

CURRICULUM VITAE

Paolo La Marca

Iris: <https://www.iris.unict.it/cris/rp/rp03907?start=0&sortBy=-1&order=ASC&type=all&rpp=100>

University Webpage: <https://www.disum.unict.it/docenti/paolo.lamarca>

CURRENT AND PREVIOUS POSITIONS

- **Associate Professor** in Japanese Language and Literature (ASIA-01/G, formerly L-OR/22) at the University of Catania, Department of Humanities (since June 1, 2025).
- **Fixed-term Assistant Professor (RTdB)** in Japanese Language and Literature (ASIA-01/G, formerly L-OR/22) at the University of Catania, Department of Humanities (from June 1, 2022).
- **National Scientific Qualification** for the position of Associate Professor in the competition sector 10/N3 – Central and East Asian Cultures (Scientific Disciplinary Sector: L-OR/22, now ASIA-01/G). Validity: from 06/05/2021 to 06/05/2030.
- **Fixed-term Assistant Professor (RTdA)** in Japanese Language and Literature (ASIA-01/G, formerly L-OR/22) at the University of Catania, Department of Humanities (from June 6 2018 to June 5 2021).
- **Adjunct Professor** of Japanese Language at University of Catania, Department of Foreign Languages and Literatures (Ragusa), Degree Programme in Linguistic and Intercultural Mediation (a.y.2012/2013; 2013/2014; 2014/2015; 2015/16; 2016/2017).
- **Adjunct Professor** of Japanese Language at Higher School for Linguistic Mediators of Reggio Calabria (recognized by the Italian Ministry of Education, University and Research by Directorial Decree of 31 July 2003), Degree Programmes in Linguistic Mediation Sciences (L-12) (a.y. 2012/13; 2013/2014; 2014/2015; 2015/2016; 2016/1017; 2017/2018; 2018/2019; 2019/2020; 2020/2021; 2021/2022).
- **Adjunct Professor** of Japanese Language at University of Catania, Department of Humanities (a.y. 2014/2015; 2015/2016; 2016/2017; 2017/2018).
- **Japanese Language Instructor** (Category A) within the University Language Programme (OLA) of the University Language Centre (CLA) of the University of Calabria (UNICAL) (a.y. 2015/2016; 2016/2017).
- **Ph.D. Candidate in “Civilizations, Cultures and Societies of Asia and Africa” (23rd cycle)** from the University of Rome – La Sapienza, on June 8, 2011.

TEACHING ACTIVITY

A.Y. 2025-26

a) University of Catania, Department of Humanities. Professor for the following courses: *Japanese Language and Translation 1* (54 hours); *Japanese Language and Translation 2* (36 hours), *Japanese Literature* (18 hours).

A.Y. 2024-25

a) University of Catania, Department of Humanities. Professor for the following courses: *Japanese Language and Translation 1* (54 hours); *Japanese Language and Translation 2* (36 hours), Japanese Literature (18 hours).

A.Y. 2023/2024

a) University of Catania, Department of Humanities. Professor for the following courses: *Japanese Language and Translation 1* (54 hours); *Japanese Language and Translation 2* (36 hours), Japanese Literature (18 hours).

A.Y. 2022/2023

a) University of Catania, Department of Humanities. Adjunct Professor for the following courses: *Japanese Language and Translation 1* (54 hours); *Japanese Language and Translation 2* (36 hours), Japanese Literature (18 hours).

A.Y. 2021/2022

a) University of Catania, Department of Humanities. Professor for the following courses: *Japanese Language and Translation 1* (54 hours); *Japanese Language and Translation 2* (36 hours).

b) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor in the following course: *Grammatical Analysis and Written Linguistic Mediation – Japanese Language (with language practice)*, Year I, Module A (20 hours).

A.Y. 2020/2021

a) University of Catania, Department of Humanities. Professor for the following courses: *Japanese Language and Translation 1* (54 hours); *Japanese Language and Translation 2* (36 hours), *Japanese Language 3 and Literature* (18 hours).

b) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor in the following course: *Grammatical Analysis and Written Linguistic Mediation – Japanese Language (with language practice)*, Year I, Module A (27 hours).

A.Y. 2019/2020

a) University of Catania, Department of Humanities. Professor for the following courses: *Japanese Language and Translation 1* (54 hours); *Japanese Language and Translation 2* (36 hours).

b) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor in the following course: *Grammatical Analysis and Written Linguistic Mediation – Japanese Language (with language practice)*, Year I, Module B (27 hours).

