academic Tutor (A.Y. 2006–2007)** Qualified tutor supporting teaching activities for students of the bachelor's degree in Humanities/Letters (*Curriculum Moderno*) for a total of 177 hours | University of Catania

Institutional, Student Service, and Supplemental Teaching Activities

Student Tutoring and Mentorship

- **Academic Tutor for Arianna Pedone** | Since April 18, 2025

Honors Student at the Honors College of Catania (*Scuola Superiore di Catania – SSC*). Co-organized with Prof. Simona Busni the specialized seminar course: "*Corpo, voce, emozione: l'attorialità tra teatro e cinema*" (SSC Academic Year 2025–2026).

- **Guest Lecturer module:** Prof. Laura Mariani (15-hour module titled: *Attrici di teatro, punti fermi e ipotesi per un panorama*).
- **Personal Teaching module:** Delivered a 3-hour module titled: *Dalla Maschera Greca alla scena digitale* (From the Greek Mask to the Digital Stage).

- **Internship Academic Advisor** | Past 3 Academic Years

Supervised and approved **173 completed internships** officially recorded (*verbalizzati*), and currently supervising **47 ongoing internship projects** ([SmartEdu Unict](#)).

- **Thesis Supervision (Bachelor's and Master's Degrees)**

Advised and assisted multiple undergraduate and graduate students with their final dissertations (complete archives available at: [DISUM Unict Profile](#) and [DISUM Thesis Archive](#)).

Ph.D. Dissertation Supervision (Advisor / Tutor)

- **Advisor for Ph.D. Candidate Doriana Giudice** | 41st Cycle

Ph.D. Program in Heritage Sciences and Cultural Production, Department of Humanities, University of Catania.

Research Project: Voci, ferri e legni. Per una ricostruzione storico-performativa della Marionettistica di Nino Insanguine (University-funded doctoral scholarship).

- **Advisor for Ph.D. Candidate Sharon Tudisco** | 40th Cycle

Ph.D. Program in Heritage Sciences and Cultural Production, Department of Humanities, University of Catania.

Research Project: Nuove tecnologie per uno storytelling creativo dell'Opera dei pupi (Regional-funded doctoral scholarship).

- **Advisor for Ph.D. Candidate Marta Bertuna** | 39th Cycle

Ph.D. Program in Heritage Sciences and Cultural Production, Department of Humanities, University of Catania.

Research Project: Per una storia dei Festival come buona pratica nella tutela e valorizzazione dei beni culturali (National Recovery and Resilience Plan - NRRP/PNRR funded scholarship).

- **Co-Advisor (with Prof. Simona Inserra) for 1st-Year Ph.D. Candidate Vanessa Leonardi** | 40th Cycle

Ph.D. Program in Heritage Sciences and Cultural Production, Department of Humanities, University of Catania.

Research Project: Archivi di scena: riordino e descrizione del fondo archivistico e librario Gianni Salvo.

Ph.D. Examination Committees and Thesis Reviews

- **Ph.D. Defense Committee Member** | **Carla Aleo** (37th Cycle)

Ph.D. Program in Interpretation Sciences, University of Catania, in a joint-supervision (*cotutela*) agreement with Université Toulouse II Jean Jaurès.

Dissertation Title: Déclinaisons féminines de la figure d'Antigone dans le théâtre français et italien du XXI siècle.

Advisors: Prof. Cetti Rizzo and Prof. Margherita Orsino.

Defense Date: December 12, 2025 (In-person examination; see [Toulouse II Announcement](#)).

- **External Ph.D. Thesis Reviewer (Referee)** | **Luca Befera**

Ph.D. Program in Performing and Multimedia Arts, University of Turin.

Dissertation Title: The Box in the Box: Processi Creativi, Estetici e Relazionali tra Performance e Intelligenza Artificiale.

Advisor: Prof. Antonio Pizzo (Turin).

Review Submitted: Written evaluation report sent on June 7, 2025.

- **External Ph.D. Thesis Reviewer (Referee)** | **Alessio Arena**

Ph.D. Program in Philology, Literature, and Performing Arts, University of Verona.

Dissertation Title: La famiglia Rame. Storia, tradizione e repertorio di una compagnia di attori tra il XIX e il XX secolo.

Advisors: Prof. N. Pasqualicchio (Verona) and Prof. M. Consolini (Sorbonne Nouvelle).

Review Submitted: Written evaluation report submitted on October 18, 2023, via the PICA online portal to the University of Verona.

- **Ph.D. Defense Committee Member | Riccardo Fazi**

Ph.D. Program in Cultural Heritage Sciences, University of Salento.

Dissertation Title: *Lo spazio-tempo del suono. Drammaturgie sonore nel teatro e nella performance del XXI secolo.*

Advisor: Prof. Francesco Ceraolo.

Defense Date: July 29, 2023 (Held remotely via teleconference).

- **Ph.D. Defense Committee Member | Martina Esposito**

Ph.D. Program in Cultural Heritage, Education, and Territory, University of Rome "Tor Vergata".

Dissertation Title: *Questa sera si recita a Broadway: Proprio così, il Musical inedito di Luigi Pirandello.*

Advisors: Prof. D. Orecchia and Prof. A. Andreoli (Pirandello Studies Center, Rome).

Defense Date: June 16, 2022 (Held remotely via teleconference).

Institutional Appointments, Scientific, and Organizational Responsibilities

- **Chair/Coordinator of the bachelor's degree Program | Since May 18, 2026**

Bachelor's degree in design and management of Cultural Tourism, Siracusa Special Didactic Structure, University of Catania.

- **Departmental Teaching Coordinator (Delegate) | November 12, 2025–Present**

Appointed by the Head of the Department of Humanities (DISUM), Prof. Stefania Rimini.

- **Departmental Delegate for Internship Monitoring, Orientation, and Placement**

Appointed by the former Head of the Department of Humanities (DISUM), Prof. Marina Paino, for the following terms:

- **Internship Monitoring Delegate:** May 15, 2019 – March 26, 2021, and March 29, 2022 – June 26, 2024.

Core duties performed: Managed and activated academic internships via the Coursera platform to ensure pedagogical continuity during the COVID-19 pandemic; monitored relationships between the Department and host companies/institutions; overseen internship activation through the SmartEdu platform; represented the Department at University-level and departmental internship board meetings; contributed to designing the internship guidelines informational page on the DISUM website.

- **Orientation and Placement Delegate:** June 26, 2024 – November 7, 2025.

Core duties performed: Co-organized (with Prof. Salvo Cannizzaro) the DISUM exhibition stand for the 2024 University Orientation Fair (*Salone dell'Orientamento*); participated in University-level orientation and placement committees; coordinated DISUM's launch of the OUI 2024/2026 educational workshops; co-managed promotional campaigns for the new Bachelor's degree in Design and Management of Cultural Tourism (Siracusa); organized the Welcome Day for freshmen and orientation events for Master's degree programs.

- **Member of the Quality Assurance (QA) Management Committee**

Serving on the QA boards for the master's degree in Culture and Performing Arts Communication (LM-65), the Bachelor's Degree in Communication Sciences and Languages (L-20), and the Ph.D. Program in Heritage Sciences and Cultural Production at the Department of Humanities, University of Catania.

- **Member of the Admissions Committee**

Admissions evaluation board for the Master's Degree Program in Culture and Performing Arts Communication (LM-65), University of Catania.

Research and Training Background

- **Tenure-Track Assistant Professor (RTD-b)** | March 1, 2022 – February 28, 2025

Academic Discipline Group: 10/PEMM-01 Performing Arts, Music, Cinema and Media (formerly Sector 10/C1). Scientific-Disciplinary Sector: PEMM-01/A Performing Arts (formerly Code L-ART/05). Department of Humanities, University of Catania.

- *Professional Development Course for Tenure-Track Assistant Professors (RTD-b):* Completed 26 hours across 5 training modules, University of Catania (A.Y. 2021/2022).

- **Junior Assistant Professor (RTD-a)** | March 27, 2018 – March 26, 2021

Academic Recruitment Field: 10/C1 Theatre, Music, Cinema, Television and Audiovisual Media. Scientific-Disciplinary Sector: L-ART/05 Performing Arts. Department of Humanities, University of Catania.

- *Professional Development Program for Newly Appointed Faculty:* Completed 52 hours across 7 modules, University of Catania (A.Y. 2018/2019).

- **External Expert in Italian Language and Theatre Arts | Prison Theatre Project** | June 4, 2014 – August 20, 2014

National Operational Programme (PON) "Competenze per lo sviluppo" (A.Y. 2013/2014) at the Comprehensive School "A. Diaz - A. Manzoni", Catania. Conducted a 60-hour Prison Theatre project tailored for adult and foreign inmates at the Piazza Lanza Prison in Catania.

- **External Expert in Theatre Arts and Youth Theatre | Creative Writing Workshop** | April 6, 2012 – June 9, 2012

National Operational Programme (PON) "Competenze per lo sviluppo" (A.Y. 2011/2012) at the State Higher Education Institute "Piero Branchina", Adrano (CT). Delivered a 15-hour workshop focused on creative writing and stage production.

- **Postgraduate Advanced Diploma (1,500 hours – 60 ECTS/CFU)** | March 13, 2011

Title: "Theory and Method of Using Multimedia Technologies in Education: Humanities Field for Secondary Schools"

University for Foreigners "Dante Alighieri" of Reggio Calabria in collaboration with the Mnemosine Association.

- **Executive Master's Degree in Museum Education and Cultural Communication** | November 5, 2010

Completed 650 hours of advanced training at the Institute for Archaeological and Monumental Heritage of the National Research Council (IBAM-CNR), Catania.

