

CURRICULUM VITAE AND PUBLICATIONS

Personal Data

Name: Renata Giuseppa Gambino

Place and Date of Birth: Messina, 15/04/1965

Citizenship: Italian/German

Languages: Italian-German bilingual; English (Level C1)

Address: Via Nuara 17, 95028 Valverde (CT), Italy

Phone/Fax: +39 095 7212881

Mobile: +39 347 1528171

Email: renatagambino@gmail.com; renata.gambino@unict.it

Tax Code: GMBRTG65D55F158I

ORCID: 0000-0002-4713-8555

Academia.edu: <https://unicatania.academia.edu/RenataGambino>

Research Focus

Renata Gambino's research is characterized by a strong interdisciplinary approach, bridging German literary studies, neurocognitive sciences, and pedagogical innovation. As director of the NewHums – Interdisciplinary Research Center in Neurocognitive and Human Studies at the University of Catania, she has led and participated in numerous international projects exploring the intersection of literature, cognition, and emotion, literary anthropology, and visual culture.

A significant strand of her recent research is dedicated to the study of teaching and learning methodologies in higher education, particularly in the context of digital transformation and innovative pedagogies. She has collaborated internationally on projects such as Erasmus+ ENID-Teach (<https://www.enidteach.eu/>), investigating flexible and technology-enhanced teaching models and the cognitive processes involved in reading and learning, and the COST E-READ project (<https://www.stavangerdeclaration.org/>).

Her work aims to advance understanding of how neurocognitive insights can inform effective teaching practices, curriculum design, and the development of new educational sustainable strategies, as reflected in her numerous publications and conference contributions in both the humanities and cognitive sciences.

Teaching Activity (a summary)

Over the course of her academic career, she has held teaching courses at the University of Calabria, the University of Palermo (Palermo and Enna campuses), and the University of Catania. Her teaching portfolio includes undergraduate and graduate courses in German language, German literature, translation theory and practice, and the history of the German language and literature teaching practices.

She has contributed to postgraduate and doctoral training through seminars and specialized courses for teaching staff, and master programmes on sustainable cultural tourism and innovative teaching and learning methodologies. She is one of the authors of the online training course in Collaborative and Research Learning Methodologies for university teachers:

<https://www.enidteach.eu/courses/collaborative-and-research-methodologies/>

Current Position

Associate Professor of German Literature (Scientific Sector: L-LIN/13), Department of Humanities (DISUM), University of Catania

- Member of the Academic Board, PhD Program in Interpretation Sciences, DISUM (2013–present)
- Mentor for the Scuola Superiore di Catania, SSD L-LIN/13 (2023–present)
- Member of the Quality Assurance Committee, Department of Humanities (from June 2024)

Official Roles and Appointments

- Member, Evaluation Committee for candidates' qualifications for admission to initial teacher training and certification (secondary schools, DPCM 4 August 2023, 30 CFU, academic year 2024/2025; Rector's Decree 68835, 03/04/2025)
- Member, Quality Assurance Committee, Department of Humanities (June 2024)
- Lecturer in "Teaching German Literature," Advanced School for Teacher Training, University of Catania (2024, 2025)
- Director, Interdepartmental Research Center NewHums (Neurocognitive and Humanities Studies), University of Catania (since February 2022)
- National Qualification as Full Professor, 10/M1 (Germanic Languages, Literatures, and Cultures), valid from 15/06/2023 to 15/06/2034
- President, Bachelor's Degree Program in European, Extra-European and Oriental Languages and Cultures (L-11), University of Catania (July 2017–November 2021)
- Tenured Researcher, University of Catania (since May 2006)
- Winner, Researcher Position, L-LIN/13, University of Palermo (from November 2001)
- Teaching Qualification in German Language and Literature for Secondary Schools (May 2000)
- PhD in German Language and Literature, University of Pavia (25/06/1999)
- Research period (Sept 1998–May 1999) at the Forschungsstelle, Berlin-Brandenburgische Akademie der Wissenschaften, within the national German project for the critical edition of Karl Philipp Moritz's works
- Erasmus Scholarship for six-month study at the University of Duisburg, Germany (1989–1990)
- Degree in Foreign Languages and Literatures, University of Catania (14/12/1992), *summa cum laude*