A.Y. 2018/2019

a) University of Catania, Department of Humanities. Professor for the following courses: *Japanese Language and Translation 1* (54 hours); *Japanese Language and Translation 2* (36 hours).

b) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor in the following course: *Japanese Language and Written Linguistic Mediation (with practical exercises)*, Year I, Module A (27 hours) and Module B (27 hours), for a total of 54 hours.

A.Y. 2017/2018

a) University of Catania, Department of Humanities. Adjunct Professor for the following course: *Japanese Language and Translation 2* (36 hours).

b) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor for the following L-OR/22 courses: *Japanese Language and Written Linguistic Mediation (with practical exercises)*, Year I, Modules A and B (54 hours); *Japanese Language and Written Linguistic Mediation (with practical exercises)*, Year II, Modules A and B (54 hours); *Japanese Language and Written Linguistic Mediation (with practical exercises)*, Year III, Modules A and B (60 hours).

A.Y. 2016/2017

a) University of Catania, Department of Humanities. Adjunct Professor for the following course: *Japanese Language and Translation 2* (36 hours).

b) University of Catania, Department of Foreign Languages and Literatures (Ragusa), Degree Programme in Linguistic and Intercultural Mediation. Adjunct Professor responsible for the following L-OR/22 courses: *Japanese Language and Translation 2* (54 hours); *Specialized Languages and Japanese Translation* (3rd year, 54 hours). In addition, as qualified staff member, carried out tutoring activities providing support for teaching activities in the course *Japanese Language and Translation I* within the First Cycle Degree Programme in Linguistic and Intercultural Mediation (L-12): *Japanese Language and Translation I* (46 hours).

c) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor, responsible for the following L-OR/22 courses: *Japanese Language and Written Linguistic Mediation*, Year I, Modules A and B (54 hours); *Japanese Language and Written Linguistic Mediation*, Year II, Modules A and B (54 hours).

d) University of Calabria (UNICAL), University Language Centre (CLA). Language Instructor (Profile C) for Japanese language support activities within the University Language Programme (OLA), for the needs of the University Language Centre: *Japanese Language*.

A.Y.2015/2016

a) University of Catania, Department of Humanities. Adjunct Professor for the following course: *Japanese Language and Translation 2* (36 hours).

b) University of Catania, Department of Foreign Languages and Literatures (Ragusa), Degree Programme in Linguistic and Intercultural Mediation. Adjunct Professor, responsible for the following L-OR/22 courses: *Japanese Language and Translation II* (54 hours), *Specialized Languages and Japanese Translation* (3rd year, 54 hours). In addition, as qualified staff member, carried out tutoring activities supporting teaching in the courses *Japanese Language* and *Japanese Language and Translation I* within the First Cycle Degree Programme in Linguistic and Intercultural Mediation: *Japanese Language* (30 hours), *Japanese Language and Translation I* (80 hours).

c) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor, responsible for the following L-OR/22 courses: *Oral Japanese Linguistic Mediation*, Year I, Modules A and B (54 hours) and *Oral Japanese Linguistic Mediation*, Year III, Modules A and B (60 hours).

d) University of Calabria (UNICAL), University Language Centre (CLA) Japanese Language Instructor (Profile A) within the University Language Programme (OLA): *Japanese Language* (60 hours).

A.Y. 2014/2015

a) University of Catania, Department of Humanities. Adjunct Professor for the following course: *Japanese Language and Translation 1* (54 hours).

b) University of Catania, Department of Foreign Languages and Literatures (Ragusa), Degree Programme in Linguistic and Intercultural Mediation. Adjunct Lecturer, responsible for the following L-OR/22 course: *Japanese Language and Translation II* (54 hours).

c) University of Catania, Master's Degree Programme in European and Non-European Languages and Cultures (LM-37). Adjunct Lecturer, responsible for the following L-OR/22 course: *Japanese Literature – Year II* (36 hours).

d) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor, responsible for the following L-OR/22 courses: *Oral Japanese Linguistic Mediation*, Year II, Modules A and B (54 hours) and *Oral Japanese Linguistic Mediation*, Year III, Modules A and B (60 hours).

A.Y. 2013/2014

a) University of Catania, Department of Foreign Languages and Literatures (Ragusa), Degree Programme in Linguistic and Intercultural Mediation. Adjunct Lecturer, responsible for the following L-OR/22 courses: *Japanese Language and Translation III* (54 hours) and *Japanese Language II* (6 ECTS, 36 hours).

b) Higher School for Linguistic Mediators of Reggio Calabria, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor, responsible for the following L-OR/22 courses: *Oral Japanese Linguistic Mediation*, Year I, Modules A and B (54 hours), *Oral Japanese Linguistic Mediation*, Year II, Modules A and B (54 hours) and *Oral Japanese Linguistic Mediation*, Year III, Modules A and B (30 hours).

c) Polimoda – International Institute of Fashion Design & Marketing (Florence). Instructor for a Japanese culture course within the “Marketing” Department. Course: *Focus Markets – Japan* (10 hours).