- **Postgraduate Advanced Diploma (1,500 hours – 60 ECTS/CFU)** | March 20, 2009

Title: "Narrative Methodologies in the Teaching of Humanistic Disciplines in Secondary Schools" Faculty of Education, University of Salento in collaboration with the Mnemosine Association.

- **Teaching Qualification & Secondary School Experience**

- **Teaching License:** Obtained on May 28, 2008, following a two-year specialization program at SISIS (Sicilian Inter-University School of Specialization for Secondary Teaching). Competition Class: A061 (currently A054 - History of Art). Final Score: 80/80.
- **Tenured Teacher (A054 - History of Art):** Held a permanent teaching position from March 27, 2021, to February 28, 2022, at the "Q. Cataudella" Higher Education Institute, Scicli (RG).

- **First-Level University Master's Degree in Professional Writing** | November 4, 2003
Specialization Curriculum: Editing (1,500 hours). University of Catania.

Education and Academic Degrees

- **Ph.D. in Cultural Heritage Studies** | April 3, 2017 University of Catania. *Dissertation Title: Nella bottega della famiglia Napoli: codici e documenti dell'Opera dei pupi di tradizione catanese.* (A revised version of this research was subsequently published in the monograph: *Storie dipinte. I cartelli della Marionettistica fratelli Napoli*, Catania, Algra Editore, 2017). *Advisors:* Prof. F. Gioviale (2013–2015), Prof. Stefania Rimini (2015–2016).
- **Master's Degree (Laurea Specialistica) in Modern Philology** | November 23, 2010 University of Catania. *Dissertation Title: "Sergentmagiù ghe rivarrei a baita?" Epica, memoria e narrazione ne Il Sergente di Marco Paolini.* (A revised version of this research was subsequently published in the volume: *Il Sergente di Marco Paolini. Epica, memoria, narrazione*, Acireale-Roma, Bonanno Editore, 2011). *Advisor:* Prof. Fernando Gioviale. *Final Score:* 110/110 with Honors (*cum laude*).
- **Ph.D. in Italian Studies (Lexicography and Semantics of European Literary Language)** | February 6, 2007 University of Catania. *Dissertation Title: «Arti della visione». La prosa di Carlo Ludovico Ragghianti fra estetica e critica.* (The research conducted on this subject was incorporated into several essays published in the journal «*LUK nuova serie*» by the Ragghianti Foundation, and in the volume: *Carlo Ludovico Ragghianti e i linguaggi della visione*, Lentini (SR), Duetredue Edizioni, 2017). *Advisor:* Prof. Fernando Gioviale.
- **Bachelor's/Master's Degree (Laurea Vecchio Ordinamento) in Modern Letters** | July 10, 2002 University of Catania. *Dissertation Title: Arte come film. Carlo Ludovico Ragghianti e il cinema.* *Advisor:* Prof. Fernando Gioviale. *Final Score:* 110/110 with Honors (*cum laude*).

Scientific Research Activities

a) Organization, Direction, and Coordination of National and International Research

Groups/Centers

- **Principal Investigator | Project: VIRTUA(*)RT. Virtual Rooms for Arts** | September 2, 2024–Present University Research Incentive Plan 2024/2026 (*Pia.ce.ri.*), Funding Line 1: Collaborative Research Projects. Department of Humanities, University of Catania. *Research Team:* G. Arcidiacono, T. Bella, S. Busni, M. R. De Luca, V. Fiore, E. Francesconi, S. Inserra, G. Lalomia, L. Pernice, S. Rimini, D. Santonocito, S. Scattina.
- **Principal Investigator / Scientific Director (Catania Unit) | PRIN 2022 PNRR Project** | December 1, 2023 – February 28, 2026 *Project Title: "Archives of 'Floating Islands'. Mapping Third Theatre in Puglia and Sicily"* (Cineca code: P20225PLEJ, CUP: E53D2301858000). National P.I.: Prof. Francesco Ceraolo (University of Salento). Approved by the Ministry of University and Research (MUR) under Macro-sector SH "Social Sciences and Humanities", sector SH5 "Cultures and Cultural Production".
- **Research Grant Supervision:** Scientific Director of the post-doctoral research grant (*assegno di ricerca*) funded by this project: *"Per un'indagine del patrimonio materiale e immateriale del Terzo Teatro in Sicilia. Gli archivi parlanti del Piccolo Teatro di Catania (Fondo Gianni Salvo) e del Teatro Libero di Palermo"* (Grant recipient: Dr. Doriana Giudice).
- **Scientific Director | Project: Mem.Art. Between Performing Art and Visual Culture, for a Digital Mapping of Creative Pathways** | September 8, 2022 – September 8, 2024 University Research Incentive Plan 2020/2022 (*Pia.ce.ri.*), Funding Line 3: Starting Grant. Department of Humanities, University of Catania. Initial outcomes presented at the University's "Piaceri Day" (July 11, 2024), leading to a publication and the creation of the digital platform: www.memart.it.
- **Principal Investigator | Project: TeaM. Teatri e Memoria (Theatres and Memory)** | April 30, 2019 – October 31, 2023

Prometeo Research Program – Line 3. A knowledge system for the lost theatrical heritage of the city. Department of Humanities, University of Catania.

Research Team: Vittorio Fiore, Anna Mignosa, Simona Scattina.

- **Scientific Director | Project: "Performare la fiaba. Quando manca il lieto fine nel teatro di Emma Dante"** | March 18, 2019 – March 17, 2020

Prometeo Research Program – Line 1. Department of Humanities, University of Catania.

b) Participation in National and International Research Groups/Centers

- **Steering Committee Member** | *University Theatre Center (CUT)*, University of Catania. (January 15, 2025–Present).
- **Scientific Board Member** | *Demetriadi Association*, Enna. Board members: F. Ilardo, E. Di Dio, D. Campisi, C. Castagna, G. Spedale, A. Di Dio, M. Treu (IULM University, Milan), P. Colletta (President of the Dante Alighieri Association, Enna), D. Tomasello (University of Messina), S. Scattina, D. La Ferla (INDA). (October 22, 2024–Present).
- **Affiliated Faculty Member** | Interuniversity Research Center "*FRAN-MED - Francofonies and Mediterreanity*", administrative headquarters at the Department of Humanities, University of Catania (Coordinator: Prof. Concettina Rizzo). (May 30, 2024–Present).
- **Committee Member** | *EUNICE Committee on Cultural Expression and Exchange (CEE)* representing the University of Catania within the European University Network (comprising Brandenburg University of Technology, Germany; Polytechnic University of Hauts-de-France, France; Poznan University of Technology, Poland - coordinator; University of Mons, Belgium; University of Cantabria, Spain; University of Vaasa, Finland; University of the Peloponnese, Greece; Polytechnic Institute of Viseu, Portugal; Karlstad University, Svezia). (November 2024–Present).
- **Research Center Member** | "*School for Saving Classics*" (SSCI) Center, Department of Humanities, University of Catania, in collaboration with the Honors College (*Scuola Superiore di Catania*) (Coordinator: Prof. Orazio Portuese). (April 9, 2024–Present).
- **Co-Director and Research Group Member** | "*Arcipelago Sicilia - Observatory for Contemporary Performing Arts Festivals*" (with F. Ilardo and S. Miraglia). Activities include field-mapping the main contemporary performing arts festivals in Sicily. (June 19, 2019–Present).
- **Co-Director and Research Group Member** | "*Contemporary Dramaturgy*" Research Group, established in collaboration with the *ZO Centro Culture Contemporanee* (a multidisciplinary programming body recognized by the Ministry of Culture - art. 39 Mibac). (October 10, 2016–Present).
- **Research Team Member** | *PIACERI Program* Project: "*A.R.I.E. Audience, Remediation, Iconography and Environment in Contemporary Opera*", Department of Humanities, University of Catania (Principal Investigator: Prof. Stefania Rimini). (July 1, 2020–Present, with extension).
- **Editorial Board & Research Group Member** | «*Arabeschi*» *International Journal of Literature and Visual Studies* (collaboration between University of Catania, Scuola Normale Superiore di Pisa, University of Parma, and Università Cattolica del Sacro Cuore, Milan). (December 12, 2012–Present).
- **Research Team Member | PRIN 2017 Project (Southern Line)** | "*Divagrafie. Per una mappatura delle attrici italiane che scrivono || D.A.M.A (Drawing a Map of Italian Actresses in Writing)*". National Coordinator: L. Cardone; Catania Unit Coordinator: M. Rizzarelli. (March 1, 2020 – January 1, 2024).
- **Research Team Member** | "*BellinRete*" *Virtual Music Museum Project*. A multidisciplinary project between the Municipality of Catania, University of Catania, ISTC-CNR, Teatro Massimo Bellini, and the Istituto Superiore Musicale Vincenzo Bellini. (May 8, 2018 – March 26, 2021).