Scientific Leadership and Collaborations

- From 2025: Member of the Scientific Committee of COPOS 2025, "II Congreso Internacional de Teoría de la Lírica y Poéticas Comparadas," July 2–4, 2025, University of Salamanca
- From January 2025: Member of the Scientific Committee of the Interdepartmental Research Center 'School for Saving Classics', appointed by Director Prof. Orazio Portuese.
- Catania, May 30–31/June 1, 2024: Member of the Scientific Committee of the XIV International Conference "Iconicity in Language and Literature," Monastero dei Benedettini, Catania, coordinated by Prof. Iride Valenti.
- January–March 2024: Organizer, together with Prof. Attilio Scuderi, of the 35-hour seminar for students of the Scuola Superiore of UNICT, titled "Images of Women: Theatre and Literature between Ancient and Modern," Villa San Saverio, Catania.
- Since March 2021: Member of ReCoIn-Tad (Red de cooperación internacional para la transferencia del conocimiento y el aprendizaje digital ante la crisis post COVID-UNED), Spain.

- December 2020: Member of the Scientific Committee, “2nd International Colloquium of ILICIA,” Faculty of Philology, University of Salamanca, Spain.
- Since January 2018: Member of the Scientific Committee of the Lamberto Puggelli Foundation (Catania).
- Since December 2017: Member of the research group “Literature, Cognition and Emotions,” University of Oslo, directed by Prof. Karin Kukkonen.
- Since May 2017: Exclusive partner for Italy of the Distributed Little Red Hen Lab™, a global consortium for research in multimodal communication, founded and directed by Prof. Mark Turner.
- Since January 2017: Co-director of the “Wunderkammer” German Studies Series, Mimesis publisher.
- Since 2016: Member of the Advisory Board of the journal *Cognitive Philology*.
- Since May 2015: Member of the Interdepartmental and Transdisciplinary Research Center NewHums, University of Catania.
- Since 2015: Collaboration with D.I.N.E. – Dahlem Institute for Neuroimaging of Emotion, Freie Universität Berlin.
- 2015–2021: Partner of the research group “Multimodal and Computer-Mediated Communication: Digital Culturological Analysis” within the Dialtras project (Digital Applied Linguistics and Translation Studies), Dariah.pl cluster.
- November 2014–2019: MC Member for Italy, COST Action E-READ IS1404, representing Italy in the European networking project on reading processes in digital and print formats, funded by the EU COST program.
- 2014–2019: Active member of E-READ WG3: Experiential and Emotional Aspects of Reading (Prof. Arthur Jacobs), with the project “An empirical study of Shakespeare sonnet reading.”
- Since 2011: Director of the international NeuroHumanities Studies project, a digital platform for interdisciplinary studies between neurocognitive and humanities disciplines at the Department of Humanities, University of Catania.
- 2009–2014: (With Prof. Gaetano Lalomia) Coordinator for the Faculty of Languages, University of Catania, of the Jean Monnet Module “New Skills for New Challenges” (2009–2014).
- 2009: Scientific collaboration with Prof. Dr. Gerhard Rupp, Chair of Literary Studies (Didactics of German Studies), Germanistisches Institut, Faculty of Philology, Ruhr University Bochum.
- 2008: Collaboration in the international and interdisciplinary research project “Die Acerra Philologica und das antike Rom in der Frühen Neuzeit,” coordinated by Prof. Veit Rosenberger, Forschungszentrum Gotha für Kultur- und Sozialwissenschaftliche Studien, University of Erfurt.
- 2006: Development of an online self-learning program (German language A2) for the Tutorfad teaching platform, University of Palermo.
- 2005–2013: Co-director of the “Wunderkammer” series (Scientific Committee: Claudio Magris, Michele Cometa, Giuseppe Farese) for Bonanno publisher (Rome–Catania).
- Since 2005: Collaboration with the Visual Culture Laboratory (LCV), Department of Arts and Communication, University of Palermo, co-financed by the Ministry of Education, University and Research (PRIN 2005), Coordinator Prof. Michele Cometa.
- 2004: Collaboration with Prof. Michele Cometa in the creation of a scientific-educational CD-ROM on the Temple of Jupiter in Agrigento, *Il tempio che non c'è*, Palermo 2004.

