

Floriana Puglisi - Curriculum Vitae

(Updated as of February 2026)

1. ACADEMIC CAREER AND EDUCATION

- **March 1, 2022** – Appointment as Associate Professor, Disciplinary Scientific Sector (s.s.d.) L-LIN/11, Anglo-American Languages and Literatures (now ANGL-01/B Anglo-American Literatures), at the Department of Humanities, University of Catania (selection procedure for the recruitment of Associate Professors pursuant to Art. 24, paragraph 6, Law no. 240/2010).
- **November 1, 2013** – Confirmation in the role of Tenured Assistant Professor (Rectoral Decree no. 630 of Feb 21, 2014).
- **November 1, 2010** – Appointment as Tenured Assistant Professor, s.s.d. L-LIN/11, Anglo-American Languages and Literatures, at the Faculty of Foreign Languages and Literatures, University of Catania (winner of the comparative evaluation procedure, Rectoral Decree Dec 23, 2009, no. 13223; appointed via Rectoral Decree no. 6870 of Oct 29, 2010).
- **September 1, 2005** – Tenured appointment as English Language Teacher (competition class A345) via national teacher selection exam (Ministerial Decree Mar 31, 1999); officially stationed at the Comprehensive School "G. Verga" in Ramacca (CT); placed on academic leave of absence as recipient of a Postdoctoral Research Fellowship at the University of Catania, Faculty of Foreign Languages and Literatures, during the periods Sep 2, 2005 – Aug 31, 2006 and Sep 2, 2006 – Mar 31, 2007.
- **2005–2007** – Two-year Postdoctoral Research Fellowship (April 1, 2005 – March 31, 2007) in the disciplinary scientific sector L-LIN/11 "Anglo-American Languages and Literatures," at the University of Catania, Faculty of Foreign Languages and Literatures. Research project title: "*Consciousness, memory, and identity in the development of American literary language from its origins to the present*".
- **2005** – Participant in the *International Visitor Leadership Program* of the United States Department of State, Washington and New York.
- **2004** – Ph.D. in English and Anglo-American Studies (XV Cycle), awarded on April 27, 2004, at the University of Catania. Ph.D. Coordinator and Supervisor: Prof. Maria Vittoria D'Amico; Dissertation title: "*Women and the Divine. The Sacred Poetics of Anne Bradstreet and Anne Sexton*".
- **2003** – Appointed *Cultrice della materia* in L-LIN/11 "Anglo-American Languages and Literatures," by resolution of the Council of the Faculty of Foreign Languages and Literatures, University of Catania, on March 10, 2003.
- **2000** – Teaching qualification for English Language and Civilization (K05B) , obtained through a public competition with a score of 75/80.
- **1999** – Degree in Modern Foreign Languages and Literatures , awarded on March 30, 1999, at the University of Catania with honors (110/110 cum laude); Thesis title: "*The tyranny of the image': La poesia dipinta di William Carlos Williams*".

2. TEACHING

University Courses

As a tenured faculty member:

2025–2026

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- *Anglo-American Literature* (6 ECTS) – B.A. Degree in Humanities/Literature
- *American Studies and Languages* (9 ECTS) – M.A. Degree in Languages for International Cooperation

2024–2025

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- *Anglo-American Literature* (6 ECTS) – B.A. Degree in Humanities/Literature
- *American Studies and Languages* (9 ECTS) – M.A. Degree in Languages for International Cooperation

2023–2024

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- *Anglo-American Literature* (6 ECTS) – B.A. Degree in Humanities/Literature
- *American Studies and Languages* (9 ECTS) – M.A. Degree in Languages for International Cooperation

2022–2023

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- *Anglo-American Literature* (9 ECTS) – B.A. Degree in Humanities/Literature
- *American Studies and Languages* (9 ECTS) – M.A. Degree in Languages for International Cooperation

2021–2022

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures (Catania campus)
- *American Studies and Languages* (9 ECTS) – M.A. Degree in Languages for International Cooperation (Catania campus)
- *English Culture and Literature I* (6 ECTS) – B.A. Degree in Linguistic and Intercultural Mediation (Ragusa campus)

2020–2021

- *American Studies and Languages* (9 ECTS) – M.A. Degree in Languages for International Cooperation (Catania campus)