- **Research Project Coordinator and Member** | Final project team of the Master in Museum Education, IBAM-CNR (Coordinator: D. Malfitana). Research outcomes were published in the volume *Lo Straniero* (2014), ed. D. Malfitana, with S. Scattina coordinating the visual arts, theatre, cinema, and music section. (June 5, 2012 – April 30, 2014).
- **Research Team Member** | University Project (PRA 2008): *“La nuova epica di Gomorra fra letteratura, teatro e cinema”* (Scientific Director: Prof. Stefania Rimini). (December 3, 2009 – December 2, 2010).
- **Research Team Member | PRIN Project** | *“L'Antologia d'autore nella storia della poesia italiana: dal canzoniere all'autoritratto, tra 'antologia di traduzioni' e 'rivista’”* (National Coordinator: Prof. G. Savoca). (January 30, 2006 – January 29, 2008).
- **Research Team Member | PRIN Project** | *“Scrittura e riscrittura, imitazione-traduzione e interpretazione nella letteratura italiana fra Sette e Novecento”* (Unit Coordinator: Prof. C. Rizzo). (November 30, 2004 – November 29, 2006).

c) Editorial Board Memberships and Directorships

- **Series Editor / Director** | Bonanno Editore (Acireale-Rome) | September 3, 2019–Present
Director of the book series *“Tascabili – Teatro”* and *“Oltre il giardino”*.
 - *Scientific Board*: Marco Consolini (Sorbonne Nouvelle-Paris 3), Monica Cristini (University of Verona), Marco De Marinis (University of Bologna), Arianna Frattali (University of Salento), Fernando Gioviale (University of Catania), Cristina Grazioli (University of Padua), Isabella Innamorati (University of Salerno), Federica Mazzocchi (University of Turin), Donatella Orecchia (Rome Tor Vergata University), Enrico Pitozzi (University of Bologna), Carlo Titomanlio (University of Pisa).
 - *Editorial Staff*: Laura Pernice (University of Catania), Giovanna Santaera (University of Catania).
- **Editorial Board Member** | *«Arabeschi. Rivista internazionale di letteratura e visualità»* (ISSN 2282-0876) | December 12, 2012–Present
Recognized as an **ANVUR "Class A"** Journal in Italy.
- **Editorial Board Member** | *«Sicilorum Gymnasium. A Journal for the Humanities»* (ISSN 2499-667X) | December 15, 2018–Present
Official Journal of the Department of Humanities, University of Catania.
- **Scientific Board Member** | *«Diomira. Studi teorici sull'intermedialità»* book series | February 22, 2024–Present
Edited by E. Abignente, C. Pontillo, and B. Seligardi | Duetredue Edizioni.
- **Scientific Board Member** | *«Quaderni del Teaching and Learning Centre»* | June 2026–Present
University of Pisa.
- **Editorial Board Member** | *«I quaderni di Arabeschi»* book series | July 1, 2015 – August 31, 2019
Duetredue Edizioni.

Peer Reviewer (Referee) for the following Journals:

- *Between* (Journal of the Italian Association for the Study of Comparative Literature)
- *Biblioteca teatrale*
- *Culture Teatrali*
- *Drammaturgia*
- *Engramma*
- *K. Revue trans-européenne de philosophie et arts*
- *Mimesis Journal - Scritture della performance*

- *Skenè. Journal of Theatre and Drama Studies*
- *Publifarum* (ANVUR "Class A" Journal for Area 10/F4 - Literary Criticism and Comparative Literature)

Additional Assessable Qualifications

- **Ph.D. Faculty Board Member** | May 6, 2022–Present

Ph.D. Program in Heritage Sciences and Cultural Production, University of Catania.

- **Academic Supervisor / Scientific Director | Doctoral Research Grant**

Ph.D. Program in Heritage Sciences and Cultural Production, University of Catania. Funded by Notice 15/2024 (Category B Grant), co-supervised with the Institute of Sciences for Heritage Science of the National Research Council (CNR-ISPC).

Project Title: Nuove tecnologie per uno storytelling creativo dell'Opera dei pupi (New Technologies for a Creative Storytelling of the Opera dei Pupi).

Scope: This project bridges transmedia storytelling with the tangible and intangible cultural heritage of the Sicilian puppet theatre (*Opera dei Pupi*), an foundational pillar of Sicily's historical memory and cultural identity. It aligns with the "Tourism, Culture, and Cultural Heritage" themes of the Smart Specialisation Strategy (S3), focusing on innovative solutions and new technologies for the experiential industry and creative content development.

Participation in Selection and Examination Committees

- **Selection Committee Member | Faculty Contract Extension** (February 10, 2026)

Committee for the contract extension of Dr. Laura Pernice as Junior Assistant Professor (RTD-a, SSD: PEMM-01/A), Department of Humanities, University of Catania.

- **Admissions Committee Member | Ph.D. Selection**

Entrance examinations for the 41st Cycle of the Ph.D. Program in Heritage Sciences and Cultural Production, University of Catania.

- **Public Tender Evaluation Committee Member** (2025)

Appointed by the Municipality of Ragusa to evaluate proposals for a special public-private partnership concerning the management of the "Falcone-Borsellino" multipurpose hall in Ragusa Ibla.

- **Selection Committee Member | Post-Doctoral Research Fellowship (SSD: L-ART/06)**

Project: *"Mappare il patrimonio cinematografico. Musei, Mostre, Cataloghi"*, under the broader research framework *"MOV.I.E. Moving Images Exhibitions. Film museums, audiovisual heritage: historical perspectives, strategies of enhancement and contemporary ecosystems"*, University of Catania.

- **Jury Member / Thesis Awards Committee**

Best Graduation Thesis Prize, IUAV University of Venice.

- **Admissions Committee Member | Ph.D. Selection** (November 8, 2024)

Entrance examinations for the 40th Cycle of the Ph.D. Program in Heritage Sciences and Cultural Production (Regional Doctoral Scholarships in Sicily), University of Catania.

- **Selection Committee Member | Post-Doctoral Research Fellowship (SSD: L-ART/05)**

Project: *"Per un'indagine del patrimonio materiale e immateriale del Terzo Teatro in Sicilia. Gli archivi "parlanti" del Piccolo Teatro di Catania (Fondo Gianni Salvo) e del Teatro Libero di Palermo"*, University of Catania.

- **Selection Committee Member | Post-Doctoral Research Fellowship (SSD: L-ART/06)**

Project: *"Fototestualità e narrazione visiva. Per un portale del fototesto italiano"*, University of Catania.

- **Selection Committee Member | Post-Doctoral Research Fellowship (SSD: L-ART/05)**

Project: *"Re-mapping Opera. La regia lirica nell'epoca della transmedialità: modelli di analisi e archivio digitale"*, University of Catania.

- **Selection Committee Member | Post-Doctoral Research Fellowship (SSD: L-ART/06)**

Project: *"Mappare il patrimonio cinematografico. Musei, mostre, cataloghi"*, University of Catania.

- **Selection Committee Member | Post-Doctoral Research Fellowship (SSD: L-ART/06)**

Project: *"Fotogenia del fuoco: vulcani e terremoti nell'immaginario audiovisivo"*, University of Catania.

- **Search Committee Member | Artistic Directorship (2024)**

Committee for the appointment of the Artistic Director of the *Teatro Stabile di Catania*.

- **Evaluation Committee Member | Freelance/Independent Contract Awards (February 10, 2023)**

Comparative evaluation for a low-value independent contract (without public notice), pursuant to authorization decree reg. no. 559. Requesting Unit: Communication Area, University of Catania.

Research Dissemination and Public Engagement

Public Events, Artist Talks, and Roundtables

- **June 14, 2026:** Delivered the introductory lecture for the theatrical performance *Vita straordinaria di Don Giovanni Grasso* by Biagio Guerrera and Marcello Cappelli | University Theatre Center (CUT), University of Catania.
- **May 22, 2026:** Hosted a public conversation with director Gabriele Vacis and the POEM collective | Scenica Festival, Vittoria (RG).
- **May 12, 2026:** Hosted a public dialogue with playwright Lina Prosa titled *"Scrivere il tempo. Una esperienza drammaturgica tra vita e scena"* | University Theatre Center (CUT), University of Catania.
- **December 6, 2026:** Curated and coordinated the commemorative event *"Buon compleanno Patrizia!"* marking the 10th anniversary of the play *Patrizia. La vera storia di una sensation seeker* by Savì Manna | Department of Humanities (DISUM), University of Catania.
- **May 19–21, 2026:** Served as Educational Coordinator for the theatrical workshop *"Sguardi aperti"* conducted by Gabriele Vacis and the POEM collective | University Theatre Center (CUT), University of Catania.
- **January 8 – June 16, 2026:** Coordinated *"Incontri con gli artisti"* (Artist Talk Series) in collaboration with the Teatro Stabile di Catania. Specifically hosted panels with the cast of *Il birraio di Preston* (Jan 8), the director and cast of *Riccardo III* (Feb 26), and the cast of *Viridimura* (May 13) | Ridotto of the Teatro Stabile di Catania.
- **October 7, 2025:** Hosted the panel *"Intorno a CULTUS"* featuring choreographer Roberto Zappalà and playwright Nello Calabrò | University Theatre Center (CUT), University of Catania.
- **April 3, 2025:** Hosted a public talk with director Peter Stein and the cast of *Crisi di nervi* | Ridotto of the Teatro Stabile di Catania.
- **April 2, 2025:** Presented the monographs *Inappropriabili: Relazioni, opere e lotte nelle arti performative in Italia (1959-1979)* by Annalisa Sacchi and *Corpi a fuoco. Fotografia, performance, femminismo in Italia negli anni Settanta* by Giada Cipollone | Legatoria Prampolini, Catania.
- **February 27, 2025:** Hosted an artist talk with Rocco Papaleo and the cast of *L'ispettore generale* | Ridotto of the Teatro Stabile di Catania.
- **February 6, 2025:** Hosted an artist talk with Arturo Cirillo and the cast of *Don Giovanni* | Ridotto of the Teatro Stabile di Catania.
- **December 12, 2024:** Hosted an artist talk with Alessandro Haber and the cast of *La coscienza di Zeno* | Main Hall (*Sala Grande*), Teatro Stabile di Catania.