A.Y. 2012/2013

a) University of Catania, Department of Foreign Languages and Literatures (Ragusa), Degree Programme in Linguistic and Intercultural Mediation. Adjunct Lecturer, responsible for the following L-OR/22 course: *Japanese Language and Translation II* (54 hours).

b) Higher School for Linguistic Mediators of Reggio, Degree Programme in Linguistic Mediation Sciences (L-12). Adjunct Professor, responsible for the following L-OR/22 courses: *Oral Japanese Linguistic Mediation, Year I, Modules A and B* (54 hours), *Oral Japanese Linguistic Mediation, Year II, Modules A and B* (54 hours) and *Oral Japanese Linguistic Mediation, Year III, Modules A and B* (60 hours).

c) Polimoda – International Institute of Fashion Design & Marketing (Florence). Instructor for a Japanese culture course within the “Marketing” Department. Course: *Focus Markets – Japan* (6 hours).

INSTITUTIONAL ROLES

Internationalisation Delegate

In addition to teaching activities, Paolo La Marca has carried out institutional duties as Delegate for Internationalisation for the Department of Humanities at the University of Catania, appointed on 28 September 2022 (currently ongoing).

Main regular duties performed as Delegate for Internationalisation:

- Assistance to outgoing students of the Department of Humanities in completing the Learning Agreement as well as in the “change” procedure of the Learning Agreement for Erasmus mobility purposes;
- Monitoring and validation of the following documentation related to each Erasmus outgoing mobility of students of the Department of Humanities: (1) Learning Agreement for study, traineeship, or thesis research; (2) Learning Agreement changes; (3) extension of the mobility period; (4) Transcript of Records and related registration in the student’s academic record of exams, traineeship, or thesis research carried out under the Erasmus programme;
- Assistance to incoming Erasmus students hosted by the Department of Humanities;
- Monitoring and validation of documentation related to incoming Erasmus students at the Department of Humanities: (1) Learning Agreement; (2) Learning Agreement changes;
- Monitoring and validation of documentation concerning the renewal of existing Erasmus agreements or the establishment of new Erasmus agreements between the Department of Humanities and foreign universities;

- Monitoring and validation of documentation related to incoming Erasmus teaching staff mobility (STA – Staff Mobility for Teaching), including: (1) Letters of Acceptance; (2) Mobility Agreements; (3) Teaching Activity Reports;
- Monitoring and validation of documentation related to incoming Erasmus administrative/technical staff mobility (STT – Staff Mobility for Training), including: (1) Letters of Acceptance; (2) Mobility Agreements;
- Participation in departmental and university meetings concerning Erasmus and internationalisation activities.

Technical-Linguistic Committee – CLA

- Member of the Technical-Linguistic Committee of the University Language Centre (CLA): sole representative for the Japanese language. Appointment effective from 9 February 2026.

OTHER WORK EXPERIENCES

Publications

Monographs

1. *Pop Generation – Literature in the Age of Mobile Phones*, Falzea Editore, 2020. (in Italian).
2. *Chie the Brat by Haruki Etsumi*, “Piccoli discorsi giapponesi” series, Hoepli, Milan, 2012. (in Italian).

Critical Editions of Texts (Fiction)

1. Kurahashi Yumiko, *The End of Summer and Other Stories*, Rome, Atmosphere Libri, 2023. (in Italian).

Articles in A-Class Journals

1. Paolo La Marca, “Literature on Trial: The Lady Chatterley Case and the Debate on Obscenity and Literary Value in Postwar Japan”, in *GenIUS – Journal of Legal Studies on Sexual Orientation and Gender Identity*, accepted for publication, 2026. (in Italian).
2. Paolo La Marca, “Making the Text Visible: Playful and Cultural Dynamics in Manga Adaptations of Literature”, in *Le forme e la storia*, XVII, 2024, no. 2, pp. 107–129. (in Italian).
3. Paolo La Marca, “The Rhetorical Power of Stereotypes: Female Portraits in Pop Culture and in Liala’s Narrative”, in *Quaderni di semantica*, vol. 7, 2021, pp. 491–518. (in Italian).
4. Paolo La Marca, “Dōsei Jidai by Kamimura Kazuo: A Semiotics of Image between Cinema, Comics and Reality”, in *Quaderni di semantica*, vol. V, 2019, pp. 613–638. (in Italian).