2019–2020

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- Module: *American English for Specific Purposes* (6 ECTS) within the 12 ECTS integrated course of *American Studies and Languages* – M.A. Degree in Languages for International Cooperation

2018–2019

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- Module: *American English for Specific Purposes* (6 ECTS) within the 12 ECTS integrated course of *American Studies and Languages* – M.A. Degree in Languages for International Cooperation

2017–2018

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- Module: *American English for Specific Purposes* (6 ECTS) within the 12 ECTS integrated course of *American Studies and Languages* – M.A. Degree in Languages for International Cooperation

2016–2017

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- Module: *American English for Specific Purposes* (6 ECTS) within the 12 ECTS integrated course of *American Studies and Languages* – M.A. Degree in Languages for International Cooperation

2015–2016

- *Anglo-American Culture and Civilization* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- Module: *American English for Specific Purposes* (6 ECTS) within the 12 ECTS integrated course of *American Studies and Languages* – M.A. Degree in Languages for International Cooperation

2014–2015

- *Anglo-American Literatures I* (6 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures

- *Anglo-American Language and Specialized Languages* (6 ECTS) – M.A. Degree in Languages for International Cooperation

2013–2014

- *Anglo-American Culture and Civilization* (6 out of 9 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- *Anglo-American Language and Specialized Languages* (6 ECTS) – M.A. Degree in Languages for International Cooperation

2012–2013

- *American Literature from its Origins to Realism* (9 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures
- *English Language and Linguistics II* (9 ECTS) – B.A. Degree in Euro-American and Oriental Languages and Cultures

2011–2012

- *Anglo-American Language III* (9 ECTS) – B.A. Degrees in Euro-American Languages and Cultures, and Sciences for International Communication
- *Anglo-American Linguistics and Translation* (9 ECTS) – M.A. Degree in Euro-American and Extra-European Languages and Cultures

2010–2011

- *Anglo-American Language II* (9 ECTS) – B.A. Degrees in Euro-American Languages and Cultures, and Sciences for International Communication

Pre-tenure adjunct teaching:

2009–2010

- Adjunct Professor of *Anglo-American Languages and Literatures II* (36 hours), s.s.d. L-LIN/11 – Faculty of Foreign Languages and Literatures, University of Catania; B.A. Degree in Euro-American Languages and Cultures, and Sciences for International Communication.
- Adjunct Professor of *Anglo-American Language (Year II)* (36 hours), s.s.d. L-LIN/11 – Faculty of Foreign Languages and Literatures, University of Catania; M.A. Degree in Euro-American and Extra-European Languages and Cultures.

2008–2009

- Adjunct Professor of *Anglo-American Languages and Literatures II* (42 hours, s.s.d. L-LIN/11) – Faculty of Foreign Languages and Literatures, Catania; B.A. Degree in Euro-American Languages and Cultures, and Sciences for International Communication.

- Adjunct Professor of *Anglo-American Languages and Literatures II* (42 hours, s.s.d. L-LIN/11) – Faculty of Foreign Languages and Literatures, Catania; M.A. Degree in Euro-American and Extra-European Languages and Cultures.

2007–2008

- Adjunct Professor of *Anglo-American Languages and Literatures II (Module 1)* (42 hours, s.s.d. L-LIN/11) – Faculty of Foreign Languages and Literatures, Catania; B.A. Degree in Euro-American Languages and Cultures, and Sciences for International Communication.

2006–2007

- Adjunct Professor of *English Language (Year I)* (63 hours, s.s.d. L-LIN/12) – Faculty of Foreign Languages and Literatures, Catania; B.A. Degree in Sciences for International Communication.

2005–2006

- Adjunct Professor of *English Language (Year II / M-Z)* (28 hours, s.s.d. L-LIN/12) – Faculty of Foreign Languages and Literatures, Catania; B.A. Degree in Sciences for International Communication.

2004–2005

- Adjunct Professor of *English Language (Year II / M-Z)* (28 hours, s.s.d. L-LIN/12) – Faculty of Foreign Languages and Literatures, Catania; B.A. Degree in Sciences for International Communication.

