

Mario Pagano is Full Professor of Romance Philology at the University of Catania - Department of Humanities - where he was previously Assistant Professor and Associate Professor. He has been a scholarship holder of the 'Session d'Été' at the «Centre d'Études Supérieures de Civilisation Médiévale» of Poitiers and, from 1980 to 1983, a researcher at the "Centre de philologie médiéval" of the University of Liège under the direction of Madeleine Tyssens and funded by the «Ministero degli Affari Esteri (Italian Foreign Ministry) and C.N.R. In 1985, he was awarded a two-month scholarship at Goethe-Institut (Germany).

He is president of the MA program in Modern Philology at the University of Catania; he is member of the PhD board in Modern Philology at the University of Catania. He has participated in various national research projects, such as the PRIN 2005, "Censimento, Archivio e Studio dei Volgarizzamenti Italiani (CASVI)" (Universities of Lecce, Basilicata, Catania, Torino, and Scuola Normale Superiore of Pisa); PRIN 2007, "Studio, Archivio, Lessico dei Volgarizzamenti Italiani (SALVIT)" (Universities of Lecce, Salerno, Catania, Napoli "L'Orientale", and Scuola Normale Superiore of Pisa). He is member of the following scientific societies: «Société de linguistique et philologie romane», «Anglo-Norman Text Society», «Società italiana di filologia romanza», «Società internazionale di filologia e linguistica italiana». He is member of the executive committee of the «Centro di studi filologici e linguistici siciliani»; of the scientific committee of the «Bollettino dell'atlante linguistico degli antichi volgari italiani» («BALAVI»); and of the scientific committee of «Fondazione Verga». He is the senior editor of "Bollettino del Centro di studi filologici e linguistici siciliani", the editor of «Archivio testuale del siciliano antico» (Corpus ARTESIA: <http://artesia.ovi.cnr.it>), and the director of the «Progetto Artesia» (<http://www.artesia.unict.it>).

He has conducted researches on different areas of Romània and edited French, Italian, and Sicilian medieval texts. Furthermore, he is interested in the applications of information technology to the domain of philology. As far as the Gallo-Romance area is concerned, he has dealt with French misogynist poems, Jean de Meun's 'Testament', and epics, in particular 'Renaut de Montauban'. Within the Italo-Romance area, he has worked on the "Scuola poetica siciliana", medieval vernacular translations of Jacobus de Voragine's 'Golden Legend', and medieval Sicilian. Together with other Italian philologists, he has participated in the new critical edition of the corpus of the "Scuola poetica siciliana" (specifically, songs by Stefano Protonotaro and fifteen anonymous texts), published by Mondadori in the "Meridiani" series. In order to constitute the «Archivio testuale del siciliano antico» (Corpus ARTESIA: <http://artesia.ovi.cnr.it>) and his annual updating; the website 'Portale ARTESIA' (<http://artesia.unict.it/home.aspx>), he has provided contributions on the scripta and the periodization of vernacular Sicilian and has published various inedited texts, among other things demonstrating the existence of a strand of medieval vernacular translations from Catalan to Sicilian, never taken into account before.

He has updated the framework of knowledge on veterinary literature in the vernacular Sicilian, bringing to light two unknown translations of Giordano Ruffo's and Lorenzo Rusio's treaties. His current research interests include Old French misogynist poems; the Jean de Meung's 'Testament'; the Old Italian translations of the 'Golden Legend'; a new volume of Lives of Saints, which is in preparation for the «Collezione di testi siciliani dei secoli XIV e XV» of the Centro di Studi Filologici e Linguistici Siciliani; the study of veterinary literature in the Sicilian vernacular; the editing of an online dictionary of medieval Sicilian, whose essential documentary basis is the Artesia Corpus.