Scientific Articles / Essays / Book Chapters

1. Paolo La Marca, "Japanese Pop Literature: The Birth of Web-Based Literature", in *Illuminazioni*, vol. 52, 2020, pp. 256–278. (in Italian).
2. Paolo La Marca, "Between Greek Myths and TV Shows: Cannibalism in the Works of Kurahashi Yumiko", in *AGON*, 2020, pp. 87–116. (in Italian).
3. Paolo La Marca, "Perversion Is in the Eye of the Beholder: Reflections on Censorship in Japanese Comics", in Lavinia Benedetti, Alba Rosa Suriano and Paolo Villani (eds.), *Stigma, Censorship and Obscenity. The Unspeakable in Mediterranean and East Asian Cultures*, Rome, Libreria Editrice Orientalia, 2020, pp. 96–118. (in Italian).
4. Paolo La Marca, Francesca Ieracitano, "The Gender-Oriented Imaginary of Evil in Anime from the Late 1970s to Today", in *IM@GO*, vol. 9, 2017, pp. 181–205. (in Italian).
5. Paolo La Marca, "Japanese Pop Literature – Thirty Years of Hybrid Literature", in *Illuminazioni*, 2017, pp. 252–284. (in Italian).
6. Paolo La Marca, "Allusions, Homages and Rewritings: When Japanese Comics Meet Western Cinema", in *Manga Academica*, vol. 7, San Marco Evangelista, Società Editrice La Torre, 2014, pp. 33–76. (in Italian).
7. Paolo La Marca, "From Murasaki to Purple: The *Genji Monogatari* Reinterpreted by Setouchi Jakuchō", in *Illuminazioni*, vol. 34, 2015, pp. 115–138. (in Italian).
8. Paolo La Marca, "Tetsugaku Manga – Western Philosophy in Japanese Comics", in *Laboratorio dell'ISPF – Institute for the History of Modern Philosophical and Scientific Thought*, VII, ½, 2010, pp. 191–202. (in Italian).
9. Paolo La Marca, "Keitai Shōsetsu: The New Japanese Novel on Non-Paper Media", in *Plurilinguismo, Multiculturalismo, Apprendimento delle Lingue. Confronto tra Giappone e Italia*, edited by Silvana Ferreri, Viterbo, Sette Città, 2009, pp. 329–345. (in Italian).
10. Paolo La Marca, "Keitai Shōsetsu: The Form of New Japanese Literature Generated by Digital Media", in *Repōtoshū*, Osaka, The Japan Foundation, 2009, pp. 63–73. (in Japanese).
11. Paolo La Marca, "Food Manga and Beyond. Representations of Food in Japanese Comics", in *Nippop: 10 Years of Japanese Pop Culture in Italy*, edited by P. Scrolavezza, G. Scatasta, A. Specchio, Sesto San Giovanni, Mimemis Edizioni, 2023, pp. 479–491. (in Italian).
12. Paolo La Marca, "Horror Manga: Themes and Stylistics of Japanese Horror Comics", in *HUMANITIES*, "Once upon a Time the Horror Genre—a Quest to Give the 'Nonsense' a Meaning", 13(1), 2023. (in English).
13. Paolo La Marca, "I Am What I Am: Manga, Bodies and Gender Identity", in *DIVE-IN*, vol. 2, 2023, pp. 79–92. (in Italian).

14. Paolo La Marca, "Ero-Gekiga. The Golden Age of Japanese Erotic Comics: A Preliminary Analysis", in *Asian Community and Europe 2022–2023*, vol. 2, edited by Imsuk Jung, Siena, Edizioni Unistrasi, 2024, pp. 185–205. (in Italian).

15. Paolo La Marca, "Difficulties, Pitfalls and Pleasures in Translating a Manga", in *The Palgrave Handbook of Anime and Manga in Europe*, edited by Marco Pellitteri and Manuel Hernández-Pérez, Palgrave Macmillan, 2026 (forthcoming). (in english).

Afterwords / Postfaces

1. Paolo La Marca, "Blood and Eros: The Archetype of the Vengeful Woman in Japanese Comic Narratives", in Kamimura Kazuo – Koike Kazuo, *Lady Snowblood*, vol. 2, J-Pop Edizioni BD, Milan, 2014, pp. 304–311. (in Italian).

2. Paolo La Marca, "Reconstructing History through Details: The Meiji Era in *Shurayukihime*", in Koike Kazuo – Kamimura Kazuo, *Lady Snowblood – The Rebirth*, J-Pop/Edizioni BD, Milan, 2016, pp. 381–389. (in Italian).

3. Paolo La Marca, "Beauty and Sadness: Female Portraits in the Works of Kamimura Kazuo", in Kamimura Kazuo, *A Cold Crane – The Story of a Geisha*, J-Pop/Edizioni BD, Milan, 2016, pp. 402–405. (in Italian).