2003–2004

- Adjunct Professor of *Anglo-American Languages and Literatures (Year II)* (56 hours, s.s.d. L-LIN/11) – Faculty of Foreign Languages and Literatures, Catania; B.A. Degree in Euro-American Languages and Cultures, and Sciences for International Communication.

Workshops

2014–2015

- Module: *"Heretics of Love: Religion and Spirituality in American Women's Poetry"* (1 ECTS/CFU) within the GenderLab Workshops, 2nd Edition, Lab 7 "The Eccentric Women (Between East and West)", Department of Humanities, University of Catania.

Teacher Training Courses (Secondary Education)

2024–2025

- Instructor for *"Didactics of Anglo-American Culture and Civilization and Intercultural Competence Development"* (1 ECTS) within the Teacher Training Programs at ASFI

(Advanced School for Teacher Training – University of Catania) for qualification class AB25 (English Language and Second Foreign Language in Lower Secondary Schools).

2023–2024

- Instructor for "*Didactics of Anglo-American Culture and Civilization and Intercultural Competence Development*" (1 ECTS) within the Teacher Training Programs at ASFI (Advanced School for Teacher Training – University of Catania) for qualification class AB25.

2013–2014

- Instructor for the module "*Oral Code*" (3 ECTS) within "Percorsi Abilitanti Speciali" (PAS) (Special Teacher Certification Pathways), qualification class A346 (English Language and Civilization), University of Catania.

2012–2013 2

- Instructor for the module "*Oral Skills Development*" (2 ECTS) + Lab (1 ECTS) for "Tirocinio Formativo Attivo" (TFA) (Active Teacher Training Internship), qualification class A345 (English Language), University of Catania. Served as a Member of the Examination Committee for final certification.

Professional Training Courses

Oct 13, 2005 – Nov 17, 2005

- English Language Module (15 hours) for the training course "Expert in Teleworking" within PIT no. 2 of Ragusa.

School Teaching Service

Tenured positions:

School Year 2009–10

- Tenured English Language Teacher (A345) at the Istituti Comprensivi "V. Da Feltre" (10 hours) and "A. Doria" (8 hours) in Catania.

School years 2006–07 / 2008–09

- Tenured English Language Teacher (A345) at the Istituti Comprensivi "A. Doria" in Catania (Probationary period completed and passed in school year 2007–08).

Pre-tenure positions:

- **2004/05:** Substitute English Language Teacher (A345) at the Istituto Comprensivo "A. Narbone" in Caltagirone (CT), Nov 22, 2004 – Dec 23, 2004.
- **2002/2003:** Substitute English Language Teacher (A346) at the High School "S. Orsola" in Catania, Sep 23, 2002 – Oct 31, 2002.

- **2001/2002:** Substitute English Language Teacher (A346) at the Industrial Technical Institute "Euclide" in Caltagirone (CT), Feb 14, 2002 – June 8, 2002.
- **2000/2001:** Teacher of English (A346) and German (A546) at the High School "Professional Formation Institute" in Catania, March 17, 2001 – July 6, 2001; Internal Examiner for the State Graduation Exams (*Esami di Stato*).
- **1999/2000:** Teacher of English Language and Civilization (A346) at the Commercial Technical Institute "Michelangelo Buonarroti" in Gela (CL), Dec 20, 1999 – June 16, 2000; teacher of German for the "Lingue 2000" project (80 hours) at the Comprehensive School "E. De Amicis" in Mirabella Imbaccari (CT).

3. UNIVERSITY INSTITUTIONAL ROLES AND SERVICE

2025

- Committee Chair for the Final Examination of the Teacher Training Programs at ASFI (Advanced School for Teacher Training – University of Catania), class AB25 (English and Second Foreign Language), Dec 15–18, 2025, University of Catania.

2024–present

- Board Member, Didactic Council for the Teacher Training Programs at ASFI (Advanced School for Teacher Training – University of Catania).
- Appointed Member, Working Group on "Language Certifications" supporting the University Language Center (CLA), Catania.

2021–present

- Primary Test Center Administrator for TOEFL iBT examinations at the CLA laboratories, Catania.

2022–2025

- Appointed by the Head of the Department of Humanities (Prof. Maria Caterina Paino) to coordinate and organize graduation sessions.