Memberships in International Academic Associations

- IGEL – International Society for the Empirical Study of Literature
- AIG – Italian Association of Germanists
- Chamisso-Gesellschaft e.V. (Kunersdorf-Berlin), Staatsbibliothek zu Berlin
- GSNA – Goethe Society of North America
- IVG – International Association of Germanists
- NEMLA – Northeast Modern Language Association
- Society for 18th Century Studies
- PALA – Poetic and Linguistics Associatio
- Heinrich von Kleist Gesellschaft
- Cognitive Futures in the Arts and Humanities
- Iconicity in Language and Literature
- DILLE Association- Società Italiana di didattica delle Lingue e Linguistica EducativaAPS

ACTIVITIES AS EVALUATOR and Reviewer

- 2025: Evaluator for VQR Italy
- 2024: Member of the pre-selection committee for DAAD scholarships and research grants
- 2023- now: Rewierer for FRONTIERS and MDPI
- 2022-now: Reviewer for the Journal “Cultura Tedesca”, “Studi Germanici”.
- 2016- now: Registered expert in the Reprise register
- 2013- now: Member of the MIUR reviewers register
- 2013- now: Evaluator for COST European Cooperation in Science and Technology
- 2011: Evaluator for MIUR PRIN projects

FUNDED RESEARCH PROJECTS

- Member of the promoting group for the project “Intelligence: Between Human and Artificial” (SSC Project Funds, SAFI3 funding – Synergies for innovative, interdisciplinary, international higher education, 2025–2026).
- Principal Investigator of the granted project “DALLAS – From Reading to Writing,” University Research Incentive Plan 2024/2026 (Collaborative Research Projects Line of UNICT).
- Coordinator for DISUM (Catania and Ragusa campuses, L-11 and L-12) for the POT7 UniSco project (lead institution: University of Pisa), 2022–2026 (€18,000 funding).
- Member of the lead unit (Catania) for PRIN 2022 project “The eco-friendly flexible teaching Model (EFFTMod): A survey of existing experiences for the creation of a good practice network,” PI Prof. Francesca Vigo, 2023–2025.
- Head of the Catania Unit for the Erasmus+ KA220-HED international project “ENID- Teach. European network in D-flexible teaching” (lead: Universidad Nacional de Educación a Distancia, Spain), 2022–2025.
- Member of the “Piaceri UNICT” project, ATLAS (PI Prof. F. Vigo), 2020.
- Coordinator for DISUM, University of Catania, for the POT7 UniSco project (lead: University of Padua), 2017–2019.
- Member of the research group for the “Philostratus for Horizon 2020” project (Prof. G. Pulvirenti), winner of the “Chance 2016–2018” award at UNICT.
- Holder of an individual project under the PROMETEO Research Plan – Unict Line 1, “Prometeo Line 1,” funded by the University of Catania, 2017.
- Member of the research group for the PROMETEO Research Plan – Unict Line 3 project: “Mediation and Otherness: ‘Primordial’ Words for Communication in Europe. Cultural Traditions and Classical Heritage for the Construction of a Contemporary European Identity.”

- Member of the FIR 2014 project “Multimodal and Augmented Fruition of Cultural Heritage. Cognition, Embodiment and Multimodality in the Fruition of Cultural Heritage.”
- September 2015: Recipient of an STSM grant from COST Action IS1404; attended the D.I.N.E. Lab Training School at the Dahlem Institute for Neuroimaging of Emotion, Berlin, September 9–11, 2015.
- 2011–2012: Funding from the Department of Humanities, University of Catania, for the design and creation of the digital platform www.neurohumanitiestudies.eu, dedicated to interdisciplinary studies between neurocognitive and human sciences (Director).
- 2010: Co-director of a project for the translation of German classics never before translated into Italian, funded by the EU (EACEA – Culture – Translation Programme, Strand 1.1).
- 2008: Individual project “For an Aesthetics of the Invisible. Perception and Imagination in German Literature of the Goethe Era,” funded by the University of Catania (PRA 2008).
- 2007: Participation in a project coordinated by Prof. Grazia Pulvirenti, funded by the University of Catania (PRA 2007).
- 2005–2008: Participation in the 2005 PRIN project “Literature and Visual Culture,” coordinated by Prof. Michele Cometa, University of Palermo.