4. Paolo La Marca, "Kamimura Kazuo – The Simplicity of Beauty", in Lucca Comics & Games Artbook 2016, 2016, pp. 38–45. (in Italian).

5. Paolo La Marca, "Osamu Tezuka – The Legacy of an Artist", in Emilia Cinzia Perri – Deda Daniels, *The Forgotten Muse – The Story of Hoffman*, vol. 1, Hazard Edizioni, Milan, 2017, p. 5. (in Italian).

6. Paolo La Marca and Matteo Stefanelli, "Manga in Italy – Historical Notes on the Representation of Italy in Manga", in Be Comics! Artbook 2017, 2017, pp. 13–21. (in Italian).

7. Paolo La Marca, "Kamimura Kazuo, Master of Contemporary Ukiyo-e", in Kamimura Kazuo, *The Age of Cohabitation*, vol. 1, J-Pop Edizioni BD, Milan, 2017, pp. 713–719. (in Italian).

8. Paolo La Marca, "Kamimura Kazuo – More Than a Mangaka", in Kamimura Kazuo, *The Age of Cohabitation*, vol. 2, J-Pop Edizioni BD, Milan, 2017, pp. 716–719. (in Italian).

9. Paolo La Marca, "Uchida Shungiku – Girls Just Want to Have Fun", in Uchida Shungiku, *Minami's Girlfriend*, Rome, Coconino Press, 2018, pp. I–IX. (in Italian).

10. Paolo La Marca, "The Rediscovered Artist", in Katsumata Susumu, *Red Snow*, Rome, Coconino Press, 2018, pp. I–IV. (in Italian).

11. Paolo La Marca, "Eroticism, Passion and Desire: The Disenchanted Gaze of Nakamura Asumiko", in Nakamura Asumiko, *Utsubora* vol. 2, Rome, Coconino Press, 2018, pp. I–VI. (in Italian).

12. Paolo La Marca, "Journey into the Narrative and Aesthetic Universe of Kamimura Kazuo and Okazaki Hideo", in Kamimura Kazuo – Okazaki Hideo, *The Shinano River*, vol. 2, Rome, Coconino Press, 2019, pp. I–VI. (in Italian).
13. Paolo La Marca, "The Women of Garo", in Kondō Yōko, *The Bride's Dowry*, Rome, Coconino Press, 2019, pp. I–V. (in Italian).
14. Paolo La Marca, "The Melancholic Universe of Jirō Taniguchi", in Taniguchi Jirō, *Faraway Neighborhoods*, Rome, Coconino Press, 2019, pp. I–VII. (in Italian).
15. Paolo La Marca, "Yamamoto Miki – Telling Stories Through Images", translation of the original Japanese afterword (2020), in *Sunny Sunny Ann*, Rome, Coconino Press, 2022, pp. I–IV. (in Italian).
16. Paolo La Marca, "The 'Kantō Plain' by Kamimura Kazuo and Suzuki Noribumi: A Requiem for the Film World", in *Kantō Plain*, vol. 3, Rome, Coconino Press, 2020, pp. XIII–XVI. (in Italian).
17. Paolo La Marca, "The Artist Rediscovered", in *Red Snow*, Madrid, Gallo Nero, 2022, pp. 227–230. (in spanish).
18. Paolo La Marca, "The Thirteen Nights of Vengeance by Kazuo Kamimura", in *Thirteen Nights of Vengeance*, vol. 1, Brussels, Kana, 2023. (in French).
19. Paolo La Marca, "Interview with Matsumoto Tomohiko", in Matsumoto Masahiko, *The Manga Fanatics of Gekiga*, Rome, Coconino Press, 2023, pp. I–V. (in Italian).
20. Paolo La Marca, "About Love", in Kamimura Kazuo – Nakajima Sadao, *Love*, Rome, Coconino Press, 2023, pp. I–II. (in Italian).
21. Paolo La Marca, "Interview with Baron Yoshimoto", in *The Beast in the Shadows*, Rome, Coconino Press, 2024, pp. I–XII. (in Italian).
22. Paolo La Marca, "Across the Shadows of the Atomic Bomb: Drawing Apocalypse, Constructing Memory", in Nakazawa Kenji, *Black Rain Hit Us*, Rome, Coconino Press, 2025, pp. VI–XVIII. (in Italian).
23. Paolo La Marca, "Interview with Samura Hiroaki", in *Brutal Love*, Hollow Press, 2025, pp. 1–5. (in Italian, English and Japanese).
24. Paolo La Marca, "Mad Passions", in Kamimura Kazuo, *Mad Passions*, vol. 2, Rome, Coconino Press, 2025, pp. I–V. (in Italian).
25. Paolo La Marca, "The Melancholic Universe of Jirō Taniguchi", revised version of a 2019 article, in *Faraway Neighborhoods*, Rome, Coconino Press, 2025, pp. I–III. (in Italian).