Nov 1, 2021 – Oct 31, 2023

- Teacher in the EUNICE project, WP3. Coordinator for the online course "*English for General Communication: Feel in Europe - United in Diversity*" (October–December 2022).

2017

- Committee Member for the selection of participants in CLIL professional training programs (Call no. 414 of Feb 8, 2017, and Calls no. 86 and 87 of Jan 10, 2017) at the University of Catania.

2013–14 to 2024–25

- Member of the Quality Assurance Committee (Gruppo AQ) for the M.A. Degree in Languages for International Cooperation.

2013–2014

- Member of the Doctoral Board (Collegio dei docenti), Ph.D. in Literary, Philological, and Linguistic Studies, University of Palermo.

2012–2013

- Committee Member for the public selection (evaluation of CVs and interview) of a Language Assistant (*Collaboratore ed Esperto linguistico* – Anglo-American language), Department of Humanities, University of Catania.

2011–2012

- Department representative for Teaching Quality Evaluation (*Valutazione didattica*) for Foreign Language Degrees, Department of Humanities, University of Catania.
- Selection Committee Member for access to the TFA teacher certification program, class A345 (English), University of Catania.

2010–2011

- Committee Member for the public selection of Language Assistants (Italian Conversation) at the School of Italian Language and Culture for Foreigners, former Faculty of Foreign Languages and Literatures, Catania.

4. RESEARCH ACTIVITIES

2024–2026

- Research Team Member, "*DIRIS - Disobedient, rebel, subversive women in literatures between East and West from the late nineteenth century to today*", PIA.CE.RI (University Research Incentive Plan 2024-2026), University of Catania. P.I.: Prof. Stefania Arcara.

2023–2026

- Research Unit Member (University of Catania), National Research Project PRIN 2022: "*Between Text and Performance: Race and Gender in Anglophone Literatures and Cultures (1970s-today)*", in collaboration with Roma Tre University. P.I.: Prof. Adriano Elia.

2021–2023

- Research Team Member, *"ALTER IDEM: Identity, difference, authorship in contemporary Anglo-American writings"*, PIA.CE.RI (2020-2022), University of Catania. P.I.: Prof. Salvatore Marano.

2019–2021

- **Principal Investigator (P.I.)**, Interdisciplinary Research Project *"PERSEI - Performing/Transforming: Encroachments and Hybridizations of Genres, Codes, and Functions between the Analog Universe and the Digital Multiverse"*, PROMETEO 2019 line 3, funded by the University of Catania.

2018

- Individual Research Project, PROMETEO Plan – Line 1 (2017), titled: *"Multimediality, transmediality and intermediality in the poetic experimentation of Language Poets"*.

2015–2016

- Research Team Member, Interdisciplinary FIR Project: *"Texture and gesture. Sign and design of performance"*, funded by the University of Catania. P.I.: Prof. Salvatore Marano.

2013

- Individual Research Project: *"Poetics and politics of trans-/inter-textuality in the US avant-garde: freedom and constraints of a literature 'on the margins'"*, funded by the University of Catania (2012 fund for active researchers).

2006

- Research Project Member, University Research Grant: *"Exile and integration: maps and topographies of transcultural paths"*. Research Director: Prof. Maria Vittoria D'Amico.

2005

- Research Project Member, University Research Grant: *"Exile and integration: the new identity of expatriate writers"*. Research Director: Prof. Maria Vittoria D'Amico.

5. CONFERENCE PRESENTATIONS

- **2025:** Study Days on *Gender/Text/Performance in Anglophone Cultures from the 1970s to the Present*, University of Catania (March 20-22, 2025). Paper: *"Sapphire's lyre styles': Assonanze e dissonanze nella voce afroamericana di Harryette Mullen"*.