SUPERVISION OF INSTITUTIONAL VISITING SCHOLARS

- Prof. Benito Elías García Valero (University of Alicante) (April 1–July 31, 2018)
- PhD Mauricio Cheguhem Riani (University of Salamanca) (2019)
- Artist Erin Christine Bell (2018)
- Prof. Albert Meier (University of Kiel), Summer Semester 2022
- Dr. Marts Haraldsen (University of Oslo) (February 16–March 16, 2023)
- Dr. Bakrim Nuoredinne (Morocco) (January 17–February 15, 2024)

INTERNATIONAL CONFERENCES (last 10 Years)

As organizer and member of the scientific committee:

Member of the scientific committee for the conference *Uni...verso. Exploring Innovation in Language Education: Sustainability, Inclusion, and Technology*, PRIN 2022 project: The eco-friendly flexible teaching Model (EFFTMod), held at the Monastero dei Benedettini, Catania, May 6–7, 2025

Member of the scientific committee for the international workshop *Multimodal Language: Theoretical Perspectives and Research Methods*, curated by Emanuela Campisi, March 13–14, 2025, Monastero dei Benedettini, Catania

Organizer of the transnational meeting for Enid-Teach “European Network in D-flexible Teaching,” January 24–25, 2025, Monastero dei Benedettini, Aula Rettangolare, Catania.

Organizer of the literature section for the international conference: *Genere. Utopie. Eterotopie. Declinazioni tra lingue, letterature, diritto, religione*, December 2–4, 2024, Monastero dei Benedettini, Department of Humanities (DISUM), NewHums Research Center, Genus Center, MUR, Department of Law.

Organizer and scientific committee member for the International Conference: *10 Years Cognitive Futures in The Arts and Humanities. From 4E to 5E Cognition: about Emotions*, Department of Humanities – Department of Educational Sciences, University of Catania, June 3–5, 2024.

Organizer and scientific committee member for the international conference: *Weltkultur gestern und heute*, Catania, November 8–9, 2019, Palazzo Sanguiliano, University of Catania, Roma TRE.

Organizer for the international conference: *Sixth NeuroHumanities Dialogue 2019 “Beauty and Embodiment in the Arts”*, May 24–25, 2019, DISUM Monastero dei Benedettini, Teatro Machiavelli, University of Catania.

Organizer for the E-READ Cost Meeting “WG3 Reading Poetry Meeting,” February 25–27, 2019, University of Catania.

Organizer for the international conference: *Fifth NHS Dialogue “What is what? Focus on transdisciplinary concepts and terminology in neuroaesthetics, cognition and poetics”*, May 31–June 1, 2018, Coro di Notte, Monastero dei Benedettini, DISUM.

Organizer for the international conference: *Fourth NeuroHumanities Dialogue “Space and Time in the Brain”*, May 29–30, 2017, Monastero dei Benedettini, Catania.

Organizer for the COST WG3 Meeting, Catania, May 31–June 1, 2017, University of Catania.

Organizer for the international conference: *Third NeuroHumanities Dialogue “Ars et Ingenium: The Process of Imagination”*, May 26–28, 2016, Aula Magna of the Rectorate, University of Catania.

Organizer for the “WG3 Aesthetic Cluster Meeting,” COST Action IS1404, November 6–7, 2015, University of Catania.

Steering committee member for the conference *Stream of Consciousness, Le monologue intérieur entre neurosciences, littérature et linguistique*, Paris, Sorbonne Nouvelle, June 1, 2015.

Steering committee member for the international conference: *Second Neuro-Humanities Dialogue “Metaphors as Source of Creative Thought”*, June 4–6, 2015, Teatro Machiavelli, Piazza Università, Catania.

Invited talks/interventions (a selection)

- October 9, 2024 – Presentation on “New Technologies and AI in Teaching: The University of Catania” at the event organized by CRUI, “Innovative Teaching in Universities: Practices and Perspectives,” held in the Aula Magna of the Department of Engineering, University of Palermo
- April 12–13, 2024 – Presentation together with Federica Abramo entitled: *A Training Experience for UNICT University Lecturers. The Erasmus+ Enid Teach Project* at the conference *Organizational Models and the Role of Teaching and Learning Centres in Universities*, University of Palermo.
- March 20–22, 2024 – Participation as Exhibitor at DIDACTA ITALIA Fair, Florence, Fortezza da Basso.
- November 10, 2022 – *Neurohermeneutic and Cognitive Poetic* – University of Milan, Department of Languages, Literatures, Cultures, and Mediations..
- October 26, 2022 – Together with G. Pulvirenti, “The Boots are Made for Walking.” Ludwig Tieck’s *Puss in Boots* – International Conference “The Role of Fantastic Animals in Fairy Tales and Children’s Literature,” Fondazione Collodi, Italy.