Translations (Manga)

1. Okazaki Kyōko, *River's edge*, Roma, Coconino Press, 2026.
2. Maruo Suehiro, *Lunatic lovers*, Roma, Coconino Press, 2026.
3. Samura Hiroaki, *Amore brutale*, Foggia, Hollow Press, 2026.

4. Kamimura Kazuo, *Folli passioni*, 2 voll., Roma, Coconino Press, 2025.
5. Matsumoto Taiyō, *I fratelli giapponesi*, Roma, Coconino Press, 2025.
6. Takano Fumiko, *Il nuovo lavoro della signorina Lucky*, Roma, Coconino Press, 2025.
7. Yamaji Ebine, *Il tempo dell'amore*, Roma, Coconino Press, 2025.
8. Yamaji Ebine, *Poor Little Mina*, Roma, Coconino Press, 2025.
9. Maruo Suehiro, *Notte putrescente*, Roma, Coconino Press, 2025.
10. Taniguchi Jirō, *Quartieri lontani*, Roma, Coconino Press, 2025.
11. Furuya Usamaru, *Shinjū – Una storia d'amore*, Roma, Coconino Press, 2025.
12. Furuya Usamaru, *Plastic girl*, Roma, Coconino Press, 2024.
13. Taniguchi Jirō – Sekikawa Natsuo, *Ai tempi di Bocchan*, voll.1-3, Roma, Coconino Press, 2023.
14. Kamimura Kazuo – Nakajima Sadao, *Love*, Roma, Coconino Press, 2023.
15. Shimada Toranosuke, *Robo Sapiens*, Roma, Coconino Press, 2022.
16. Maruo Suehiro, *Il bruco*, Roma, Coconino Press, 2022.
17. Kago Shintarō, *Parasitic City*, vol.0, 0.2, 0.3,0.4, Foggia, Hollow Press, 2022-2026.
18. Kago Shintarō, *Parasitic City*, voll.1-3, Foggia, Hollow Press, 2023-2025.
19. Kamimura Kazuo, *La pianura del Kantō*, voll.1-3, Roma, Coconino Press, 2022.
20. Maruo Suehiro, *Paradiso*, Roma, Coconino Press, 2022.
21. Yamamoto Miki, *Sunny Sunny Ann*, Roma, Coconino Press, 2022.
22. Asagi Yaenaga, *Gaia*, Foggia, Hollow Press, 2022.
23. Ichiba Daisuke, *Heartbreak reincarnation*, Foggia, Hollow Press, 2022.
24. Maruo Suehiro, *L'inferno nelle bottiglie*, Roma, Coconino Press, 2021.
25. Maruo Suehiro, *Midori – La ragazza delle camelie*, Roma, Coconino Press, 2021.
26. Ichiba Daisuke, *KSKHH*, Foggia, Hollow Press, 2021.
27. Furuya Usamaru, *Palepoli*, Roma, Coconino Press, 2021.
28. Kago Shintarō, *Le dodici sorelle del castello senza fine*, Foggia, Hollow Press, 2021.
29. Kamimura Kazuo, *Tredici notti di rancore*, voll.1-2, Roma, Coconino Press, 2021.
30. Moriizumi Takehito, *L'orecchio non dimentica*, Roma, Coconino Press, 2021.
31. Ichiba Daisuke, *La vita di Namazuko*, Foggia, Hollow Press, 2020.
32. Kamimura Kazuo – Suzuki Noribumi, *Il parco dei cervi*, Roma, Coconino Press, 2020.
33. Eguchi Hisashi, *Stop!! Hibari-kun!*, voll.1-3, Roma, Coconino Press, 2019-2020.
34. Kago Shintarō, *La principessa del castello senza fine*, Foggia, Hollow Press, 2019.
35. Kamimura Kazuo – Okazaki Hideo, *Il fiume Shinano*, voll.1-3, Roma, Coconino Press, 2018-

2019.