- **2024:** International Conference on *The Ambiguity of Play*, University of Catania (May 20, 2024). Role: Panel Chair and Paper presentation: “Giocare a poker col dizionario”.
- **2023:** Conference on *Verga within European and Extra-European Realism*, Session II, Catania, Fondazione Verga (April 20-22, 2023). Paper: “Realismo, regionalism e femminismo nei racconti di Kate Chopin.”
- **2022:** International Conference *Other_Otherness*, University of Catania (September 22-23, 2022). Paper: “Poets and Machines / Poets as Machines: Charles Bernstein and Johanna Drucker.”
- **2019:** 14th International Conference of the Spanish Association for American Studies (SAAS), *The Image and the Word: Interactions between American Literature, Media, Visual Arts and Film*, University of Salamanca, Spain (April 9-11, 2019). Paper: “Verbal-visual Connections in Charles Bernstein's Interart Collaborations.”
- **2019:** 25th AISNA Biennial Conference, *Gate(d) Ways. Enclosures, Breaches and Mobilities Across US Boundaries and Beyond*, Ragusa (September 26-28, 2019). Paper: “PennSound and the Frontier of Digital Phonotextuality.”
- **2016:** Conference *Performance: dal testo al gesto*, University of Catania (December 2, 2016). Panel Chair and Paper presentation: “Le performance vocali-musicali di Susan Howe e David Grubbs.”
- **2016:** International Conference *Innovative Poetries Innovations in Poetry*, Department of American Literature, University of Łódź, Poland (September 29-30, 2016). Paper: “Sounding the Text: The Transformations of Susan Howe and David Grubbs.”
- **2013:** 11th International SAAS Conference, *TRANS-: The Poetics and Politics of Crossing the US*, Universidad de La Laguna, Tenerife (March 20-22, 2013). Paper: “Trans-forming and creating in Rosmarie Waldrop's Poetics of the Collage.”
- **2011:** XXI International AISNA Conference, *Democracy and Difference*, Trento (October 26-29, 2011). Paper: “Against the Grain: Reconfiguration of Democratic America in Rosmarie Waldrop's Work.”
- **2009:** XX International AISNA Conference, Turin (September 24-26, 2009). Paper: “To Die 'incommunicado:' Problems of Translation and Communication in William Carlos Williams's Paterson.”
- **2007:** IASA International Congress – Lisbon (September 20-23, 2007). Paper: “Native Encounters: Representing Otherness in Roger Williams and Rosmarie Waldrop's A Key into the Language of America.”
- **2007:** Conference on *Scritture visionarie* – Ragusa (May 4, 2007). Paper: “‘It pleased God to viset me!’ Visioni e revisioni nelle testimonianze di Anne Bradstreet ed Anne Hutchinson.”
- **2006:** Introduction for the lecture by poet and translator Rosaria Lo Russo, titled “Figlie di solo padre: per una lettura di Anne Sexton e Sylvia Plath,” Faculty of Foreign Languages, Catania (December 4, 2006). Organized by the Ph.D. Program in English and Anglo-American Studies and the Equal Opportunities Committee.
- **2003:** Second International Conference of the Society for the Study of American Women Writers – Fort Worth, Texas (September 24-27, 2003). Paper: “A Self-Made Religious Writer: The Case of Anne Sexton.”

6. PUBLICATIONS

Monographs

- Puglisi, F., *"Extremes of otherness": Rosmarie Waldrop e l'incontro con il Nuovo Mondo*, Urbino: QuattroVenti Srl, 2015, pp. 1-187, ISBN: 978-88-392-1002-9.
- Puglisi, F., *Transgressing Boundaries: A Geography of Anne Sexton's Spirituality*, Torino: Otto Editore, 2006, pp. i/viii-145, ISBN: 9788887503944.