- March 4, 2022 – Together with G. Pulvirenti, presentation: *Effetto Gorgone: On Performativity in the Theatre of Heinrich von Kleist*, webinar organized by the Centre for Advanced Studies in Cognitive Neuroscience & the Humanities (Prof. Vittorio Gallese and Prof. Michele Guerra), University of Parma, <https://www.youtube.com/watch?v=tqSexpeJdSE>
- March 23, 2021 (online) – Together with Prof. F. Vigo: “Injurious distance should not stop my way”: teaching foreign languages at distance. The University of Catania as a case study – Jornadas ReCoIn-TaD 2021 – Conference for the Transfer of Knowledge and Digital Learning in the face of the Postcovid Crisis, organized by UNED.
- July 9–11, 2020 – Together with G. Pulvirenti: *Einbildungskraft*, Second International Workshop of the Goethe-Lexicon of Philosophical Concepts, ZOOM Workshop, organized by the Goethe Society of North America / Goethe Gesellschaft. <https://goethe-lexicon.pitt.edu/GL>

Publications (a selection)

Books

- **Gambino, R.** & Pulvirenti, G. (2024). *Mind the Text! Neurohermeneutics for Suspicious Readers*. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN: 9781036407605, pp. 54–126.
- Christoph Martin Wieland. *Jinnistan. Fairy Tales*, with texts by Friedrich H. Einsiedel and August J. Liebeskind. Translated and with a preface by **Renata Gambino**, with a Mozartian afterword by Grazia Pulvirenti. Complete edition. Milan: Mimesis, 2020.
- **Gambino, R.** & Pulvirenti, G. (2018). *The Narrative Mind of Heinrich von Kleist*. Sesto San Giovanni: Mimesis Edizioni. ISBN: 9788857545455.
- **Gambino, R.** & Pulvirenti, G. (2018). *Stories Minds Worlds. A Neurohermeneutic Approach to Literature*. Sesto San Giovanni: Mimesis Edizioni. ISBN: 9788857545882.
- Schwitters, K. (2018). *Little Dada Stories. Critical Windows and Narrative Landscapes*, edited by **R. Gambino**. Catania: Villaggio Maori. ISBN: 978889498255.

Book Chapters and Contributions to Edited Volumes

1. **Gambino, R.** & Pulvirenti, G. (2025). Embodied Sublime. A Case-Study from German Romanticism: Heinrich von Kleist’s Ekphrasis Feelings about a Seascape by Friedrich. In M. Sinding, A. Heydenreich, & K. Mecke (Eds.), *Narrative and Cognition in Literature and Science* (pp. 375–385). De Gruyter. ISBN: 9783110782790.
2. **Gambino, R.** & Pulvirenti, G. (2024). Italy. In C. Lee (Ed.), *Goethe in Context* (Chapter 25, pp. 245–253). Cambridge University Press. ISBN: 9781009036436. <https://doi.org/10.1017/9781009036436>
3. **Gambino, R.** & Pulvirenti, G. (2023). Das „dichterische Gleichnis“ als poetologische Denkfigur. Gedanken zu Goethes Analogiekonzept als biologisches und poetisches Prinzip. In N. Immer, F. Kraushaar, & H. Stahl (Eds.), *Ähnlichkeit in Lyrik und Poetik der Gegenwart* (Neuere Lyrik, Vol. 16, pp. 27–48). Peter Lang. ISBN: 9783631901984.
4. **Gambino, R.** & Pulvirenti, G. (2023). ‘Il Gatto con gli stivali’ di Ludwig Tieck: dal mondo magico alla satira politica. In M. D’Amato & E. Grassi (Eds.), *From Myth to Fairy Tale: the Role of Fantastic Animals* (pp. 149–160). Edizioni della Fondazione Carlo Collodi. ISBN: 978-88-947522-4-3.
5. **Gambino, R.** (2023). „Ex Oriente Lux“. Das Feenland Dschinnistan von Christoph Martin Wieland. In N. Barrale, A. Di Bella, S. Hoffmann, & M. Weerning (Eds.), *Menschen und Handeln im Zeichen transkulturellen Denkens. Festschrift für Laura Auteri* (Jahrbuch für