36. Furuya Usamaru, *La musica di Marie*, Roma, Coconino Press, 2019.
37. Kondō Yōko, *La dote della sposa*, Roma, Coconino Press, 2019.
38. Nakamura Asumiko, *Utsubora*, voll.1-2, Roma, Coconino Press, 2018.
39. Kondoh Akino, *Il mondo degli insetti*, Roma, Coconino Press, 2018.
40. Uchida Shungiku, *La fidanzata di Minami*, Roma, Coconino Press, 2018.
41. Kamimura Kazuo, *L'età della convivenza*, voll.1-3, Milano, J-Pop Edizioni BD, 2017.
42. Kamimura Kazuo - Koike Kazuo, *Lady Snowblood – La rinascita*, Milano, J-Pop Edizioni BD, 2016.
43. Kamimura Kazuo, *Una gru infreddolita – Storia di una geisha*, Milano, J-Pop Edizioni BD, 2016.
44. Kamimura Kazuo - Koike Kazuo, *Lady Snowblood*, voll.1-3, Milano, J-Pop Edizioni BD, 2014.

Translations in Edited Volumes

1. Saitō Takao, “Matsumoto”, in Matsumoto Masahiko, *The Manga Fanatics of Gekiga*, Rome, Coconino Press, 2023, pp. VI–IX. (In Italian).
2. Onoda Shō, “Information on the Work”, in Matsumoto Masahiko, *The Manga Fanatics of Gekiga*, Rome, Coconino Press, 2023, pp. X–XI. (In Italian).
3. Kamimura Kazuo, “Katsushika Hokusai. A Great Man, a Great Friend”, in Kamimura Kazuo, *Mad Passions*, vol. 1, Rome, Coconino Press, 2025, pp. I–II. (In Italian).
4. Aku Yū, “A Simple Line”, in Kamimura Kazuo, *Kantō Plain*, vol. 1, Rome, Coconino Press, 2022, pp. I–II. (In Italian).
5. Kamimura Kazuo, “Nostrils”, in Kamimura Kazuo, *Kantō Plain*, vol. 2, Rome, Coconino Press, 2022, pp. I–III. (In Italian).
6. Ueda Sayuri, “Uobune, Kemonobune”, in *Pandemic Songs of Japan*, ed. Maria Gioia Vienna, Rome, Future Fiction, forthcoming 2026. (In Italian).

Editing and Supervision of Manga Volumes

1. Tsuge Tadao, *La mia vita in barca*, Roma, Coconino Press, 2023.
2. Taniguchi Jirō – Sekikawa Natsuo, *Ai tempi di Bocchan*, voll.1-5, Roma, Coconino Press, 2023.
3. Matsumoto Masahiko, *I fanatici del gekiga*, Roma, Coconino Press, 2023.
4. Maruo Suehiro, *La strana storia dell'isola Panorama*, Roma, Coconino Press, 2023.
5. Furuya Usamaru, *Garden*, Roma, Coconino Press, 2023.

6. Kamimura Kazuo – Okazaki Hideo, *Il fiume Shinano*, Roma, Coconino Press, 2023.
7. Furuya Usamaru, *Amene Gymnasium*, voll.1-7, Roma, Coconino Press, 2023-2024.
8. Mochizuki Minetarō, *Maiwai*, voll.1-10, Roma, Coconino Press, 2023-2024.
9. Yamada Sansuke, *Polvere di stelle*, voll.1-7, Roma, Coconino Press, 2023-2024.
10. Nakayama Masaaki, *PTSD Radio*, voll.1-3, Roma, Coconino Press, 2024.
11. Yamaji Ebine, *Il posto delle bambine*, Roma, Coconino Press, 2024.
12. Furuya Usamaru, *Sodoma 1985*, Roma, Coconino Press, 2024.
13. Baron Yoshimoto, *La belva nell'ombra*, Roma, Coconino Press, 2024.
14. Igarashi Daisuke, *Designs*, voll.1,-5 Roma, Coconino Press, 2024-2025.
15. Furuya Usamaru, *51 modi per proteggerla*, voll.1-5, Roma, Coconino Press, 2024-2025.
16. Maruo Suehiro, *Il vampiro che ride*, Roma, Coconino Press, 2024.
17. Baron Yoshimoto, *Le leggende del judo*, voll.1-2, Roma, Coconino Press, 2024.
18. Sakaguchi Hisashi, *Fiore di pietra*, voll.1-5, Roma, Coconino Press, 2024-2025.
19. Nakazawa Keiji, *Colpiti da una pioggia nera*, Roma, Coconino Press, 2025.
20. Maruo Suehiro, *Underground*, Roma, Coconino Press, 2025.
21. Taniguchi Jirō, *Un cielo radioso*, Roma, Coconino Press, 2025.
22. Yamaji Ebine, *Free soul*, Roma, Coconino Press, 2025.
23. Taniguchi Jirō – Moebius, *Icaro*, Roma, Coconino Press, 2025.
24. Murakami Motoka, *Arrivederci, Fuichin!*, voll.1-3, Roma, Coconino Press, 2025-2026.
25. Hattori Mitei, *Smiley*, voll.1-3, Roma Coconino Press, 2025-2026.
26. Taguchi Shōtarō, *La senpai immortale*, Roma, Coconino Press, 2026.