- **November 19, 2024:** Organized and hosted a meeting between Graziano Piazza (Artistic Director of the Teatro Stabile di Catania) and DISUM students | Department of Humanities, University of Catania.
- **July 7, 2024:** Curated and coordinated the panel *“Tra terra e luna: per un’(ste)tica del margine”* | Performare Festival, Serradifalco (CL).
- **May 28, 2024:** Co-delivered a seminar (with Prof. Maria Rizzarelli) titled *“La favola del figlio inventato. Famiglia queer e questioni di genere nel teatro di Goliarda Sapienza”* within the *Genderlab R/esistenti* workshop series (eligible for 3 ECTS) | Department of Humanities, University of Catania.
- **May 16, 2024:** Co-organized (with Prof. Attilio Scuderi) the screening of *Il sorriso di Cassandra* followed by a Q&A session with the director Giovanni Greco | Department of Humanities, University of Catania.
- **May 10, 2024:** Coordinated the UNICT public talk series *“Retrosцена”* (in partnership with Teatro della Città di Catania), featuring the company *Teatro dei gordi* discussing their production *La morte senza esagerare* | University Theatre Center (CUT), University of Catania.
- **May 2–4, 2024:** Educational Coordinator for the physical theatre/dance workshop *“La natura del gesto”* conducted by choreographer Virgilio Sieni | University Theatre Center (CUT), University of Catania.
- **April 19, 2024:** Curated *“Parole da «spargere all’aria»”*, a video-reading performance based on Goliarda Sapienza’s poetry collection *Ancestrale*, featuring Doriana Giudice (narrator) and Enrico Riccobene (visual design) | Cantieri Intermediali Festival (2024 Edition).
- **April 17–19, 2024:** Member of the Organizing Committee for the *Cantieri Intermediali Festival* (2024 Edition: *“L’alfabeto della gioia. Per una mappa dell’immaginario di Goliarda Sapienza”*).
- **March 22, 2024:** Coordinated the UNICT *“Retrosцена”* public talk with playwright Rosario Palazzolo regarding his play *Se sono fiori moriranno* | University Theatre Center (CUT), University of Catania.
- **March 21, 2024:** Chaired the panel *“Lo spettacolo dal vivo nei teatri antichi”* at the *Demetriadi Festival: Classical Theatres in Sicily* | Urban Center, Enna.
- **March 9, 2024:** Co-presented the volume *Teatro* by Lina Prosa with Maria Lombardo | Legatoria Prampolini, Catania.
- **March 8, 2024:** Co-organized the public lecture series *“Dal palco alla scena”* (joint initiative with Teatro Tina Di Lorenzo di Noto for the *Esplora* contemporary season), hosting Alessandro Berti for the presentation of *Negri senza memoria* | Legatoria Prampolini, Catania.
- **March 2, 2024:** Coordinated the UNICT *“Retrosцена”* public talk with Claudio Fava and David Coco on the play *La grande menzogna* | Piccolo Teatro della Città, Catania.
- **February 28, 2024:** Panel Chair for *“Strategies for the valorisation and shared use of cultural heritage”* at the *CHIAN Cultural Heritage Routes Conference*, organized by the Ph.D. program in Heritage Sciences and Cultural Production | Department of Humanities, University of Catania.
- **January 26, 2024:** Designed and conducted a 4-hour university preparatory workshop under the national *OUI Project* (funded by the National Recovery and Resilience Plan - PNRR/MUR) | Department of Humanities, University of Catania.
- **January 25, 2024:** Co-organized and participated in the roundtable discussion *“Omaggio a Maria Callas”*, analyzing the volume *Maria Callas* (Carocci, 2023) by Alberto Bentoglio,

alongside the author, S. Rimini, M.R. De Luca, and G. Seminara | University Theatre Center (CUT), University of Catania.

- **November 21, 2023:** Organised the seminar and guest lecture featuring Mario Pirovano titled “*Dalle origini del teatro al teatro di tutti. Nel segno di Dario Fo e Franca Rame*” | Department of Humanities, University of Catania.
- **November 17, 2023:** Coordinated the UNICT “*Retrosцена*” public talk with Lina Prosa on her play *Marx esiste?* | University Theatre Center (CUT), University of Catania.
- **November 17, 2023:** Hosted Giovanni Calcagno for the presentation of his book *Gilgamesh l'epopea di colui che tutto vide* as part of the “*Dal palco alla scena*” series | Legatoria Prampolini, Catania.
- **November 10, 2023:** Coordinated the UNICT “*Retrosцена*” public talk with Luca Mazzone on Caryl Churchill's *A number* | University Theatre Center (CUT), University of Catania.
- **September 13, 2023:** Delivered a public talk titled “*Non Una Sola/Arianna, Didone e le Altre*” at the *Platea Civica 'Arianna' Festival* | Centro Amazzone, Palermo.
- **July 30, 2023:** Filmed a featured expert segment for the RAI History (*RAI Storia*) TV documentary series *Il Segno delle donne* (Season 4), focusing on actress Titina De Filippo.
- **July 13–15, 2023:** Served as a Jury Member (Dramaturgy Section) for *Teatri Riflessi - International Short Play Festival* | Zafferana Etnea (CT).
- **June 23, 2023:** Participated as a main speaker in the public dialogue on inclusive theatre titled “*Il Teatro inclusivo. U sapiti com'è Cola?*” with Alessandro Idonea and Paolo Ferrara | CInAP, University of Catania.
- **May 25, 2023:** Presented Laura Pernice's monograph *Immaginazioni intermediali. Le regie liriche di Fanny & Alexander* alongside director Chiara Lagani | Cantieri Intermediali Festival, Piazza Scammacca, Catania.
- **May 25, 2023:** Hosted a dialogue with Chiara Lagani and Mara Cerri for the launch of the graphic novel *L'amica geniale a fumetti* | University Theatre Center (CUT), University of Catania.
- **May 20 & 23–25, 2023:** Served on the Organizing Committee for the *Cantieri Intermediali Festival* (2023 Edition).
- **May 19, 2023:** Coordinated the UNICT “*Retrosцена*” public talk with the company *Vucciria Teatro* regarding their play *Immacolata Concezione* | University Theatre Center (CUT), University of Catania.
- **May 6, 2023:** Presented Salvatore Cannova's illustrated play *Alla ricerca di un lieto fine* | Catania Book Festival.
- **April 21, 2023:** Coordinated the UNICT “*Retrosцена*” public talk with Luana Rondinelli on her plays *Taddrarite* and *Didone Pop* | University Theatre Center (CUT), University of Catania.
- **March 24, 2023:** Coordinated the UNICT “*Retrosцена*” public talk with Luana Rondinelli and Donatella Finocchiaro regarding their production of *La lupa* | University Theatre Center (CUT), University of Catania.
- **March 3, 2023:** Coordinated the UNICT “*Retrosцена*” public talk with Veronica Cruciani, Viola Graziosi, and Graziano Piazza on Harold Pinter's *The Lover* | University Theatre Center (CUT), University of Catania.
- **February 10, 2023:** Hosted a public conversation with actor/playwright Marco Paolini following his performance *Sani* | AlteVisioni Season (Teatro Garibaldi), Kenisa CaffèLetterario, Enna.
- **December 10, 2022:** Invited Speaker for the panel “*Disordine e disciplina*” (with Beatrice Monroy and Rosario Palazzolo) | Festival delle Letterature Migranti, Spazio Franco - Cantieri Culturali Alla Zisa, Palermo.

- **May 29, 2022:** Hosted a public talk with Ascanio Celestini during the *Festival delle Istituzioni* (organized by the Honors College of Catania and Il Mulino Publishing) | Cinema Odeon, Catania.
- **October 8, 2022:** Guest Speaker at the roundtable “(R)esistenze | città geografie linguaggi” | CODEX Festival (10th Edition), Teatro Tina Di Lorenzo, Noto (SR).
- **July 15–16, 2022:** Served as a Jury Member (Dramaturgy Section) for *Teatri Riflessi - International Short Play Festival* | Zafferana Etnea (CT).
- **April 20, 2022:** Panelist alongside Ippolita Di Majo, Donatella Finocchiaro, and Roberto De Francesco at the research workshop «Volevo e voglio diventare un’attrice» centered around Goliarda Sapienza’s *Il filo di mezzogiorno* | Department of Humanities, University of Catania.
- **November 6, 2021:** Presented the volume *ANTOLOGIA TEATRALE | Atto secondo* (ed. A. Lezza, F. Calazzo, E. Ferrauto) | Ridotto of the Teatro Stabile di Catania.
- **November 17, 2021:** Panelist at the online symposium for the national literacy campaign “*Libriamoci: Giornate di lettura nelle scuole*” | Organized by IIS Lombardo Radice, Catania.
- **October 28, 2021:** Guest Speaker at the symposium “*Variazioni e fughe: La bella addormentata in rosso*” with Laura Tedesco, Claudio Boschi, and Anna Barsotti | Festival delle Letterature Migranti, Palazzo Branciforte, Palermo.
- **October 27, 2021:** Guest Speaker at the symposium “*Variazioni e fughe*” hosting Laura Sicignano and Olivier Favier regarding the play *Donne in guerra* | Festival delle Letterature Migranti, Palazzo Branciforte, Palermo.
- **September 24, 2021:** Co-curated (with Prof. Stefania Rimini) the audio drama production *Costellazione Ortese* | European Researchers' Night, University of Catania.
- **July 9, 2021:** Delivered a lecture titled “*E se Pinocchio parlasse in siciliano?*” during the Franco Scaldati seminar series | Department of Humanities, University of Catania.
- **March 8, 2021:** Hosted a panel discussion on Emma Dante’s book *E tutte vissero felici e contente* (La nave di Teseo, 2021) featuring the author and illustrator Cristina Costa | Sponsored by the student association *La Finestra*, Catania.
- **October 18, 2020:** Presented Lina Prosa’s volume *Pagina zero* | Teatro Stabile, Catania.
- **October 7, 2020:** Moderated the public debate “*Quando le imprese culturali producono valore*” with Regional Arts Counselor Manlio Messina, organized by Arcipelago Sicilia | Antonio Pasqualino International Puppet Museum, Palermo.
- **January 11, 2020:** Keynote presentation for Lina Prosa’s cultural project *Scena Segesta* | Civic Library of Calatafimi, Segesta.
- **June 19, 2019:** Panelist at the roundtable “*Arcipelago Sicilia. Focus: Festival creazione contemporanea*” | ZO Centro Culture Contemporanee, Catania.
- **May 10, 2019:** Panelist at the symposium “*Crescere nell’assurdo. Conversazioni sul teatro e la città dalla costa orientale*” | Teatro Coppola, Catania.
- **May 4, 2019:** Hosted an artist talk with Daria Deflorian and Antonio Tagliarini on their performance *Reality* | AltreScene Season, ZO Centro Culture Contemporanee, Catania.
- **April 19, 2019:** Hosted an artist talk with Sabino Civilleri and Manuela Lo Sicco on their performance *Bianca* | AltreScene Season, ZO Centro Culture Contemporanee, Catania.
- **March 28, 2019:** Hosted a talk with actors Carmine Maringola and Salvatore D’Onofrio regarding Emma Dante’s production *La scortecata* | Piccolo Teatro della Città, Catania.
- **March 27, 2019:** Hosted a book launch for Rosario Perricone’s *Oralità dell’immagine* (Sellerio 2018) | Department of Humanities, University of Catania.
- **March 14, 2019:** Hosted a public lecture titled “*I Miserabili e il destino umano*” with author Luca Doninelli on his stage adaptation of Victor Hugo’s novel | Department of Humanities, University of Catania.