- Internationale Germanistik Reihe A – Band 148, pp. 375–384). Peter Lang. ISBN: 978-3-0343-4606-1.
6. **Gambino, R.** & Pulvirenti, G. (2022). Il paradosso della vecchiaia. Mutamenti antropologici nella fiaba Adis e Dahy di Christoph Martin Wieland. In H. Serkowska & P. Villani (Eds.), *Perdutamente* (pp. 177–191). Franco Angeli. ISBN: 9788835119005.
 7. **Gambino, R.** & Pulvirenti, G. (2022). „Den Träumen ausgeliefert“. Literaturwissenschaftliche Klischees und künstlerische Resonanzen der Italienischen Kleist-Rezeption. In A. Allerkamp, A. Bartl, A. Fleig, B. Gribnitz, A. Päscht, & M. Roussel (Eds.), *Kleist-Jahrbuch* (pp. 51–68). Metzler. <https://dx.doi.org/10.1007/978-3-662-66105-5>
 8. **Gambino, R.** & Pulvirenti, G. (2021). Utopie settecentesche: il Flauto Magico e il Regno di Jinnistan. In E. Basile (Ed.), *Quaderno Trentino III* (pp. 107–138). Istituto Italiano per gli studi Filosofici, Regione autonoma Trentino Alto-Adige.
 9. **Gambino, R.** & Pulvirenti, G. (2021). “What it is like to be a tree?”. Diegetische Bäume anhand einiger Beispiele aus der Gegenwartlyrik. In M. Braun & A. Valtolina (Eds.), *Bäume lesen. Europäische ökologische Lyrik seit den 1970er Jahren* (pp. 119–138). Königshausen und Neumann. ISBN: 9783826073540.
 10. **Gambino, R.** & Pulvirenti, G. (2020). Hounds, Horses and Elephants in Heinrich von Kleist’s play Penthesilea. In L. Bosco & M. Latini (Eds.), *Animals and Humans in German Literature, 1800–2000. Exploring the Great Divide* (pp. 1–27). Cambridge Scholars Publishing. ISBN: 1-5275-5854-1.
 11. **Gambino, R.** & Pulvirenti, G. (2020). Nello specchio delle parole: Proserpina e Ifigenia. Una lettura neurocognitiva di due figure del mito classico nell’opera di Goethe. In E. Basile (Ed.), *FILI, Quaderno di alta formazione filosofica* (pp. 64–89). Homo Scrivens. ISBN: 8832781980.
 12. **Gambino, R.** & Pulvirenti, G. (2019). Die Sizilienreise zwischen Grand Tour und Romantik, in Otto Benndorf. Leben und Werk. In H.D. Szmethy & P.M. Militello (Eds.), *...ich habe die Sicilianer herzlich satt... Otto Benndorfs archäologische Reise auf Sizilien am Morgen der Einheit Italiens* (pp. 151–179). Phoibos Verlag.
 13. **Gambino, R.** & Pulvirenti, G. (2019). “Parole Primordiali”: Un excursus attraverso la cultura tedesca. In R. Barcellona & T. Sardella (Eds.), *Violenza delle Parole. Parole della Violenza. Percorsi storico-linguistici* (pp. 21–46). Mimesis.
 14. **Gambino, R.** & Pulvirenti, G. (2014). Immaginazione come poetica della cognizione. Faust nel regno delle Madri. In S. Calabrese & S. Bellerio (Eds.), *Linguaggio, letteratura e scienze neuro-cognitive* (Vol. 6, pp. 125–165). Edizioni Ledizioni LediPublishing. ISBN: 9788867051663.