SCHOLARSHIPS, AWARDS, GRANTS

a) 2023: Humanities – Best Paper Award = Award for Best Article in the Humanities, granted to highlight high-quality publications with strong scientific relevance and wide impact. Link: <https://www.mdpi.com/journal/humanities/awards/3544>

b) 2018: Japan Foundation Support Program for Translation and Publication on Japan 2018–2019. Funding awarded for the translation into Italian of *Minami-kun no koibito* (La fidanzata di Minami) by Uchida Shungiku. Italian publisher: Coconino Press, Rome.

Link:

[https://www.jpf.go.jp/e/project/culture/publication/supportlist_publish/support_p_30.html](https://www.jpf.go.jp/e/project/culture/publication/supportlist_publish/support_p_30.html)

c) 2008: Japan Foundation Scholarship (October 2008 – May 2009).

b) 2006: Scholarship for thesis research abroad, “Sapienza” University of Rome. Research activities carried out at Waseda University, Tokyo.

EXHIBITIONS

(Scientific Director: organization, project design, selection, and curatorship)

- a) Yamamoto Miki - (Ravenna, MAR – Museum of Art of the City of Ravenna, 31 May –05 July 2025).
- b) Ero Gekiga: The Golden Age of Japanese Erotic Comics (Catania, Etna Comics, 14–15 December 2025).
- c) Maruo Suehiro – Paradise (Ravenna, MAR – Museum of Art of the City of Ravenna, 13–29 June 2025).
- d) Usamaru Furuya – Shinjū: A Love Story (Rome, Romics, 3–6 April 2025).
- e) Usamaru Furuya – Litchi Hikari Club (Ravenna, MAR – Museum of Art of the City of Ravenna, 21 June – 28 July 2024).
- f) Usamaru Furuya – This Time Is Different (Lucca, Palazzo Ducale, 14 October – 5 November 2023). With catalogue: *Lucca Comics & Games 2023 – Together – Artbook of the Exhibitions, pp. 48–55.
- g) Kamimura Kazuo – The Sign of the Senses (Pordenone, PAFF! International Museum of Comic Art, 2 December 2023 – 4 February 2024). With portfolio.
- h) Kamimura Kazuo – The Sign of the Senses (Jesi, Fondazione Cassa di Risparmio di Jesi, Palazzo Bisaccioni, 15 September – 19 November 2023). With portfolio.
- i) Young Comic & Kamimura Kazuo – The Golden Age of Japanese Manga Magazines (Lamezia Terme, Lamezia Comics & Co., 14–16 September 2018). Second stage of a travelling exhibition.
- j) Young Comic & Kamimura Kazuo – The Golden Age of Japanese Manga Magazines (Reggio Calabria, Fantastica – Fair of Games and Comics, 31 August – 2 September 2018). First stage of a travelling exhibition.
- k) Co-curator, together with Matteo Stefanelli, of the exhibition *Manga in Italy*, within “Be Comics! Festival of Comics, Games and Pop Culture”. Padua, Centro Culturale Altinate San Gaetano, 11 March – 14 May 2017.
- l) Kamimura Kazuo – The Simplicity of Beauty, hosted within the framework of Lucca Comics & Games 2016; Lucca, Palazzo Ducale, 15 October – 1 November 2016.
- m) Kamimura Kazuo – The World of Eros, hosted during the event “Arcadia Comics & Games – International Comics Fair”; Ragusa, Castello di Donnafugata, 17–18 May 2014.

EDITORIAL BOARDS, SCIENTIFIC COMMITTEES AND ACADEMIC/CULTURAL INITIATIVES

- a) Member of the Scientific Committee of *ILLUMINAZIONI – Rivista di Lingua, Letteratura e Comunicazione* (ISSN: 2037-609X), a scientific journal accredited by ANVUR. From 02 January 2019 to present.

- b) Member of the Scientific Committee of *Mutual Images Journal*, an international journal of transcultural studies (ISSN: 2496-1868). From 28 October 2020 to present.
- c) Director and editor of the DOKU imprint, the manga label of Coconino Press/Fandango. (Rome). From 07 December 2017 to present.
- d) Member of the Scientific Committee of *Arcipelago Giappone*, a modern Japanese literature series published by Luni Editrice (2022–2024).
- e) Member of the Scientific Committee of the *Festival del Cinema Giapponese in Toscana* (from 2023–present).
- f) Member of the Scientific and Organizing Committee of InTO.MANGA – Critical Paths on Manga Studies, an international symposium on manga studies (University of Turin, 22–24 January 2026).