- **January 25, 2019:** Organized the screening and research seminar “*Visioni e tecniche performative*” based on the archives of the *Workcenter of Jerzy Grotowski and Thomas Richards* | Department of Humanities, University of Catania.
- **January 22, 2019:** Hosted an artist talk with Filippo Luna and Rosario Palazzolo regarding the production *La veglia* | AltreScene Season, ZO Centro Culture Contemporanee, Catania.
- **January 18, 2019:** Guest Speaker at the “*Festa della drammaturgia*” with Beatrice Monroy, Lina Prosa, and Sabrina Petyx | Centro Amazzone, Palermo.
- **November 30, 2018:** Hosted a book launch for Marco De Marinis’ monograph *Ripensare il Novecento. Paesaggi e spaesamenti* (Bulzoni, 2018) | Department of Humanities, University of Catania.
- **November 29, 2018:** Hosted a book launch for Lina Prosa’s *Miti senza dèi. Teatro senza dio* | Department of Humanities, University of Catania.
- **November 19, 2018:** Hosted the lecture “*I manoscritti bruciano?*” with playwright Letizia Russo on her stage adaptation of Mikhail Bulgakov's *The Master and Margarita* | Department of Humanities, University of Catania.
- **November 18, 2018:** Invited Speaker for the panel “*PAROLE E NAUFRAGI scritte di scena | scritte per la scena*” | CromosomaSicilia Festival, Enna.

Curatorship and Organization of Cultural, Research, and Performance Events

- **2025:** Curator of the staged reading “*Narrar di pupi e di pupari*”, featuring Doriana Giudice and video design by Enrico Riccobene | European Researchers' Night 2025, University of Catania.
- **2024:** Curator of the staged reading “*Catania, Goliarda: una geografia delle emozioni*”, featuring Doriana Giudice and video design by Enrico Riccobene | European Researchers' Night 2024, University of Catania.
- **2023:** Curator of the photographic exhibition “*Fare i pupi. Il Maestro Mimmo Cuticchio all’opera*” (photography by Dilio Lambertini) and the *cunto* performance “*A singolar tenzone*” by and with Mimmo Cuticchio | Held at the Auditorium of the Department of Humanities, University of Catania. Events organized under the University's *Piaceri Starting Grant “Mem.Art”* project (*Artist Memories – Between Performing Arts and Visual Culture, for a Digital Mapping of Creative Paths*; P.I.: Simona Scattina).
- **2023:** Curator of the staged reading “*Prove generali per una città (in)visibile*”, featuring actress Giorgia Coco, LIS (Italian Sign Language) interpreters from the *Agire Cooperative*, and video design by Enrico Riccobene | European Researchers' Night 2023, University of Catania.
- **2022:** Curator of the staged reading “*Prove generali per una città (in)visibile*” | European Researchers' Night 2022, University of Catania.
- **2021:** Co-curator (with Stefania Rimini) of the radio drama “*Costellazione Ortese*” | European Researchers' Night 2021, University of Catania.
- **2020:** Co-curator (with Monica Centanni) of the mythological radio drama “*Memorie di Antinoo*” | European Researchers' Night 2020, University of Catania.
- **2019:** Co-curator (with Monica Centanni) of the performance “*Miti in scena. Parole e note (Eutanasia di Fedra)*” | European Researchers' Night 2019, University of Catania.
- **2018:** Co-curator (with Monica Centanni) of the performance “*Miti in scena. Parole e note (Il labirinto di Arianna)*” | European Researchers' Night 2018, University of Catania.
- **2015:** Co-curator (with Alessandro Napoli) of the exhibition “*La guerra...io dico la guerra. Metafore belliche nei cartelli della Marionettistica fratelli Napoli (1839-1915)*” | Benedictine Monastery, University of Catania.

- **2010:** Co-curator (with Maria Rizzarelli and Mariagiovanna Italia) of the exhibition “*Sicilia negli occhi. I libri fotografici di Leonardo Sciascia*” | Organized by the Faculty of Letters and Philosophy, University of Catania, in partnership with the Interdisciplinary Department of European Studies (Diseur) and the Regional Library of Catania. (Followed by the publication of the edited volume *Sicilia negli occhi. I libri fotografici di Sciascia dalla A alla W*, Bonanno Editore, 2010).

National Research Awards, Honors, and Qualifications

- **National Scientific Habilitation (ASN):** Attained the Italian National Scientific Habilitation as **Associate Professor (Seconda Fascia)** for the Academic Recruitment Field **10/C1** (Theatre, Music, Cinema, Television, and Audiovisual Media) | Valid from May 31, 2021.
- **Departmental Research Quality Award:** Awarded funding (€500.00 annually) for outstanding scientific productivity by the Department of Humanities, University of Catania, for the consecutive years **2023, 2024, 2025, and 2026**.
- **Special Jury Mention "Donne del cinema":** Awarded for the monograph *Titina De Filippo. L'artefice magica* (CUE Press, 2020) at the 2nd Edition of the *Aracnea Film & Book Festival International Competition*, Castellaneta (TA), November 5, 2023.

Conferences, Seminars, and Symposia

Invited Lectures and Keynote Speeches

- **2026:** *Invited Speaker* – Delivered a 4-hour seminar lecture for the 2nd-level Professional Master’s program in *Pediatric Psycho-Oncology*, organized by the University of Catania in collaboration with LAD.
- **2025:** *Invited Guest Lecturer* – Presented the seminar “*Non tutti vissero felici e contente. Emma Dante tra fiaba e teatro*” for the History of Theatre and Performing Arts course (Chair: Prof. Eva Marinai) | University of Pisa.
- **2024:** *Invited Speaker & Panel Chair* – Chaired and coordinated the roundtable “*Il mito interroga il presente / Le Donne / Corpi e Visioni*” at the 13th–14th International Prometheus and Cancer Biennale (*All’Origine del Conflitto e della Cura*), organized by Progetto Amazzone | Palermo.
- **2024:** *Invited Speaker* – Presented the lecture “*Verso l’archivio vivente di Gianni Salvo e del Piccolo Teatro della città di Catania*” at the Doctoral Seminar *Archiviare l’inarchiviabile: la memoria della performance nel contemporaneo* (Curator: A. Frattali) | State University of Milan.
- **2024:** *Invited Panelist* – Delivered the paper “*Persistenze e resistenze del Terzo Teatro in Sicilia*” at the conference *Purezza meticcias. O il paradosso dell’attore*, organized by Teatro Ebasko and Theatron 2.0 within the RaMe Festival (*Le radici del Mediterraneo*) | Melissa (KR).
- **2024:** *Invited Speaker* – Presented the paper “*L’inconfondibile tratto registico di Emma Dante. Storia di un processo creativo*” for the PRIN 2022 seminar series *I volti del regista* (Curators: F. Ceraolo, A. Cudazzo) | University of Salento, Lecce.
- **2024:** *Invited Roundtable Panelist* – Participated in the session “*Teatro sociale. Alla ricerca del tempo perduto, dall’emergenza all’urgenza*” at the 4th Social Theatre Biennale of Catania, curated by Officina Socialmeccanica.
- **2023:** *Invited Speaker* – Presented the paper “*Médéas, ‘femme nouvelle’ dans la dramaturgie de Lina Prosa*” at the international study day *Lina Prosa dramaturge de l’exil* | Université Toulouse – Jean Jaurès, France.
- **2023:** *Doctoral Seminar Lecturer* – Delivered the lecture “*Mostrare lo spettacolo: esempi di buone pratiche*” for the 38th Cycle of the Ph.D. Program in Heritage Sciences and Cultural Production | University of Catania.