Peer-Reviewed Journal Articles

- **Enoch, T.**, Rasche, S.E., **Gambino, R.**, & Pulvirenti, G. (2024). The Gorgon Effect: The Witness’s Report as a Device for Multimodal Emotional Engagement. *Texas Studies in Literature and Language*, 66(4), 422–450. <https://muse.jhu.edu/article/950611>
- **Gambino, R.** & Pulvirenti, G. (2022). Reading “Against the Grain”: For a Neurohermeneutics of Suspicion. *Zeitschrift für Literaturwissenschaft und Linguistik*. Online 7 January 2022. <https://doi.org/10.1007/s41244-021-00240-0> (Sections 5 f. by Renata Gambino).
- **Gambino, R.**, Sylvester, T., Jacobs, A.M., & Lüdtke, J. (2020). The Foregrounding Assessment Matrix: An Interface for Qualitative-Quantitative Interdisciplinary Research. *Enthymema*, 26, 261–284. ISSN: 2037-2426.
- **Pulvirenti, G.**, **Gambino, R.**, & Abramo, F.C. (2017). Cognitive Literary Anthropology and Neurohermeneutics: A Theoretical Proposal. *Enthymema*, 18, 44–62. ISSN: 2037-2426.

- **Gambino, R.**, Pulvirenti, G., & Vinci, E. (2019). What is What? Focus on Transdisciplinary Concepts and Terminology in Neuroaesthetics, Cognition and Poetics. *Gestalt Theory*, 41(2), 99–106. <https://doi.org/10.2478/gth-2019-0011>
- **Gambino, R.** & Pulvirenti, G. (2019). Neurohermeneutics. A Transdisciplinary Approach to Literature. *Gestalt Theory*, 41(2), 185–200. <https://doi.org/10.2478/gth-2019-0018>
- **Gambino, R.** & Pulvirenti, G. (2020). La neurohermenéutica de la sospecha. Una aproximación teórica. *Çédille, Revista de Estudios Franceses*, 18, 1–25. ISSN: 1699-4949.
- **Gambino, R.** & Pulvirenti, G. (2020). Burke's "Sensitive" Sublime Rooted in Brain and Body vs Kant Transcendental Concept in the German Romantic Discourse. *PsyCh Journal*. <https://doi.org/10.1002/pchj.414>
- **Gambino, R.** & Pulvirenti, G. (2021). Embodied Mind and Neural Underpinnings of the Aesthetic Experience. A Case Study from the German Eighteenth Century: 4E Cognition Theories Forecasted by Johan Gottfried Herder. *Global Journal of Medical Research: Neurology and Nervous System*, 21(2).
- **Gambino, R.** & Pulvirenti, G. (2020). The boundless Realm where all Form lies: Representing Imagination at the Crossway between Literary and Neurocognitive Studies. *Frontiers in Integrative Neuroscience*. <https://doi.org/10.3389/fnint.2020.618605>
- **Gambino, R.** & Pulvirenti, G. (2022). "L'ekphrasis come superstimolo." *Numero cromatico*, 90–119. ISBN: 978-88-947091-1-7.
- **Gambino, R.** & Pulvirenti, G. (2022). „Einbildungskraft.“ *Goethe-Lexicon of Philosophical Concepts*, 2(1). <https://doi.org/10.5195/gipc.2022.59>
- **Gambino, R.** (2020). Carl Gotthard Graß' „Sizilien-Reise“ als „Künstlerwallfahrt“ eines Doppelbegabten oder Dilettanten? In B. Paskevica (Ed.), *The poet and artist Carl Gotthard Grass (1767–1814)* (Conference Proceedings 5(XXV), pp. 183–211). Riga.
- **Gambino, R.** & Pulvirenti, G. (2019). The Neurohermeneutics of Suspicion. *Quaderni di Comparatismi*. Ledizioni, Milano, 144–163.
- **Gambino, R.** & Pulvirenti, G. (2022). „Den Träumen ausgeliefert“. Literaturwissenschaftliche Klischees und künstlerische Resonanzen der Italienischen Kleist-Rezeption. In A. Allerkamp, A. Bartl, A. Fleig, B. Gribnitz, A. Päscht, & M. Roussel (Eds.), *Kleist-Jahrbuch* (pp. 51–68). Metzler. <https://dx.doi.org/10.1007/978-3-662-66105-5>
- **Gambino, R.** & Pulvirenti, G. (2017). Vom Zweikampf zur Hetzjagd. Die politische Bedeutung der Tiere in Heinrich von Kleists »Penthesilea«. *Weimarer Beiträge*, 63(3), 367–388. ISSN: 0043-2199.
- **Gambino, R.**, Pulvirenti, G., & Abramo, F.C. (2017). Il viaggio della Penthesilea di Heinrich von Kleist da Dresda a Weimar. *Cultura Tedesca*, 53, 109–142. ISSN: 1720-514X.