Journal Articles

- Puglisi, F., "Of coarse dark textures": Language and Identity Politics in Harryette Mullen's *S*PeRMK*T*", *Letterature d'America*, Anno XLV, n. 204, 2025, pp. 31-55.
- Puglisi, F., "Johanna Drucker, Susan Bee, and the Performance of *A Girl's Life*", *Le Simplegadi*, vol. XXII, no. 24 (2024), pp. 89-102, ISSN 1824-5226.
- Puglisi, F., "Sounding the Text: Susan Howe and David Grubbs's *Thieft*", *Polish Journal for American Studies*, special issue on "Technological Innovation in North American Poetry: Form, Aesthetics, Politics", Guest Editors: Kacper Bartczak and Małgorzata Myk, vol. 11 (Autumn 2017), pp. 327-343, ISSN: 1733-9154.
- Puglisi, F., "Italian Contributions", *American Literary Scholarship*, vol. 2013 (2015), pp. 466-483, ISSN: 0065-9142.
- Puglisi, F., "Italian Contributions", *American Literary Scholarship*, vol. 2012 (2014), pp. 419-444, ISSN: 0065-9142.
- Puglisi, F., "shorter american memory: Rosmarie Waldrop's Poetics of the Collage", *Letterature d'America*, vol. 149 (2014), p. 25-48, ISSN: 1125-1743.
- Puglisi, F., "Italian Contributions", *American Literary Scholarship*, vol. 2011 (2013), pp. 431-451, ISSN: 0065-9142.
- Puglisi, F., "William Carlos Williams and the Myth of the American Language", *Le forme e la storia*, n.s. III, 1 (2010), pp. 3-17, ISSN: 1121-2276.
- Puglisi, F., "Native Encounters: Representing Otherness in Roger Williams and Rosmarie Waldrop's *A Key into the Language of America*", *Letterature d'America*, nn. 117-118 (2007-2008), pp. 5-27.
- Puglisi, F., "Tra sospetto e desiderio: la rivoluzione linguistica e spirituale di Anne Bradstreet", *Le forme e la storia*, n.s., I, n. 1-2 (2008), pp. 911-932, ISSN: 1121-2276.

Conference Proceedings

- Puglisi, F., "Realismo, regionalismo e femminismo nei racconti di Kate Chopin", in *Verga nel realismo europeo ed extraeuropeo*, Proceedings of the International Conference (Catania, Dec 5-7, 2022; Apr 20-22, 2023), eds. G. Alfieri, G. Longo, A. Manganaro, Leonforte: Euno Edizioni, 2023, pp. 361-373, ISBN 978-88-6859-250-9.
- Puglisi, F., "'Not quite at home': la dislocazione geografica e linguistica di Rosmarie Waldrop", in *Migrazione, esilio, insilio*, Proceedings of the 11th International Interdisciplinary Conference on Text, Method, Electronic Processing, eds. S. Costanzo, D.A. Cusato, G. Persico, Messina: Andrea Lippolis Editore, 2019, pp. 207-219, ISBN 978-88-944171-2-8.
- Puglisi, F., "Against the Grain: Reconfiguration of Democratic America in Rosmarie Waldrop's Work." In *Democracy and Difference: The US in Multidisciplinary and Comparative Perspectives*. Papers from the 21st AISNA Conference, eds. Giovanna

Covi and Lisa Marchi. *Labirinti*, Università degli Studi di Trento, 2012, pp. 259-264, ISBN: 978-88-8443-448-7.

- Puglisi, F., “To Die ‘incommunicado:’ Problems of Translation and Communication in William Carlos Williams’s *Paterson*”. In *Aisna Conference - Translating America. Importing, Translating, Misrepresenting, Mythicizing, Communicating America*, eds. Marina Camboni, Andrea Carosso, Sonia Di Loreto, Torino: Otto, 2010, pp. 587-596, ISBN: 9788895285245.
- Puglisi, F., “‘It pleased God to viset me:’ Visioni e revisioni nelle testimonianze di Anne Bradstreet ed Anne Hutchinson”, in Stefania Arcara (ed.), *Scritture visionarie della modernità nella letteratura inglese*, Conference Proceedings (Ragusa, May 4, 2007), Quaderni del Dipartimento di Filologia Moderna, Università di Catania, 2008, pp. 103-119, ISBN: 9788877966926.