- **2023:** *Invited Speaker* – Presented the paper “*Moscato e Scaldati: prove di dialogo*” at the symposium *Tradizione, tradimento, tradinvenzione. Colloquio sull’opera di Enzo Moscato* (Curator: A. Lezza), held in the presence of the artist | Sala Assoli, Naples.
- **2022:** *Invited Roundtable Panelist* – Participated in the panel “*Teatro / Il laboratorio dei transiti umani*” at the 13th–14th International Human Passages Biennale (*Stazioni di cura*), organized by Progetto Amazzone | Palermo.
- **2022:** *Invited Speaker* – Delivered the paper “*Per un teatro come rito, gioco e narrazione*” at the conference *Castelbuono è una Favola 2022*, centered on interpersonal relationships and alterity | Castelbuono Festival.
- **2020:** *Invited Speaker* – Presented the paper “*Tradizioni e mutamenti nella Marionettistica della famiglia Napoli*” at the international web-seminar series *PuppetPlays*, organized by Didier Plassard under the European ERC AdG Project 835193 | Université Paul-Valéry Montpellier 3, France.
- **2018:** *Invited Speaker* – Presented the paper “*Intrecci di memoria. La marionettistica della famiglia Napoli dal 1921 ad oggi*” at the International Conference *Generazioni a confronto. Eredità, persistenze, tradizioni e tradimenti sulla scena moderna e contemporanea* | Department of Civilizations and Forms of Knowledge, University of Pisa.
- **2015:** *Invited Speaker* – Contributed the paper “*La tradizione dell’opera dei pupi come risorsa. Per un archivio dei Fratelli Napoli*” to the symposium *Speciale Archivi. La memoria dell’effimero: una giornata di incontro sugli archivi teatrali* | Milan.
- **2011:** *Invited Speaker* – Academic respondent at the research seminar “*Il potere dei giocattoli*” nello spazio di mezzo fra mondo e giocattolo, celebrating the release of Riccardo Raimondo's volume and the associated theatre-poetry performance by Compagnia GestiColando | Catania.

Papers Presented at Conferences (Selected via Peer-Reviewed Call for Papers)

- **2024:** «*Un mezzo per vivere altrimenti*». *Testimonianze del baratto catanese tra Opera dei pupi e Odin Teatret* | International Conference on the 60th Anniversary of Odin Teatret: *Prospettive contemporanee. Terzo Teatro, archivi, regia* | University of Salento, Lecce.
- **2024:** *Arcipelago – Proposte operative per il futuro dei Festival della scena contemporanea in Sicilia* | International Conference: *I festival teatrali nel Novecento: intersezioni, dialoghi e incontri (1950-1990)* | University of Verona.
- **2023:** *Il Giullare e la Diva. “Parabola teatrale” di un talento* | International Conference: *Maria Callas at 100: Opera, Celebrity, Myth* | University of Turin.
- **2023:** *La voce dei testi. Titina De Filippo drammaturga* | International Conference: *Per un nuovo canone del Novecento letterario. Le drammaturghe* | Online.
- **2023:** *Vestire gli ignudi: il ruolo del costume di scena nel teatro di Emma Dante* | Annual Film and Audiovisual Studies Forum (FAScinA 2023): *Dress you up* | University of Sassari.
- **2022:** «*Ogni oggetto è per me miracoloso*»... *Pasolini nel Museo di Celestini* | Scholarly Conference: *Corpo, rito, parola. Il teatro di Pier Paolo Pasolini* | University of Salento, Lecce.
- **2022:** *Sguardi dall’Isola. Rotte per una drammaturgia dell’Esilio* | Laboratorio Malatestiano: *Fughe e ritorni. Riscritture dell’esodo nelle arti contemporanee* | Santarcangelo di Romagna.
- **2022:** *Rappresentare la memoria. L’archivio e il Museo internazionale delle marionette Antonio Pasqualino* | National CUT Conference: *Gli studi teatrali tra eredità e futuro. Giacimenti documentari, metodologie, progettualità* | University of Padua.
- **2022:** *Titina De Filippo, ritratto di una atipica capocomica* | 5th Annual EASTAP Conference: *The Theatrical Mind: Authorship, Collaboration and Beyond* | Milan.
- **2021:** *L’Opera ‘disambientata’ di Emma Dante* | Interdisciplinary Conference: *Forme della spazialità* | University of Bergen / University of Cagliari / University of Salento.

- **2021:** *Turi Ferro e la Sicilia in scena* | Joint Academic Seminar: *Il gigante e il capocomico. Tutte le maschere di Turi Ferro* (Co-curated by S. Rimini and S. Scattina) | University of Catania & Teatro Stabile di Catania.
- **2020:** «*All'ombra dei pupi*». *Quando Cina e Sicilia si incontrano nel teatro di figura* | International Conference: *Europe as Seen by China. China as Seen by Europe. Art, Literatures and Cultural Heritage* | DISUM, University of Catania.
- **2019:** *Attraverso l'obiettivo. Marinella Bragaglia e Mimì Aguglia, due siciliane alla conquista del mondo* | Scholarly Conference: *Il teatro in fotografia. Attori e fotografi nell'Italia della Belle Époque* | Giorgio Cini Foundation (Institute for Theatre and Melodrama) in collaboration with Fratelli Alinari, Venice.
- **2019:** «*Accetto di essere chiamata 'attrice', ma con l'aggiunta di qualche altra definizione*». *Franca Rame si racconta* | Annual Film and Audiovisual Studies Forum (FAScinA 2019): *Divagrarie, ovvero delle attrici che scrivono* | University of Sassari.
- **2019:** «*Quando Zeffirelli mi ha definito "il diavolo" mi sono sentita una divinità*». *Emma Dante e le regie d'Opera* | International Conference: *Re-directing. La regia nello Spettacolo del XXI secolo* | University of Lecce.
- **2019:** «*Ho successo ma solo come attrice...come donna rovino tutto*». *Anna Magnani maschera della Commedia dell'Arte ne La carrozza d'oro* | International Conference: «*Ti ho sentito gridare Francesco...*» *Anna Magnani. Attrice, diva, icona* | DAMS / CRAD, University of Turin.
- **2019:** *Per un teatro come visione* | Symposium: *Come tracciare arabeschi su un muro. Giornata di studi su letteratura, cinema, performance e arti visive* | Organized by the journal *Arabeschi*, University of Catania.
- **2018:** *Frammenti di un ingranaggio immaginario: figure animate nell'Opera dei pupi* | Annual National Conference of the Italian Association for Comparative Literature Theory and History (CompALit): *Finzioni. Verità, bugie, mondi possibili* | University of Catania.
- **2018:** «*Sono un'attricetta bionda, che vuoi che capisca!*». *Silvia Calderoni tra teatro, cinema, danza e DJ set* | Annual Film and Audiovisual Studies Forum (FAScinA 2018): *Pelle e pellicola. I corpi delle donne nel cinema italiano* | University of Sassari.
- **2018:** *Lampedusa negli Appunti di Davide Enia. Prove aperte di narrazione* | AATI International Conference | Chaired and organized the panel *Sguardi sull'Isola. Le isole e il Mediterraneo nell'immaginario letterario, teatrale, cinematografico e fotografico* | University of Cagliari.
- **2018:** Attended as an invited scholar | International Conference: *Cultura visuale in Italia. Prospettive della ricerca* | University of Palermo & Antonio Pasqualino International Puppet Museum.
- **2017:** Attended as an early-career research scholar | Annual Film and Audiovisual Studies Forum (FAScinA 2017): *Vaghe stelle. Attrici del/nel cinema italiano* | University of Sassari.
- **2017:** «*Dare la voce*». *Il ruolo della parlatrice Italia Chiesa Napoli nell'Opera dei pupi* | International CUT Conference: *Storiografia e storia dello spettacolo: tradizioni e crisi. Colloquio fra scuole* | University of Naples L'Orientale.
- **2017:** *Quando manca il lieto fine: Le principesse di Emma Dante* | AATI International Conference | Palermo.
- **2017:** *Parlatrici di ieri, oggi e domani. L'attrice di quinta nell'Opera dei pupi* | International Conference: *Pensare l'attore. Tra la scena e lo schermo* | University of Calabria, Cosenza.
- **2016:** «*Carissimo Pinocchio*». *Stefano Bessoni tra testo e illustrazione* | 20th Annual Congress of the Association of Italianists (ADI): *La letteratura italiana e le arti* | Naples.

- **2015:** *Il «suono gentile» di Ausmerzen. Marco Paolini tra spettacolo e racconto* | Annual Conference of the Canadian Society for Italian Studies (CSIS): *La riflessione etica nel teatro contemporaneo italiano* | Sorrento.
- **2015:** *Per una drammaturgia dei luoghi: la «Trilogia del naufragio» di Lina Prosa* | International MOD Conference: *Geografie della modernità letteraria* | University of Perugia.
- **2015:** *La tradizione dell'opera dei pupi come risorsa. Per un archivio dei Fratelli Napoli* | International CUT Conference: *Pensare il teatro: nuova teatologia e performance studies* | University of Turin.
- **2014:** *Un incontro di vita e di arte: Carlo Ludovico Ragghianti e Licia Collobi Ragghianti* | Scholarly Conference on the theme of couples in Italian Literature, organized by the Center for the Computer Processing of Texts and Images in the Literary Tradition | Scuola Normale Superiore, Pisa.
- **2012:** *Per una 'drammaturgia della realtà': i docufilm di Gabriele Vacis* | Research Symposium: *Le arti performative e le nuove generazioni di studiosi: prospettive e campi di ricerca* | Centro Teatro Ateneo, Sapienza University of Rome.
- **2012:** *L'antisublime nel teatro di Emma Dante: Mishelle de Sant'Oliva* | 14th International MOD Conference: *Sublime e antisublime nella modernità* | University of Messina.
- **2010:** *Carlo Ludovico Ragghianti e la città "monumento": dall'ambito della visione alla prospettiva dell'arte* | 12th International MOD Conference: *La città e l'esperienza del moderno* | Milan.
- **2010:** *La 'visione' di Ragghianti si incontra con l'arte di Rosai: nascita di un critofilm* | Academic Conference: *Carlo Ludovico Ragghianti: pensiero e azione*, sponsored by the Ragghianti Foundation | Lucca-Pisa.

Academic Conference and Symposium Organization

- **2026:** *Lead Organizer – "Viaggio in Sicilia" Dario Fo e l'isola a tre punte*, centenary symposium celebrating the birth of Dario Fo, under the patronage of the Fondazione Fo Rame | University of Catania (October 15, 2026).
- **2026:** *Principal Investigator & Organizer – "Visioni incrociate. Storyboard per una performance intermediale"*, an interdisciplinary workshop with Mark Coniglio, Giorgia Coco, and Turi Zinna. Hosted under the university-funded research project *VIRTUA()RT. Virtual Rooms for Arts** (Pia.ce.ri. Funding Scheme Scheme 2024/2026) | DISUM, University of Catania (June 4–5, 2026).
- **2025:** *Research Unit Coordinator & Organizer – "Il sogno di un clown. Gianni Salvo e il suo teatro con le ali"*, study day organized by the UNICT research unit within the framework of the national PRIN 2022 PNRR Project *"Archives of Floating Island. Mapping Third Theatre in Puglia and Sicily"* (December 10, 2025).
- **2025:** *Research Unit Coordinator & Organizer – "Memoria, trasformazione, trasformazione. L'archivio racconta"*, a two-day symposium hosted by the UNICT research unit for the PRIN 2022 PNRR Project *"Archives of Floating Island"*, supported by the University Theatre Center (CUT) (March 27–28, 2025).
- **2024:** *Organizing Secretariat Member – 9th DISUM Colloquium: La ricerca del DISUM tra PNRR e PRIN* | Department of Humanities, University of Catania.
- **2024:** *Co-organizer – "Ecosistemi creativi. Nuovi linguaggi per lo spettacolo dal vivo"*, seminar day promoted by RETABLO and C.Re.S.Co in partnership with the University Theatre Center (CUT), University of Catania (May 10, 2024).
- **2023:** *Co-organizer (with Giuseppe Palazzolo) – "Tieni per te un pertugio di libertà"*, a centenary study day dedicated to Roberto Roversi. Promoted by Nèon Teatro, DISUM, and CUT, as part of the *Piaceri Starting Grant "Mem.Art"* project.

- **2023:** *Lead Organizer* – Curated a two-day international seminar focused on actor-dramaturgy and Jerzy Grotowski, featuring guest speaker Prof. Marco De Marinis, under the framework of the *Piaceri Starting Grant "Mem.Art"* project.
- **2022:** *Co-creator and Co-curator (with Filippa Ilardo)* – “*Confini e sconfinamenti*” (2nd Series), a cycle of six online seminars supported by the *Latitudini* Contemporary Playwriting Network. Personally curated and hosted sessions with Emma Dante & Carmine Maringola, Davide Enia & Giulio Barocchieri, and Tindaro Granata.
- **2021:** *Co-creator and Co-curator (with Filippa Ilardo)* – “*Confini e sconfinamenti*” (1st Series), a cycle of six online seminars supported by the *Latitudini* Network. Personally curated and hosted sessions with Turi Zinna, Lina Prosa, and Vucciria Teatro.
- **2020:** *Principal Investigator & Project Leader* – *2nd Social Theatre Biennale: Cittadinanze teatrali. Per una mappatura di spazi e esperienze di Teatro Sociale in Sicilia*, promoted as P.I. of the *Prometeo TeM* (Theatre and Memory) Project | University of Catania (January 9–10, 2020).
- **2019:** *Organizing Secretariat Member* – *6th DISUM Colloquium: Saperi umanistici: cinque temi per il futuro* | University of Catania.
- **2019:** *Promoter and Organizing Committee Member* – International Conference “*Antigoni del XXI secolo. Tra sonorità ed energia della reiterazione. Drammaturgia italiana e ispano-americana a confronto*” | University of Catania.
- **2018:** *Organizing Secretariat Member* – Annual National Conference of the Comparative Literature Association (CompALit): *Finzioni. Verità, bugie, mondi possibili* | University of Catania.
- **2018:** *Organizing Secretariat Member* – *5th DISUM Colloquium: Progettare l’Università. Il metodo della ricerca umanistica* | University of Catania.
- **2016:** *Organizing Secretariat Member* – Research Study Day “*Pindaro aveva previsto il cinema*”. *Goliarda Sapienza fra scena e grande schermo* | University of Catania.
- **2016:** *Organizing Secretariat Member* – Conference “*Biopolitiche tra antico e moderno. Corpi plurali, libertinismo e libertà*” | University of Catania.
- **2016:** *Organizing Secretariat Member* – Annual National MOD Conference: *Scritture del corpo* | University of Catania. z
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- **2013:** *Organizing Secretariat Member* – Conference “*Una vernice di fiction. Gli scrittori e la televisione*”, organized by the journal *Arabeschi* and sponsored by the Honors College (Scuola Superiore) and DISUM | University of Catania.

Scientific Committees for National and International Conferences

- **Scientific Committee Member & Coordinator | Publications**

Monographs (Peer-Reviewed Books)

2020. Titina De Filippo. *L’artefice magica*, Imola (BO), Cuepress (Collana: Gli artisti).

2019. «Non tutti vissero felici e contenti». Emma Dante tra fiaba e teatro, Corazzano (Pi), Tititvillus (Collana: Altre visioni).

2017. Carlo Ludovico Ragghianti e i linguaggi della visione, Carlentini (SR), Duetredue Edizioni.

2017. *Storie dipinte. I cartelli della Marionettistica fratelli Napoli*, Catania, Algra Editore.

2011. *Il Sergente* di Marco Paolini. Epica, memoria, narrazione, Acireale-Roma, Bonanno Editore.

Peer-Reviewed Journal Articles (ANVUR "Class A" Journals)

2023. «Tu hai un palcoscenico, dove inventare ogni sera la tua verità» La parabola teatrale di Elsa de’ Giorgi, in «*Arabeschi*», n. 22, luglio-dicembre 2023, <http://www.arabeschi.it/tu-hai-un-palcoscenico-dove-inventare-ogni-sera-la-tua-verit--la-parabola-teatrale-di-elsa-de-giorgi/>.

2023. Quando a calcare le scene è il Pinocchio noir di Zaches Teatro, in «Schermi», v. 7 n. 13, 2023, Università di Milano, ISSN: 2532-2486, DOI: 10.54103/2532-2486/21570, pp. 135-148, <https://riviste.unimi.it/index.php/schermi/article/view/21570>.
2023. Sguardi dall'Isola. Rotte per una narrazione dell'esilio, in SigMa Rivista internazionale di Letterature Comparete, Teatro e Arti Dello Spettacolo, 7/2023, e-ISSN 2611-3309, DOI 10.6093/sigma.v0i7.10512, pp. 74-90, <http://www.serena.unina.it/index.php/sigma/article/view/10512>.
2022. «Ogni oggetto è per me miracoloso» ... Pasolini nel Museo di Celestini, in «Arabeschi», n. 20, luglio-dicembre 2022, <http://www.arabeschi.it/ogni-oggetto--per-me-miracoloso-pasolini-nel-museo-di-celestini/>.
2022. Spazi, scene, visioni: la regia lirica per Emma Dante, in «Arabeschi», n. 19, gennaio-giugno 2022, <http://www.arabeschi.it/spazi-scene-visioni-la-regia-lirica-per-emma-dante/#spazi-scene-visioni-la-regia-lirica-per-emma-dante>.
2021. Di nuovo in luce. Bragaglia e Aguglia alla prova della fotografia, in «Drammaturgia», XVIII / n.s. 8, Firenze University Press, 2021, ISSN 1122-9365 (print) – ISSN 2283-5644 (online), DOI: 10.36253/dramma-13550, pp. 259-277, <https://oajournals.fupress.net/index.php/drammaturgia/issue/view/567>.
2021. «Ho solo successo come attrice... come donna distruggo tutto». Anna Magnani maschera della Commedia dell'arte ne La carrozza d'oro, in «Arabeschi», n. 18, luglio-dicembre 2021, <http://www.arabeschi.it/ho-solo-successo-come-attrice-donna-distruggo-tutto-anna-magnani-maschera-della-commedia-dellarte-ne-la-carrozza-doro/%C3%A9%20ho%20solo%20successo,e%20dove%20la%20vita%20comincia%C2%BB>.
2019. Il teatro visivo di Dario Fo, dagli storyboard teatrali all'ultima grande lezione d'arte, «Biblioteca teatrale», 2019, pp. 153-167.
- 2019 «Accetto di essere chiamata "attrice", ma con l'aggiunta di qualche altra definizione». Franca Rame si racconta, in «Arabeschi», n. 14, luglio-dicembre 2019, <http://www.arabeschi.it/43-accetto-di-essere-chiamata-attrice-ma-con-laggiunta-qualche-altra-definizione-franca-rame-si-racconta/>.
2019. Intrecci di memoria. La marionettistica della famiglia Napoli dal 1921 a oggi, «Biblioteca teatrale», 2019, pp. 209-224.
2019. Vittorini all'Opera dei pupi: Astratti furori siciliani, in «Arabeschi», n. 13, gennaio-giugno 2019, <http://www.arabeschi.it/41-fratelli-napoli/#41-fratelli-napoli>.
2018. To be or not to be, Alice – Compagnia della Fortezza, Hamlice – Saggio sulla fine di una civiltà, «Engramma», n. 161, dicembre 2018, http://www.gramma.it/eOS/index.php?id_articolo=3526.
2018. «Sono un'attricetta bionda, che vuoi che capisca!» Silvia Calderoni tra teatro, cinema e moda, in «Arabeschi», n. 11, luglio-dicembre 2018, <http://www.arabeschi.it/72-sono-unattricetta-bionda-che-vuoi-capisca-silviacalderoni-tra-teatro-cinema-e-moda/>
2018. S. Rimini, S. Scattina, Al cospetto di Giovanni Grasso. Storia in divenire di Marinella Bragaglia e Mimì Aguglia, «Teatro e Storia», a. XXXII, vol. 39, Annale 2018 (nuova serie 10), dicembre 2018, pp. 197-221.
2017. Tempesta: l'ékphrasis performata nel teatro di Anagoor, «Engramma», n. 150, ottobre 2017, http://www.gramma.it/eOS/index.php?id_articolo=3298.
2017. Il Pinocchio trickster di Stefano Bessoni, in N. Catelli, S. Scattina, Il corpo plurale di Pinocchio. Metamorfosi di un burattino, «Arabeschi», V, 10, luglio-dicembre 2017, <http://www.arabeschi.it/18-il-pinocchio-trickster-di-stefano-bessoni/>
2017. Il Pinocchio noir di Zaches Teatro, in N. Catelli, S. Scattina, Il corpo plurale di Pinocchio. Metamorfosi di un burattino, «Arabeschi», V, 10, luglio-dicembre 2017, <http://www.arabeschi.it/4-5-pinocchio-noir-di-zaches-teatro/>