Chapters in Edited Volumes

- Puglisi, F., “‘Sapphire’s lyre styles’: Assonanze/dissonanze nella voce afroamericana di Harryette Mullen”, in *Genere/Testo/Performance nelle culture anglofone dagli anni ’70 a oggi*, eds. Maria Paola Guarducci, Stefania Arcara and Adriano Elia, Ombre Corte, forthcoming.
- Puglisi, F., “Giocare a poker col dizionario”, in *L’ambiguità del gioco*, ed. Salvatore Marano, Lugano: Agorà, 2025, pp. 15-31, ISBN 979-12-82299-08-4.
- Puglisi, F., “Poets and Machines/Poets as Machines: Charles Bernstein and Johanna Drucker”, in *Other Americas. The Dark Side. The Province. Cyberspace*, eds. Salvatore Marano and Gigliola Nocera, Lugano: Agorà, 2024, pp. 191-216, ISBN 9791280508232.
- Puglisi, F., “Conessioni verbo-visive nelle collaborazioni interartistiche di Charles Bernstein”, in *Performare/Trasformare. Testo Immagine Azione*, ed. Floriana Puglisi, Pisa: Edizioni ETS, 2022, pp. 89-125, ISBN: 978-884676520-8.
- Puglisi, F., “From Page and Print to Voice and Computer Screen: Charles Bernstein and the Performance(s) of the Poem”, in *Performing/Transforming. Transgressions and Hybridizations Across Texts, Media, Bodies*, ed. Floriana Puglisi, Torino: Otto Editore, 2021, pp. 187-212, ISBN: 978-88-95285-70-2.
- Puglisi, F., “Performance vocali-musicali. Susan Howe e David Grubbs”, in *Dal testo al gesto*, ed. Salvatore Marano, Lentini (SR): duetredue, 2017.
- Puglisi, F., “Textuality and Word-Image Relationships in Susan Howe’s *The Midnight*”, in *Il Velo di Maya. Scritti in onore di Maria Vittoria D’Amico*, ed. Salvatore Marano, Acireale - Roma: Gruppo Editoriale Bonanno s.r.l., 2017, pp. 103-140, ISBN: 978-88-6318-181-4.
- Puglisi, F., “Quel che resta del giorno: da Ishiguro ad Ivory”, in Renato Candia (ed.), *Romanzo e film*, Ancona: Mediateca delle Marche, 2003, pp. 211-222, ISBN: 9788889328040.
- Puglisi, F., “Immagini e parole: Il ritratto dell’artista nel museo poetico di William Carlos Williams”, in *Siciliòmi II – 2003. Annuario di varie scritture* (ed. Marcella Argento), Catania: Prova d’Autore, December 2002, pp. 15-56, ISBN: 8888555072.

Prefaces / Postfaces

- Puglisi, F., “Performing/Transforming: Notes on Staging”, in *Performing/Transforming. Transgressions and Hybridizations Across Texts, Media,*

Bodies, ed. Floriana Puglisi, Torino: Otto Editore, 2021, pp. 7-15, ISBN: 978-88-95285-70-2.

- Puglisi, F., “Introduzione”, in *Performare/Trasformare. Testo Immagine Azione*, ed. Floriana Puglisi, Pisa: Edizioni ETS, 2022, pp. 5-9, ISBN: 978-884676520-8.

Edited Volumes

- Puglisi, F. (ed.), *Performing/Transforming. Transgressions and Hybridizations Across Texts, Media, Bodies*, Torino: Otto Editore, 2021, pp. 1-329, ISBN: 978-88-95285-70-2.
- Puglisi, F. (ed.), *Performare/Trasformare. Testo Immagine Azione*, Pisa: Edizioni ETS, 2022, pp. 1-180, ISBN: 978-884676520-8.

Book Reviews

- Puglisi, F., *Saint Sinatra and Other Poems* by Angela Alaimo O'Donnell (review), *Italian Americana*, vol. XXXII (2014), p. 114-115, ISSN: 0096-8846.
- Puglisi, F., *Inseminating the Elephant* by Lucia Perillo (review), *Italian Americana*, vol. XXIX, no. 2 (Summer 2011): 228-229, ISSN: 0096-8846.

Other Academic Contributions (Interviews)

- Puglisi, F., “Incontro ai Benedettini con Marisa Bulgheroni” [Meeting Marisa Bulgheroni at the Benedictine Monastery], *La Sicilia*, January 22, 2008.
- Puglisi, F., “‘Un saluto attraverso le stelle’ – Intervista a Marisa Bulgheroni” [A Greeting Across the Stars – Interview with Marisa Bulgheroni], *La Rivista del Bollettino d’Ateneo*, University of Catania, April 21, 2008.

7. PROFESSIONAL AFFILIATIONS

- **AISNA** (Italian Association for North American Studies), member since Jan 1, 2005.
- **EAAS** (European Association for American Studies), member since Jan 1, 2005.
- **IASA** (International American Studies Association), member since Jan 1, 2005.
- **GENUS** (Interdisciplinary Centre for Gender Studies, Department of Humanities, University of Catania), member since March 1, 2015.