2017. Quando manca il lieto fine: Le principesse di Emma Dante, «Arabeschi», V, 10, luglio-dicembre 2017, <http://www.arabeschi.it/quando-manca-il-lieto-fine-le-principesse-di-emma-dante/>
2010. La 'visione' di Raggianti si incontra con l'arte di Rosai: nascita di un critofilm, «Luk nuova serie», n. n. 16 gennaio-dicembre 2010 (21), Studi e attività della Fondazione Raggianti, Lucca, pp. 243-250.

Journal Articles and Book Chapters (Peer-Reviewed)

2026. Vestire gli ignudi: The Function of Stage Costume in the Theatre of Emma Dante, in *Costume and Costuming: on the Theatrical, Social, and Technological Dimensions of Reversals of Roles*, a cura di L. Mingione, S. Seibel, Wiesbaden, **in print**.

2026. Les Amazones de Lina Prosa. Pour un théâtre comme remède au corps «mutilé», in *Demitizzare il corpo, scorporare il mito*, a cura di C. Aleo, F. C. Guglielmino, G. Scialpi, Collection de l'ÉCRIT, IL Laboratorio (EA 4590) Université Toulouse – Jean Jaurès, Toulouse, pp. 48-59, ISSN: 1769-2725-26.

2025. "Un mezzo per vivere altrimenti". Testimonianze del baratto catanese tra Opera dei Pupi e Odin Teatret, in F. Ceraolo, S. Scattina, *Odin Teatret. 60 anni lunghi un giorno*, CUE Press, Imola (Bo), pp. 390-401, ISBN 978-88-5510369-5.

2024. Sinfonia in cinque movimenti, in S. Cannova, *Suite teatrale*, Edity, Palermo, 2024, pp. 305-311, ISBN 978-88-31223-47-8.

2024. Enzo Moscato e Franco Scaldati: prove di prossimità in *In memoria di Enzo Moscato*, a cura di A. Lezza, Napoli, Libreria Dante & Descartes, 2024, pp. 21-35, ISBN 978 - 88 - 6157 - 204 -1.

2024. «Tutti gli oggetti sono sul tavolo... la luce viene da dietro e proietta la mia ombra sul quaderno». Pratiche di collezionismo del sé, in *Per una drammaturgia del processo creativo. I tavoli d'artista di Giovanna Brogna Sonnino*, a cura di S. Scattina, Carlentini (SR), Duetredue Edizioni, 2024, ISBN 978-88-99573-63-8, pp. 9-24.

2023. Difendere e reinventare gli spazi della cultura: il Teatro Coppola di Catania, ieri, oggi, domani, in V. Fiore, S. Scattina (a cura di), *La città teatrale. Per un recupero di spazi e memorie*, CUE Press, Imola (Bo), 2023, ISBN 978-88-5510-321-3, pp. 41-51.

2023. Declinare al femminile la tragedia, in L. Sicignano, A. Vannucci, *Parole per corpi di donne*, a cura di S. Scattina, Roma-Acireale, Bonanno Editore, 2023, ISBN 978-88-6318-323-8, pp. 127-137.

2022. L'autore, la scena il teatro, prefazione in S. Cannova, *Preludio di scena*, Palermo, Edity, 2022, ISBN 978-88-31223-54-6, pp. 5-19.

2021. Narrating through visual images. Anagoor meets Laura Curino, in *Performing/Transforming. Transgressions and Hybridizations across Texts, Media, Bodies*, a cura di F. Puglisi, collana "Arti e comunicazione", Torino, OTTO editore, ISBN 978-88-95285-70-2, pp. 99-111.

2021. Il postmodernismo 'intenso' di Emma Dante, in *Creating for the Stage and Other Spaces: Questioning Practices and Theories*, a cura di G. Guccini, D. Vianello, C. Longhi, *Arti della Performance: orizzonti e culture*, Dipartimento delle Arti, Alma Mater Studiorum - Università di Bologna, n. 13, 2021, ISBN 9788854970717, pp. 552-561.

2020. Puppet thought. Attori di carne e di legno, «Sinestesiaonline», gennaio 2020, pp.28-35, <http://sinestesiaonline.it/wp-content/uploads/2020/02/gennaio2020-08.pdf>.

2020. Carmine Maringola, percorsi d'attore, in V. Fiore, *Carmine Maringola scenografo/attore. La scena recitante per Emma Dante*, Siracusa, Lettera Ventidue, pp. 85-97.

2020. «Quando Zeffirelli mi ha definito "il diavolo" mi sono sentita una divinità». Emma Dante e la regia d'Opera in *Re-directing. La regia nello Spettacolo del XXI secolo*, a cura di L. Bandirali, D. Castaldo, F. Ceraolo, Ed. Università del Salento, pp. 197-204.

2020. Once upon a time... San Berillo, in T. Zinna, *Ballata per San Berillo e altri esercizi di prosa danzabile*, a cura di S. Scattina, Roma-Acireale, Bonanno Editore, pp. 151-179.

2019. Lampedusa, luogo dell'anima, nell'immaginario letterario e teatrale di Davide Enia, «Oblío – Osservatorio Bibliografico della Letteratura Italiana Otto-novecentesca», IX, 33, primavera 2019, pp. 73-81, <http://www.progettoblio.com/downloads/Oblío,IX,33.pdf>.
2018. Frammenti di un ingranaggio immaginario: le marionette, «Siculorum Gymnasium», LXXI, IV, 2018, pp. 31-35.
2018. Le ragioni del conservare. Arte e memoria nell'archivio dei Fratelli Napoli, in *Thinking the Theatre – New Theatrology and Performance Studies*, a cura di G. Guccini, A. Petrini, Atti del convegno internazionale di studi (Torino, 29-30 maggio 2015 – Aula Magna Cavallerizza Reale), «Arti della Performance. Orizzonti e culture», n. 7, 2018, Dipartimento delle Arti, Alma Mater Studiorum-Università di Bologna. http://amsacta.unibo.it/5781/1/thinking_the_theatre_AdP_7.pdf.
2018. Il «suono gentile» di Ausmerzen. Marco Paolini tra spettacolo e racconto, Guida Editori, Napoli, 2018, pp. 159-181.
2018. Solo donne coraggiose nella Stanza di Laura Curino, «Altrelettere», Universität Zürich, 19 dicembre 2018, <https://www.altrelettere.uzh.ch/article/view/2008>.
2017. Per una drammaturgia dei luoghi: la Trilogia del Naufragio di Lina Prosa, Collana MOD La modernità letteraria, a cura di S. Sgavicchia e M. Tortora, Edizioni ETS, Pisa, Tomo II, 2017, pp. 243-252.
2017. Una storia senza testimoni. «Ausmerzen» e il teatro civile di Marco Paolini, «OBLIO – Osservatorio Bibliografico della Letteratura Italiana Otto-novecentesca», VII, 26-27, ottobre 2017, pp. 90-98, <http://www.progettoblio.com/downloads/Oblío,VII,26-27.pdf>
2016. Oltre lo specchio. Stefano Bessoni e il cinema, «Arabeschi», IV, 7, gennaio-giugno 2016, pp. 14-23, <http://www.arabeschi.it/oltre-lo-specchio-stefano-bessoni-e-il-cinema/>.
2015. La via dell'arte e della bellezza: la cinematografia tra Enna e Caltanissetta, in *La produzione artistica e artigianale nella Sicilia dell'interno dall'Unità d'Italia ad oggi*, a cura di M. Katja Giuda e P. Russo, Servizio Soprintendenza per i Beni Culturali e Ambientali di Enna, Edizioni Polistampa, Firenze, 2015, pp. 299-310.
2015. «Noi Napoli ci dilettiamo di pittura» I cartelli dell'Opera dei pupi, in *La guerra... io dico la guerra. Metafore belliche nei cartelli della Marionettistica fratelli Napoli (1839-1915)*, a cura di A. Napoli, S. Scattina, Catalogo della Mostra, Duetredue, Edizioni, Lentini, 2015.
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